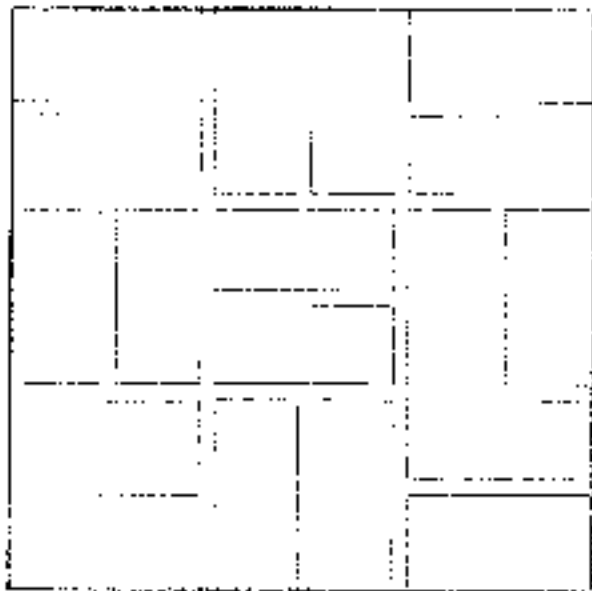


J. HESTER

FALL 18

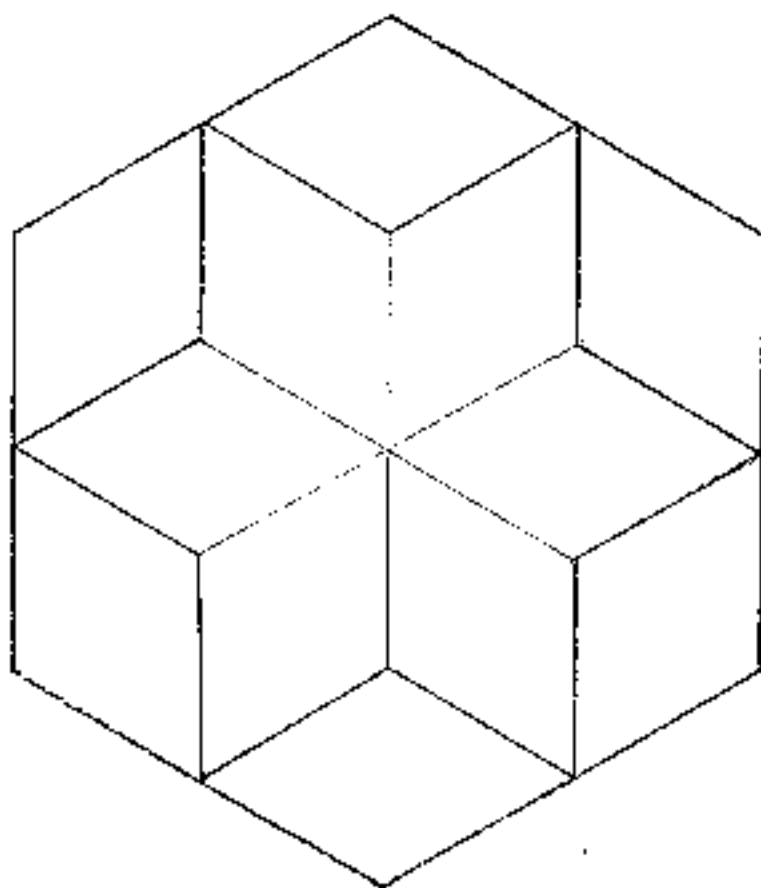
DI-1: PARQUET



J. HESTER

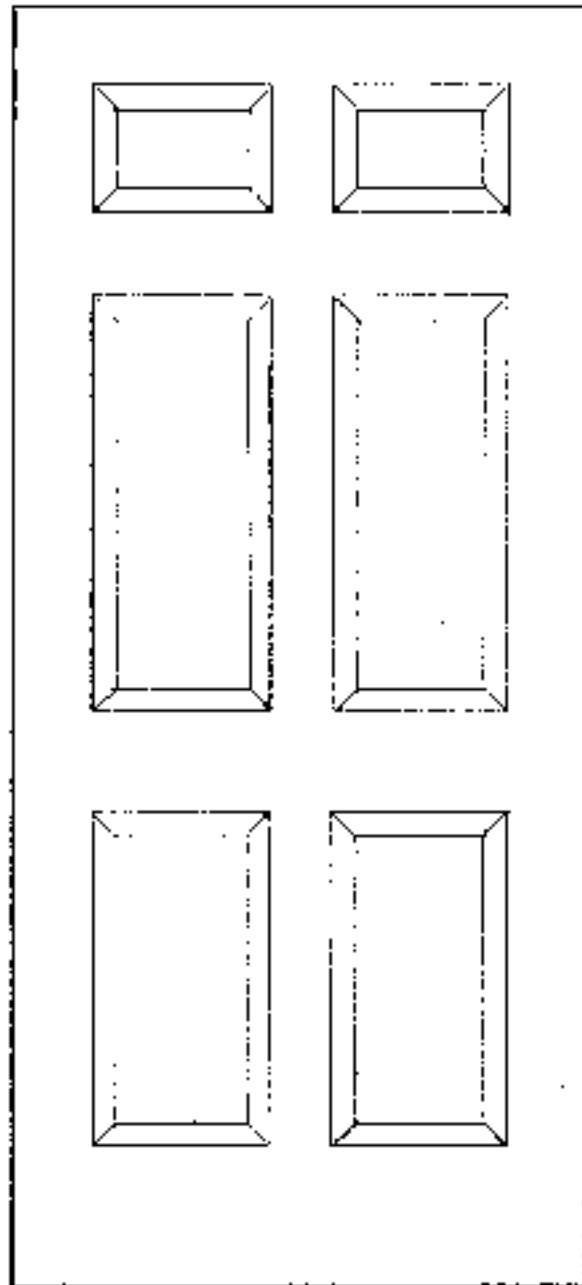
FALL '18

D2-BRICKS



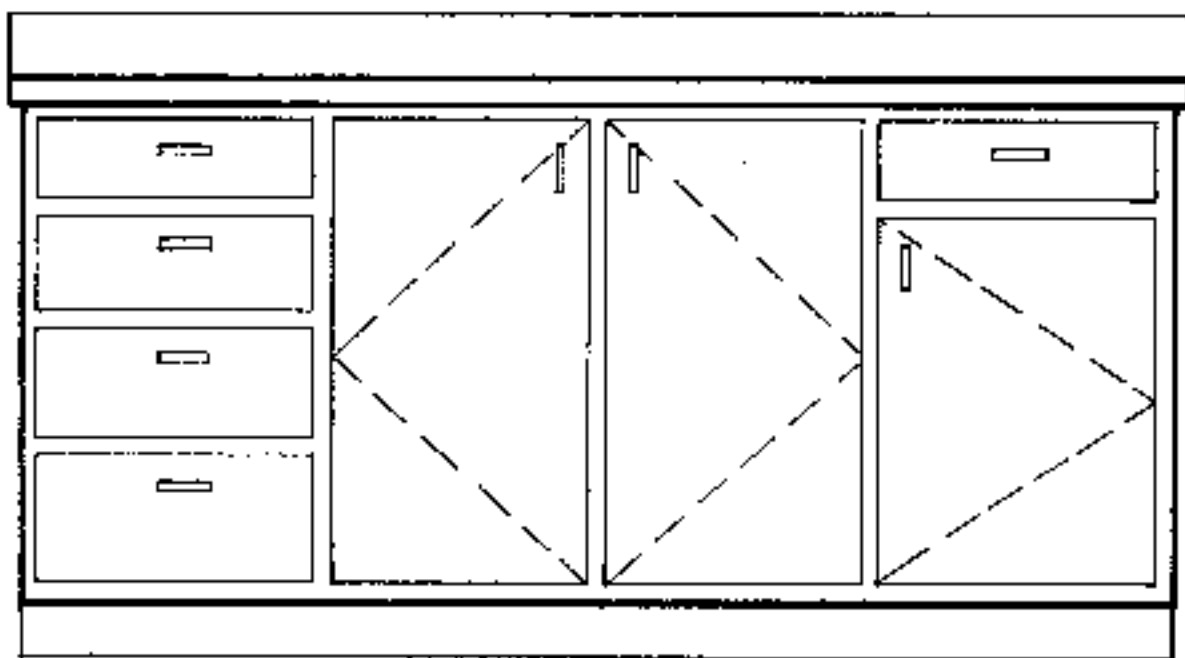
J. HESTER
FALL 18

D3 - HEXAGON



J. HESTER
FALL 18

ST. DOOR



J. HESTER
FALL 18

D5 - CABINET



TOP VIEW



ISO. VIEW



FRONT VIEW



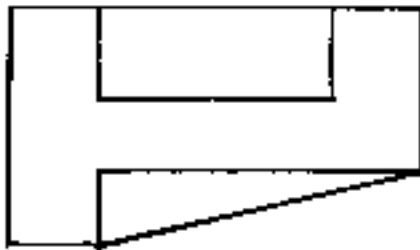
RT SIDE VIEW

WHESTER

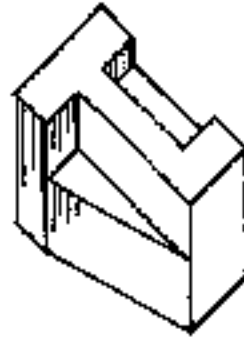
FALL 18

DG - ORTHO.

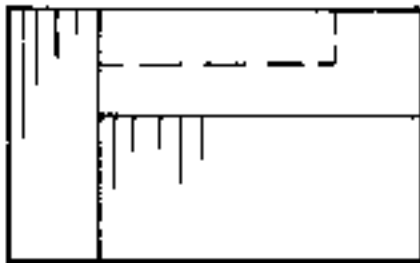
EXERCISE 1



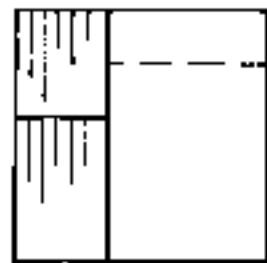
TOP VIEW



ISO. VIEW



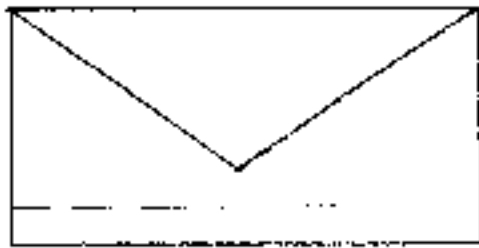
FRONT VIEW



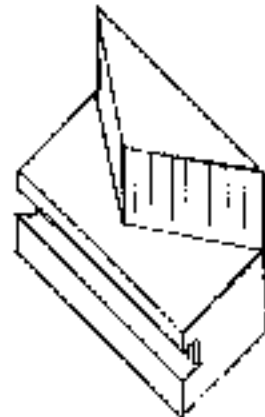
RT SIDE VIEW

J. HESTER
FALL 18

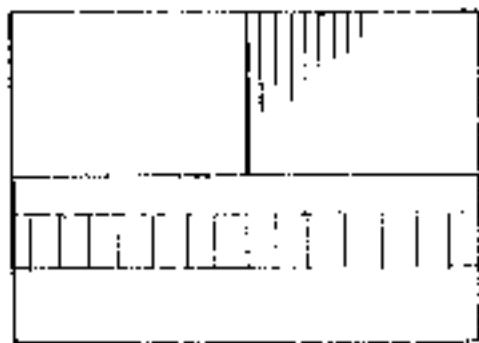
DI - 7 ORTHO.
EXERCISE 2



TOP VIEW



ISO. VIEW



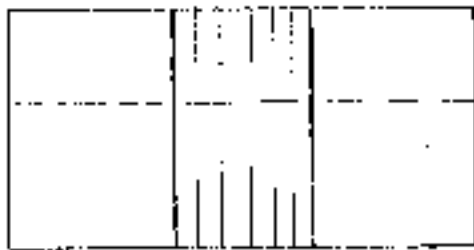
FRONT VIEW



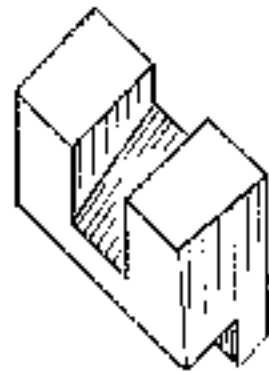
RT SIDE VIEW

J. HESTER
FALL 18

DS FORTHO.
EXERCISE 3



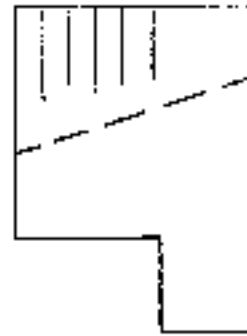
TOP VIEW



ISO. VIEW



FRONT VIEW



RT. SIDE VIEW

J. HESTER
FALL 18

DS -- ORTHO.
EXERCISE 4

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z & 1 2 3
4 5 6 7 8 9 0 1/2 3/4 1/8

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z & 1 2 3
4 5 6 7 8 9 0 1/2 3/4 1/8

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z & 1 2 3
4 5 6 7 8 9 0 1/2 3/4 1/8

J. HESTER
FALL '18

LI-I

FOR MAIN TITLES
USE 1/4" HIGH
LETTERING AND
1/8" SPACING.

FOR SUB-TITLES
USE 3/16" HIGH
LETTERING AND 3/32"
SPACING.

FOR MOST NOTES AND OTHER
TEXT USE 1/8" HIGH LETTERING
AND 1/16" SPACING. (MINIMUM FOR
DOCUMENT REDUCTIONS).

IN SOME INSTANCES THE USE OF 3/32"
HIGH LETTERING FOR NOTES IS ACCEPTABLE
IN THIS CASE THE SPACING SHOULD BE
EITHER 3/32" OR 3/16"

J. HESTER
FALL '8

1-2

LETTERING IS DRAWING, NOT WRITING

LETTERING IS FREELAND DRAWING, NOT WRITING.

THEFORE, THE SIX FUNDAMENTAL STROKES AND THEIR DIRECTION FOR FREELAND DRAWING

TAKE BASIC TO LETTER. THE HORIZONTAL STROKES ARE DRAWN FROM LEFT TO

THE RIGHT AND ALL VERTICAL STROKES ARE DRAWN DOWNWARD WITH A TRIANGLE

TO MAKE THE STROKES STABLE AND STRAIGHT.

CURVED STROKES ARE DRAWN WITH A WIDE BODY

FLAIR. THE MOST IMPORTANT PART OF GOOD

LETTERING IS PERSISTENT PRACTICE WITH A

CONTINUOUS EFFORT TO IMPROVE.

J. HESTER

FALL 18

LI - 3

DESIGN IDEAS

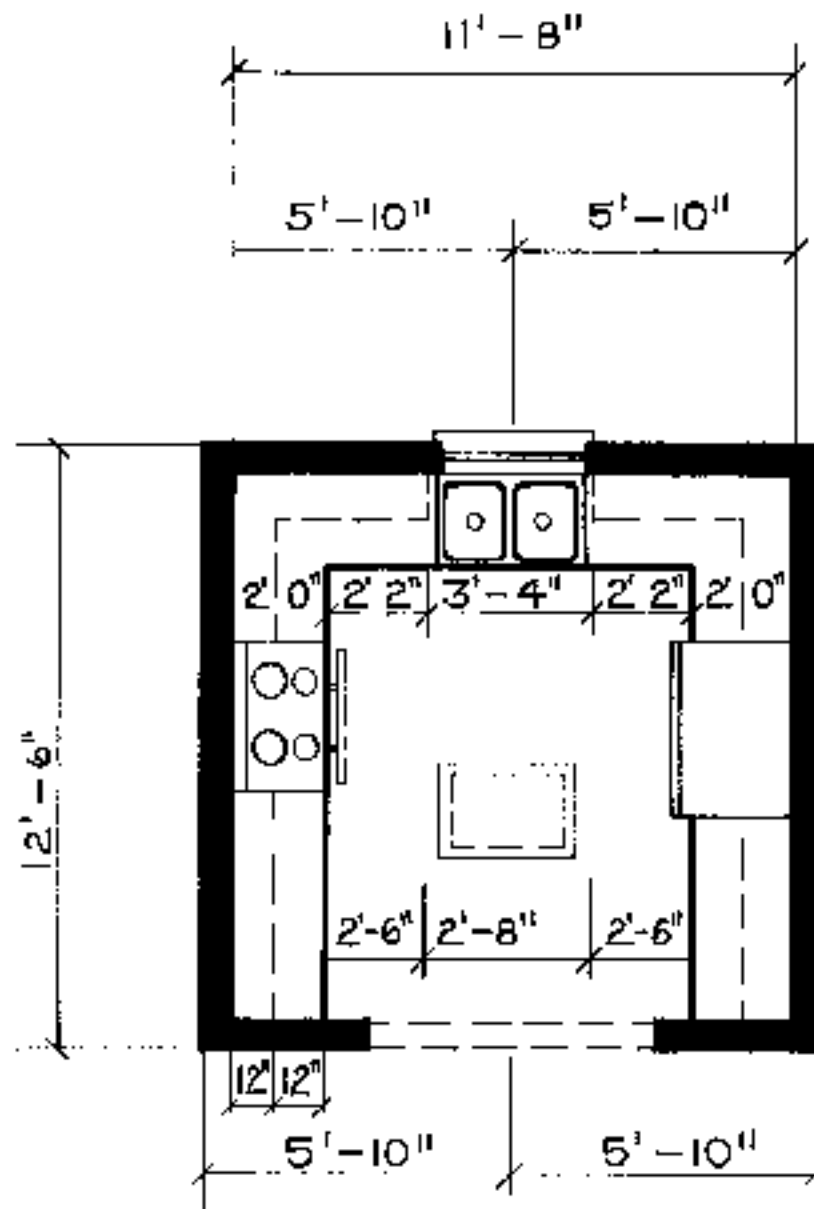
GOOD IDEAS COME FROM EVERYWHERE.
IT'S MORE IMPORTANT TO RECOGNIZE
A GOOD IDEA THAN TO AUTHOR IT.

—JEANNE GANG, ARCHITECT, STUDIO

GANG/O'DONNELL

J. HESTER
FALL 18

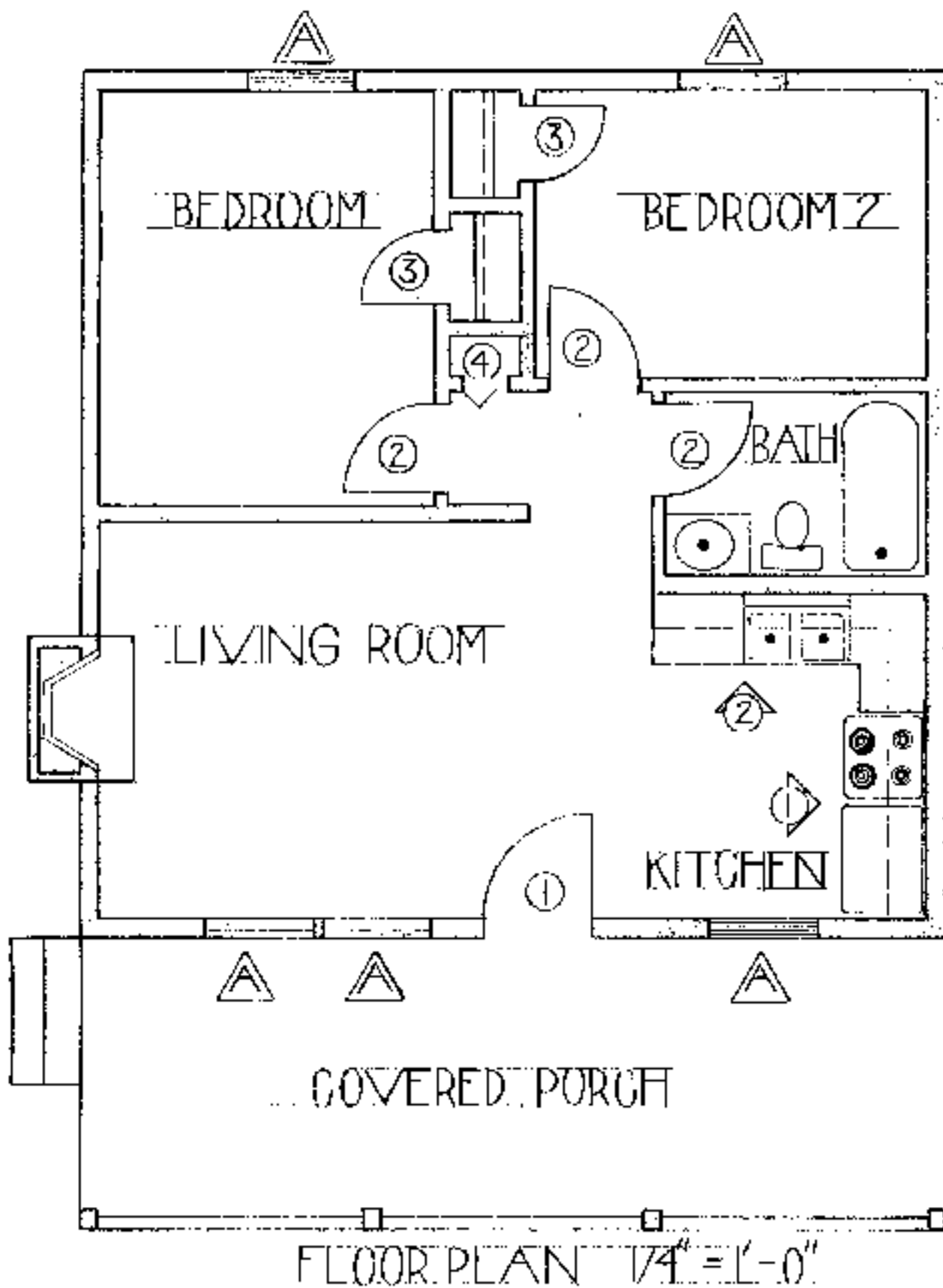
LI-4



SCALE 1/4" = 1'-0"

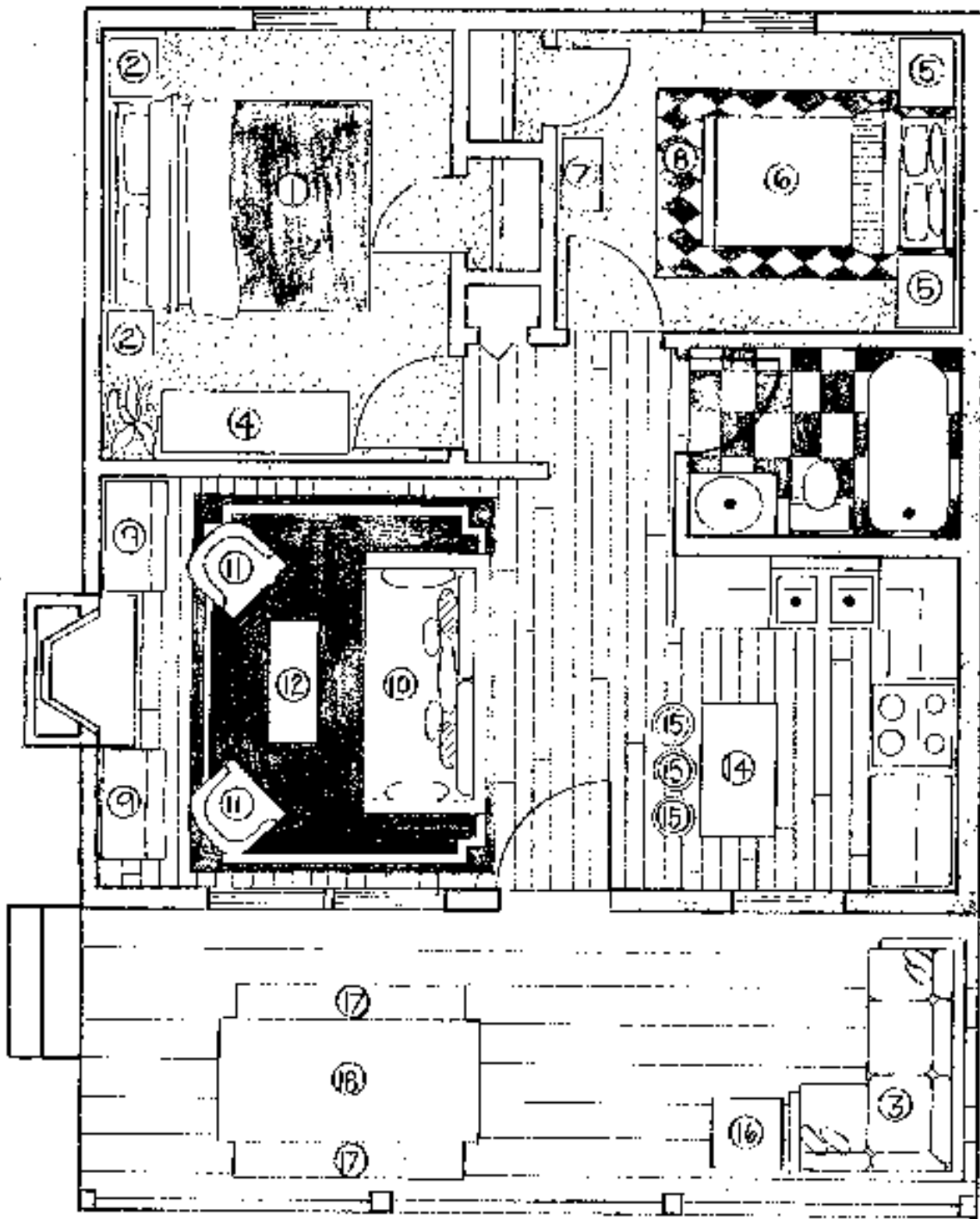
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ID 1683 - F2018

D2-1: KITCHEN PLAN
OCT. 25, 2018



J. HESTER
 ID 1683 - FALL '18

D2-2 FLOOR PLAN
 OCT. 25, 2018



J. HESTER
 ID.1683 - F2018

D2-3: RENDERED
 FLOOR PLAN

FURNITURE SCHEDULE

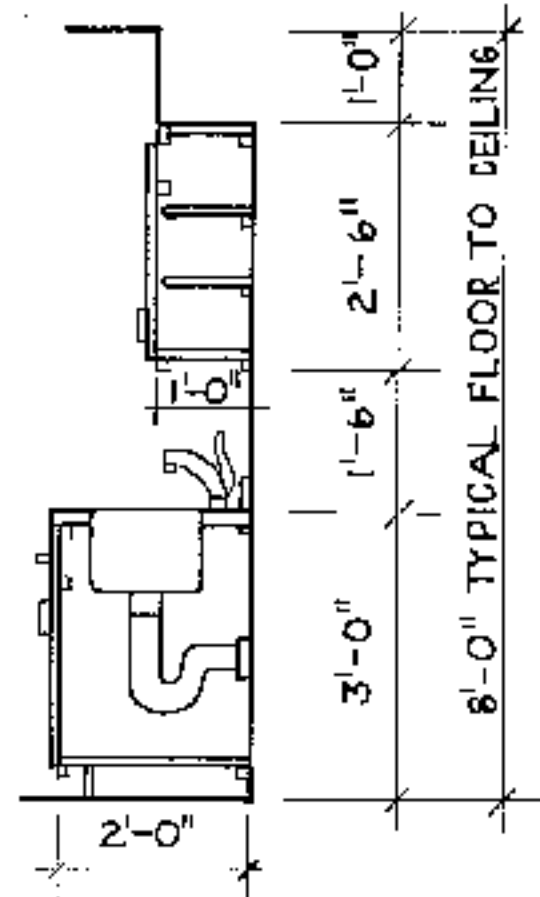
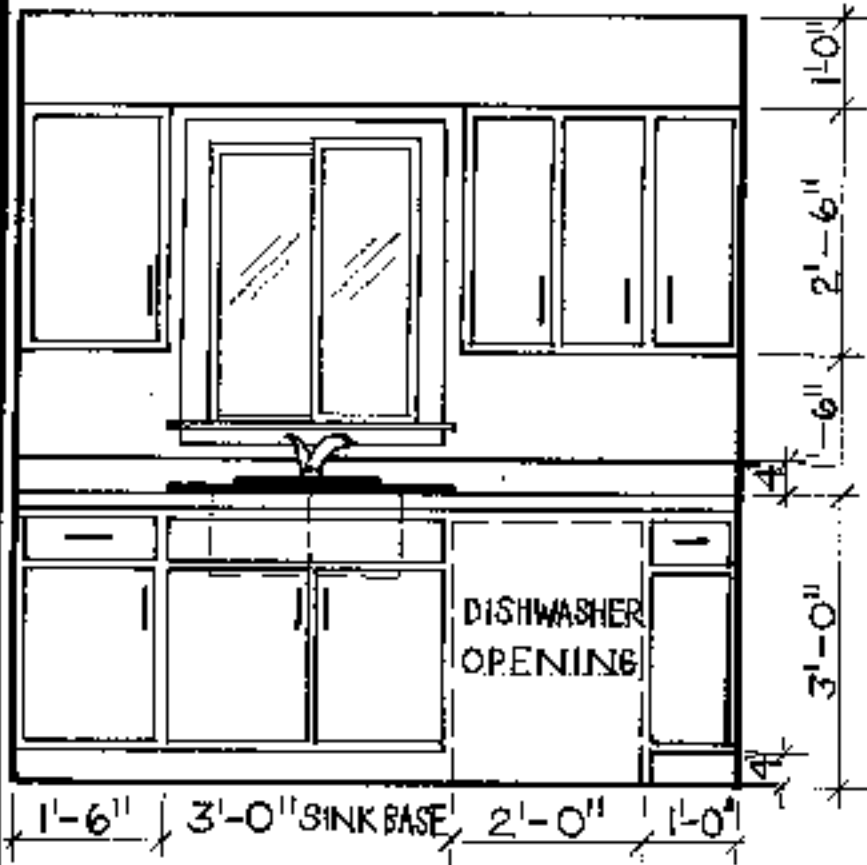
NO.	SIZE	DESCRIPTION
1	65" X 83.5" X 52.5"	QUEEN BED
2	18" X 15" X 22"	NIGHTSTAND
3	55" X 77" X 30"	SECTIONAL SET
4	60" X 20" X 36"	DRESSER
5	22.5" X 18" X 27"	BEDSIDE TABLE
6	41.5" X 81.5" X 49"	STORAGE BED
7	24" X 14" X 72"	BOOKCASE
8	60" X 96"	RUG
9	36" X 20" X 64"	DOUBLE BOOKCASE
10	84" X 40" X 35"	SOFA
11	25" X 26" X 38.5"	CHAIR
12	40" X 16" X 17"	COFFEE TABLE
13	96" X 120"	BORDERED RUG
14	24" X 42" X 36"	KITCHEN ISLAND
15	13" DIA., 30" H.	STOOL
16	22" X 22" X 16"	SIDE TABLE
17	16" X 72" X 18"	BENCH
18	40" X 84" X 30"	TABLE

J. HESTER

107683 - E 2018

12-4 FURNITURE

SCHEDULE



KITCHEN CABINET
ELEVATION

SECTION

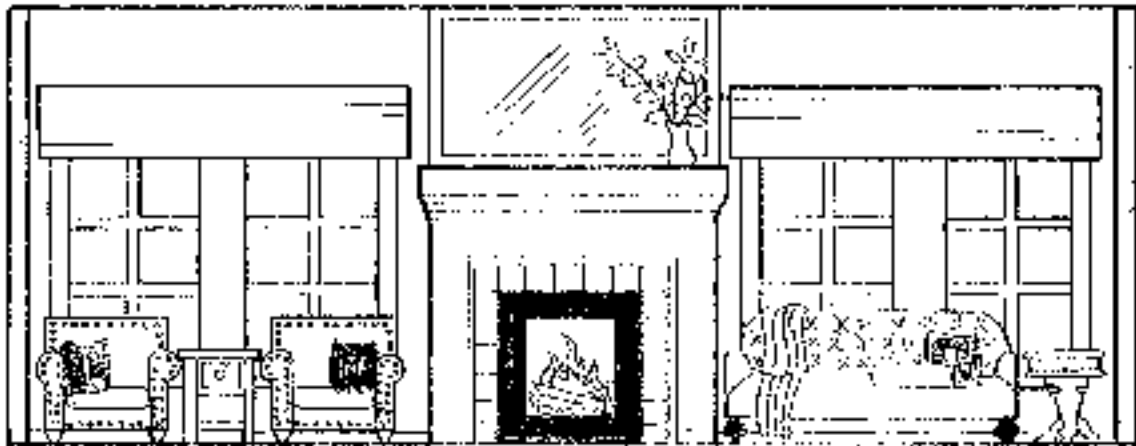
SCALE 1/2" = 1'-0"

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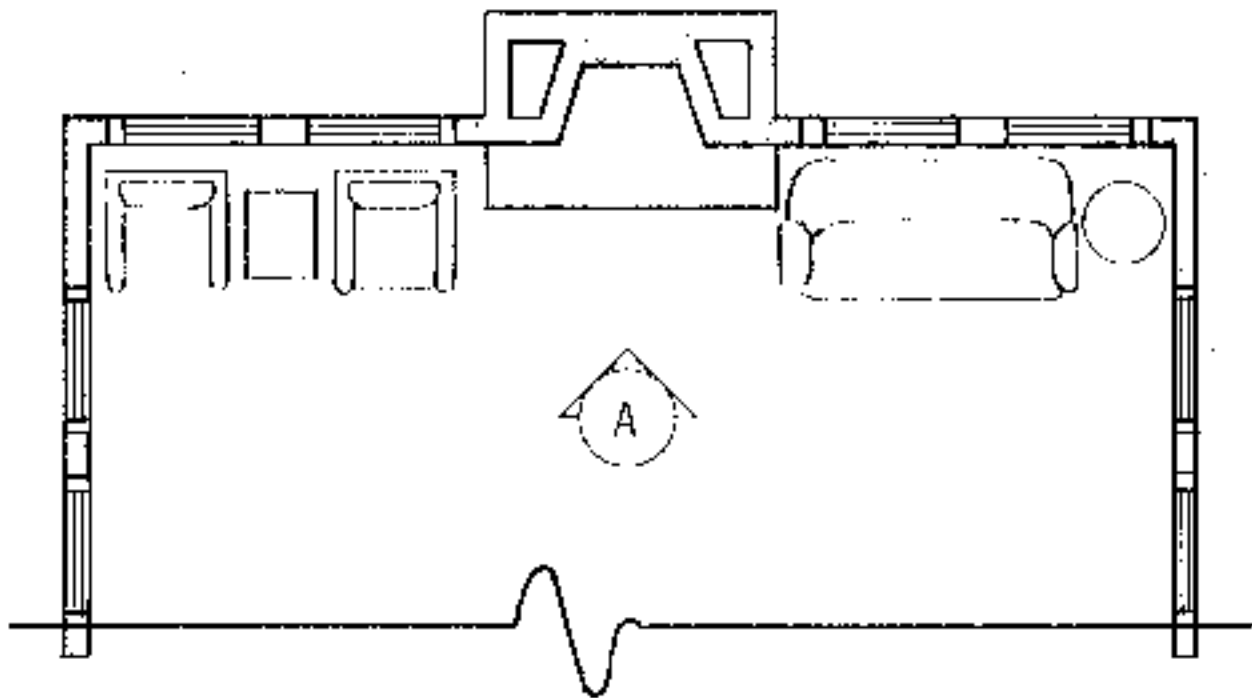
ID 1683-F2018

D.2-5: CABINET

SECTION



LIVING ROOM ELEVATION A
SCALE 1/4" = 1'-0"

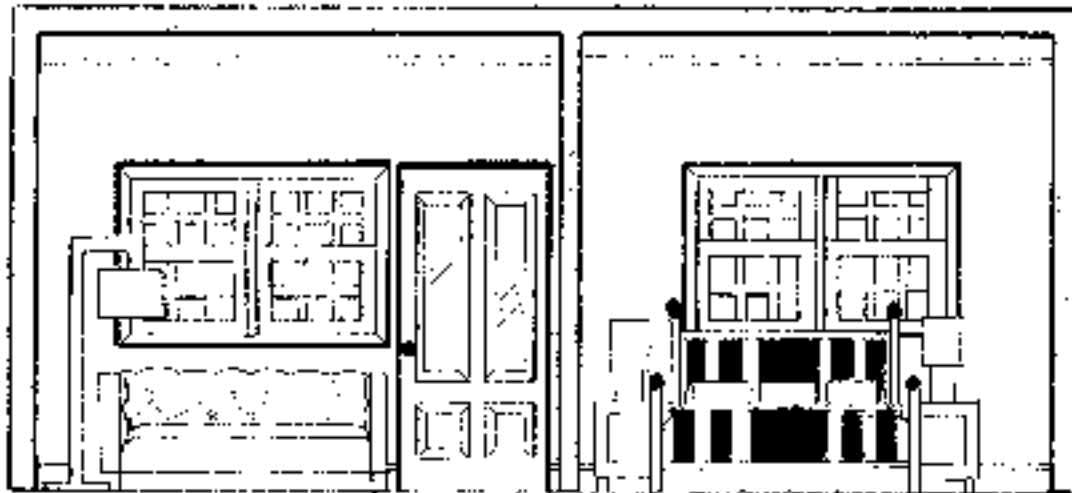


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D. 1683 - FALL '18

D2-6: LIVING

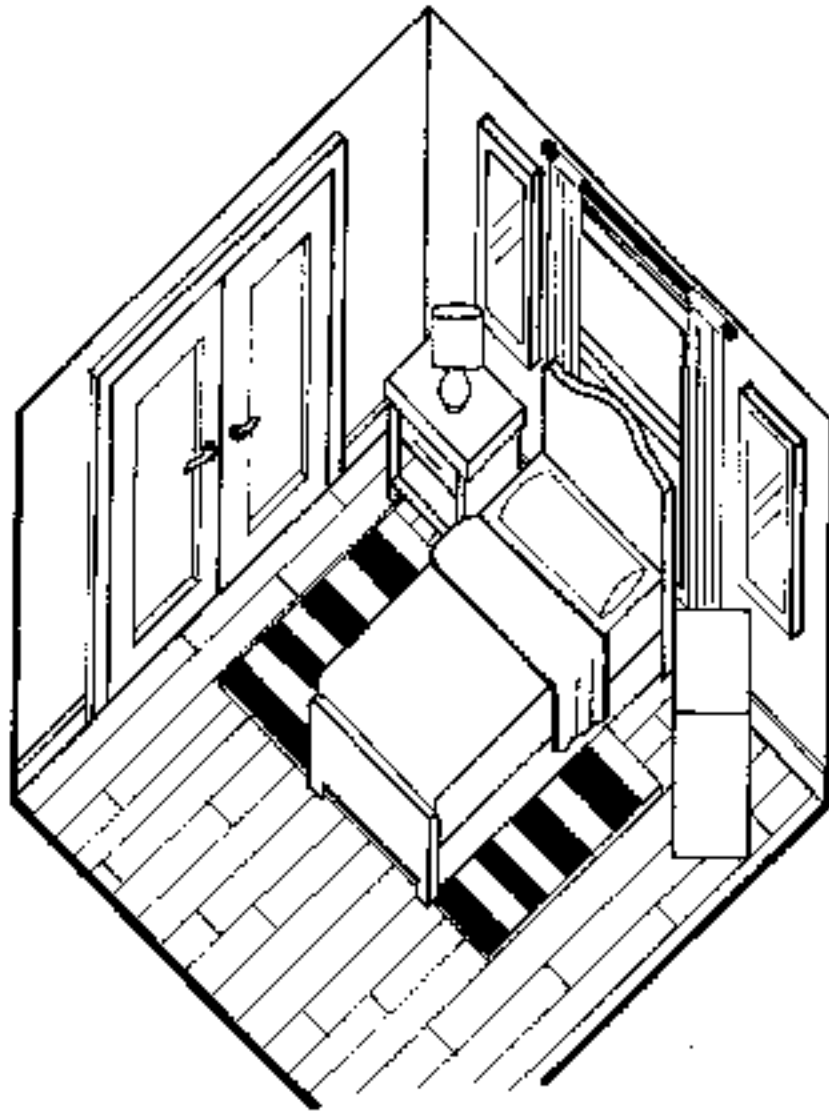
ROOM ELEVATION



APARTMENT PLAN
SCALE 1/4" = 1'-0"

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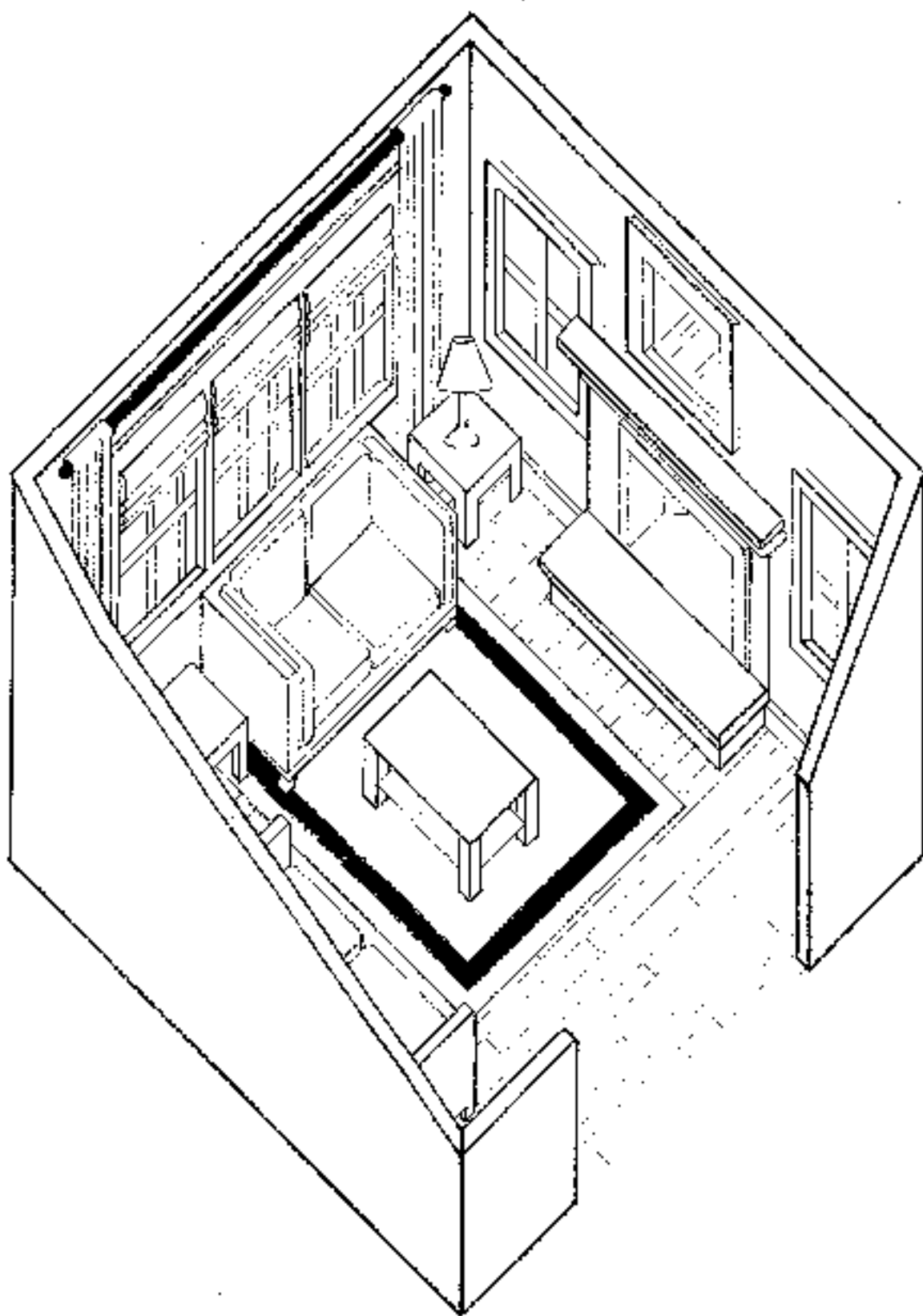
D2-7: APARTMENT
SECTION



BEDROOM PLAN
SCALE 1/4" = 1'-0"

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D2-9: BEDROOM PIC.
OCT. 25, 2018



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D2-10 LIVING ROOM
PICTORIAL

GOOD DESIGN SUPPORTS HUMANS AND THEIR ENVIRONMENTS

RATHER THAN OVERPOWERING NATURE OR LIMITING HUMAN IMPACT, GOOD DESIGN WILL AFFIRM THE POSSIBILITY OF DEVELOPING HEALTHY AND CREATIVELY INTERACTIVE RELATIONSHIPS BETWEEN HUMAN SETTLEMENTS AND THE NATURAL WORLD.

-WILLIAM MCDONOUGH AND MICHAEL BRAUNGART, BUILDINGS LIKE TREES, CITIES LIKE FORESTS

J. HESTER
ID 1683 - F 2018

L2-1
OCT. 25, 2018

THE IMPORTANCE OF CONCEPTUAL
DESIGN

THERE'S NOTHING WORSE THAN A
BRILLIANT IMAGE OF A FUZZY CONCEPT.
—ANSEL ADAMS, PHOTOGRAPHER

WE ARE LIMITED NOT BY OUR ABILITIES,
BUT BY OUR VISION
—ANONYMOUS

J. HESTER

ID 1683 - F 2018

L2-2

OCT. 25, 2018

GOOD DESIGN IS INCLUSIVE

GOOD DESIGN IS A RENAISSANCE
ATTITUDE THAT COMBINES
TECHNOLOGY, COGNITIVE SCIENCE,
HUMAN NEED, AND BEAUTY TO
PRODUCE SOMETHING THAT THE
WORLD DIDN'T KNOW IT WAS
MISSING.

—PAOLA ANTONELLI—

J. HESTER
ID 1683. — F 2018

L2-3
OCT. 25, 2018

DESIGN IS A PROCESS
THE HABIT OF CALLING A FINISHED PRODUCT A DESIGN
IS CONVENIENT BUT WRONG. DESIGN IS WHAT
YOU DO, NOT WHAT YOU'VE DONE.
-BRUCE ARCHER, THE GUARDIAN

J. MESTER
ID 1683 - F2018

12-4
OCT. 25, 2018