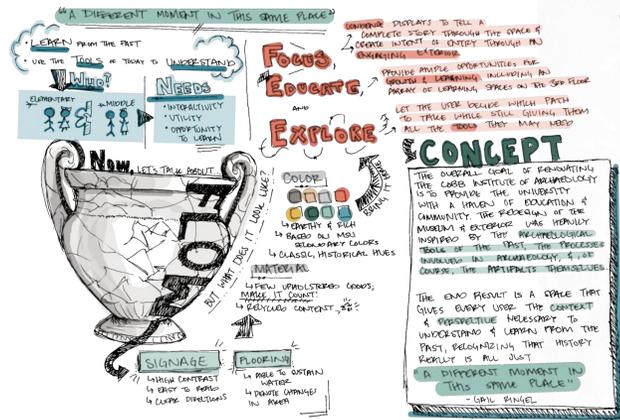


# LOIS DOWDLE COBB MUSEUM OF ARCHAEOLOGY



Brasfield & Gorrie  
Student Design Competition  
Mississippi State University  
Cobb Museum  
Fall 2018

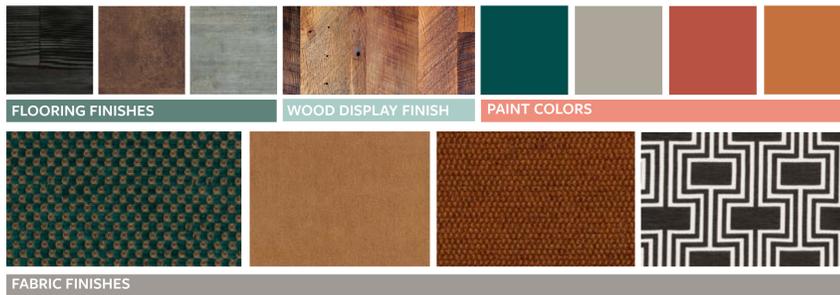
The concept images above depict archaeological tools that are integral to the profession. The lines, shapes, and forms of these objects were used to inform the new museum space, from exterior to interior.



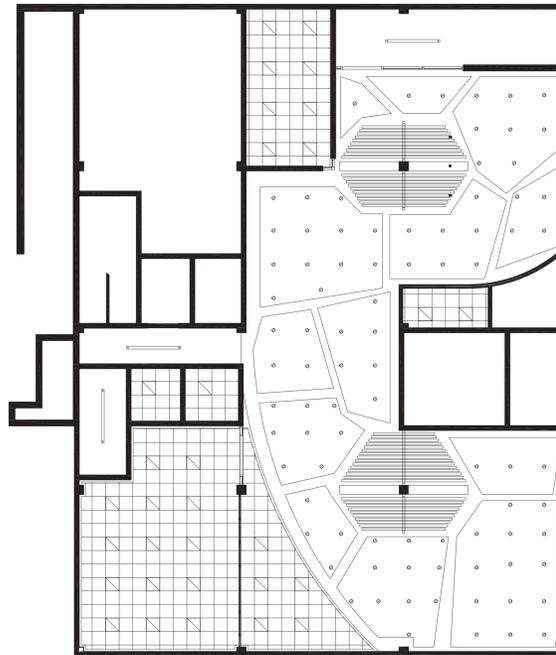
RENDERED CASEGOOD ELEVATION (B) - LOBBY  
SCALE: 3/8" = 1'-0"



RENDERED FURNITURE PLAN - LOBBY  
SCALE: 1/8" = 1'-0"



RENDERED FURNITURE PLAN - MUSEUM  
SCALE: 3/32" = 1'-0"



REFLECTED CEILING PLAN - MUSEUM  
SCALE: 1/8" = 1'-0"

## 1. ENTRANCE GALLERY

The first gallery of the new Cobb Museum features several different display types. A large custom case (seen below) houses an exhibit on the profession of archaeology; this serves to give museum visitors a perspective on what had to occur for the artifacts in the galleries to be there. Furthermore, table-height display cases bring the artifacts down to an accessible level. Shipping crate displays, as can be seen in the back, have moving parts that promote physical interaction without damage to any artifacts.



## 2. NEW WORLD v. OLD WORLD GALLERY

The organization structure of Old World and New World is reinforced in the second gallery of the museum, where interactive electronic drawing boards mounted at various heights prompt visitors with various critical thinking activities such as "What shapes do you see in Old World artifacts that you don't see in New World artifacts?" and others.



## 3. TEACHING LAB

A Teaching Lab is incorporated into the new museum floor, complete with a series of storefront pivot doors. Ample storage is provided for archaeological contexts, and counter space is adequate for all necessary tools and equipment associated with running a successful archaeological lab facility.



## FREESTANDING DISPLAY

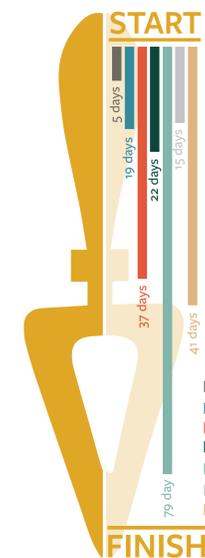
This display utilizes several levels of showcases to house artifacts. This creates a physical interaction with the exhibit, enticing the user to explore it further.

## PROPOSED 3RD FLOOR

The proposed third floor was created to assist in expanding the museum storage and research lab. In addition to offices, two classrooms were added to help with additional space needs in the building. Circulation was a large factor in designing the third floor.



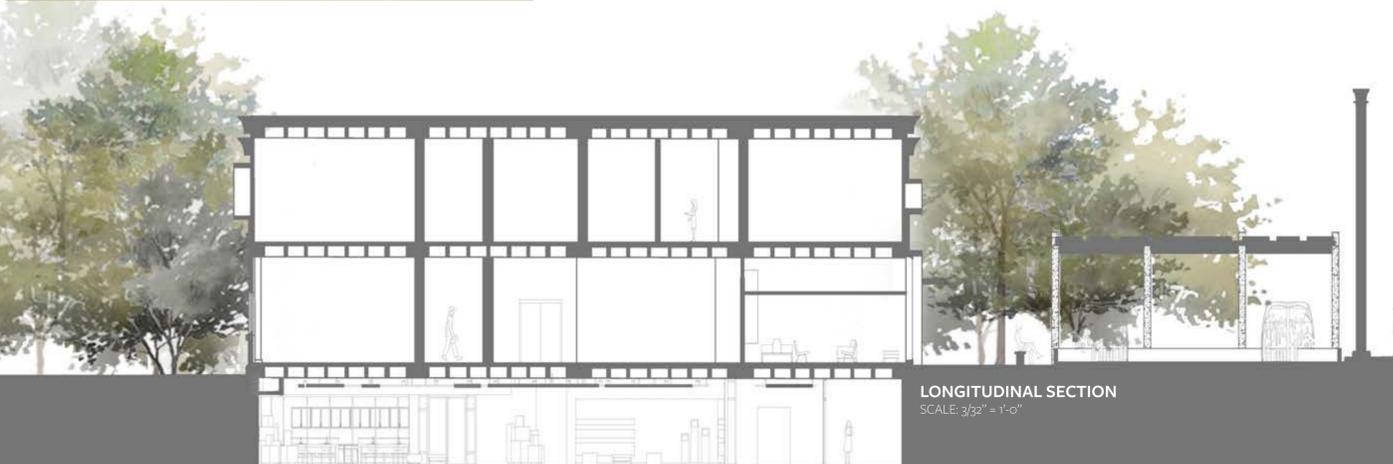
COLOR CODED PLAN - PROPOSED 3RD FLOOR  
SCALE: 1/8" = 1'-0"



EXTERIOR VIEW



SITE PLAN



LONGITUDINAL SECTION  
SCALE: 3/32" = 1'-0"



RENDERED CASEGOOD ELEVATION (A) - MUSEUM FLOOR  
SCALE: 1/4" = 1'-0"