THE 50TH ANNIVERSARY ADDY AWARDS

THE AMERICAN ADVERTISING FEDERATION, TUSCALOOSA PRESENTS 2019 AMERICAN ADVERTISING AWARDS

ON FEBRUARY 21, 2019 IN THE RECRUITING ROOM OF BRYANT-DENNY STADIUM

HONORING THE BEST PROFESSIONAL AND STUDENT CREATIVE WORK OF 2018

// ABOUT THE AMERICAN ADVERTISING AWARDS //

Sponsored by the AAF, the American Advertising Awards (formerly the ADDYs) honor excellence in advertising and cultivate the highest creative standards in the industry. The competition begins at the local level with the 210 AAF member clubs nationwide from which local winners proceed to 14 regional competitions, and those winners proceed to the national finals.

In addition, entries are solicited and accepted from entrants outside the U.S. whose awardwinning work joins the prestigious list of Gold AAA winners.

// 2019 ADDY COMMITTEE //

Julie Mann, AAA co-chair
Mark Barry, AAA co-chair
MaryJo Belmont
Linda Bonnin
Tabitha Bostick
Kellie Hensley
Sarah Kaiser

Keith Lacoste
Amy Materson
Michael Nix
Rebecca Royen
Deidre Stalnaker
Caleb Walters

// SPECIAL THANKS //

Eli Gold Host with the Most

Will Boone John Lassiter Winners Video

Tabitha Bostick Voiceover & Script Morgan Kendrick Photo & Video

Kellie Hensley Rebecca Royen Winners Book

WWW.AAFTUSCALOOSA.COM



MEET THE JUDGES



ROB HOERTER ARCHER MALMO

Rob Hoerter is Vice President and Account Director at Archer Malmo. Through his 20+ year career, Rob has worked on both the client and agency side, acquiring expertise in the sports, gaming, entertainment, fitness, tourism, education and retail industries with extensive experience working with multi-unit franchise organizations.

He has developed and executed a wide range of integrated, cross-channel marketing and promotional campaigns for clients such as Massage Envy Spa, BLOCKBUSTER Video, Elvis Presley Enterprises, Comcast, Palm Beach Tan, Gold's Gym, Crunch Fitness, Pizza Ranch, the University of Memphis, Harrah's Entertainment, Delaware North and the PGA tour's FedEx St. Jude Classic.

He holds a BBA and MBA from the University of Memphis and lives in Memphis with his wife Adrianne and his children Wilson and Bailey.



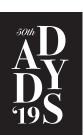
SARAH KAISER TOTALCOM MARKETING & COMMUNICATIONS

The digital world is always changing, and it's Sarah's job to stay on top of things. Sarah coordinates campaigns through all social media channels for TotalCom. She's a newbie at her agency, having come from Ohio, where she attended the University of Dayton. Her hometown is New Bremen, Ohio, but she now calls Tuscaloosa home.

Sarah is always striving to be better at her job. There's so much data to analyze and experiment with in digital campaigns – and she does just that, coming up with new targeting, keywords, and ads to help our clients meet their goals.

When she's not working, she's crafting, going to the gym, and binging Netflix dramas. Sarah is passionate about spending time with family, and is a huge animal lover (adopt, don't shop!).

Sarah's colleagues would say she is quiet and hardworking and she describes herself as dedicated, a quick learner, and creative.



MEET THE JUDGES



CAROL MONTOTO MIGHTY ROAR

Carol Montoto is the VP, Creative Director at Mighty Roar. She is a skilled creative leader with over 16 years of design and advertising experience. Born and raised in Miami, she studied Graphic Design at the University of Florida and began her career at SapientNitro. Throughout 11 years there, she led a team on several accounts including Visit Florida, Travelers Insurance, Seagram's, and Dodge.

Carol's passionate about bringing clean design and pixel perfection to all the work in her department, while ensuring everything is strategic, engaging and creatively solves the problem. She has excellent taste in beer and pilots the agency drone with ease.



BLAKE MORRIS Saatchi & Saatchi

As a copywriter based in New York, Blake has created TV and digital campaigns for large brands such as Walmart and Tide. Recently, he helped develop Tide's Super Bowl LI and LII programs, #BradshawStain and "It's a Tide Ad."

Blake has been fortunate enough to win several awards — including a Grand Prix and Titanium Lion at Cannes, Best in Film at The One Show, and a D&AD Black Pencil.



Thank you to our TABLE SPONSORS



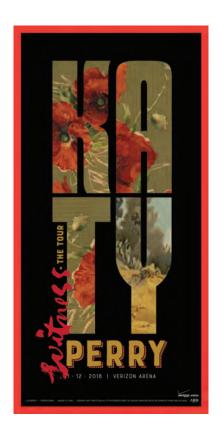
THE UNIVERSITY
OF ALABAMA
ADVERTISING +
PUBLIC RELATIONS



Division of
Strategic
Communications



MIXON DESIGN







OUT-OF-HOME & AMBIENT MEDIA // POSTER - SINGLE UNIT

KATY PERRY CONCERT POSTER

DONE FOR VERIZON ARENA

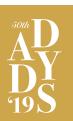
Jamie Burwell Mixon, Design and Lettering

OUT-OF-HOME & AMBIENT MEDIA // POSTER - SINGLE UNIT

AVENGED SEVENFOLD CONCERT POSTER

DONE FOR VERIZON ARENA

Jamie Burwell Mixon, Design, Illustration, and Lettering





SALES & MARKETING // PUBLICATION DESIGN // COVER

CULVERHOUSE CASE STATEMENT

DONE FOR THE UNIVERSITY OF ALABAMA

Amy Martin, Director of Communications for Advancement Zach Thomas, Director of Marketing and Communications for Culverhouse College of Business
Austin Dare, Director of Design and Production
Anita Sears, Assistant Director of Design and Production
Natorio Howard, Graphic Designer Senior
Jimmy Hart, Director of Marketing
Tabitha Bostick, Marketing Manager II



ELEMENTS OF ADVERTISING // FILM & VIDEO // VIDEO EDITING

SATURDAY IN:60 — AUBURN (2018)

DONE FOR THE UNIVERSITY OF ALABAMA

Chase Martin, Broadcast Producer/Editor Sean Shore, Digital Production Services Specialist





ELEMENTS OF ADVERTISING // FILM & VIDEO // CINEMATOGRAPHY

WHERE LEGENDS ARE MADE, VOLUME 3

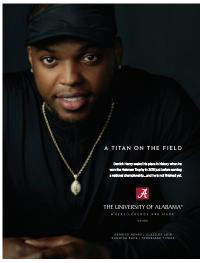
DONE FOR THE UNIVERSITY OF ALABAMA

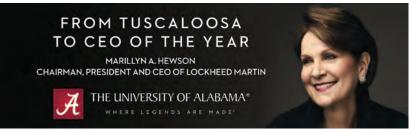
Linda Bonnin, VP of Strategic Communications John Lassiter, Director of Broadcast Production Sean Shore, Digital Production Services Specialist Will Boone, Broadcast Producer/Editor Chris Largin, Broadcast Producer/Editor Chase Martin, Broadcast Producer/Editor

















CROSS PLATFORM // INTEGRATED BRAND IDENTITY CAMPAIGN - LOCAL OR REGIONAL/NATIONAL

WHERE LEGENDS ARE MADE

DONE FOR THE UNIVERSITY OF ALABAMA

Linda Bonnin, VP of Strategic Communications Ryan Bradley, AVP of Marketing and Brand Strategy Jimmy Hart, Director of Marketing Austin Dare, Director of Design and Production John Lassiter, Director of Broadcast Production Zachary Riggins, Director of Photography





ALABAMA FOOTBALL CREATIVE





BDS RECRUITING PIECE

DONE FOR ALABAMA FOOTBALL CREATIVE

Jonathan King, Creative Director









OUT-OF-HOME & AMBIENT MEDIA // POSTER - CAMPAIGN

GAME WIN POSTERS

DONE FOR ALABAMA FOOTBALL CREATIVE

Jonathan King, Creative Director





ALABAMA FOOTBALL CREATIVE



FILM, VIDEO & SOUND // BRANDED CONTENT & ENTERTAINMENT - CAMPAIGN

BAMA CUTS PROMO

DONE FOR ALABAMA FOOTBALL CREATIVE

Credits: Jonathan King, Director of Photography Michaia Smith, Producer and Editor





FILM, VIDEO & SOUND // BRANDED CONTENT & ENTERTAINMENT - CAMPAIGN

ORANGE BOWL COUNTDOWN

DONE FOR ALABAMA FOOTBALL CREATIVE

Jonathan King, Director of Photography Michaia Smith, Producer and Editor



JONATHAN CUMBERLAND ILLUSTRATION & DESIGN

TOTALCOM MARKETING & COMMUNICATIONS



ELEMENTS OF ADVERTISING // VISUAL // LOGO DESIGN

STOCKTON PIANO TUNING

DONE FOR STOCKTON PIANO TUNING

Jonathan Cumberland, Graphic Designer



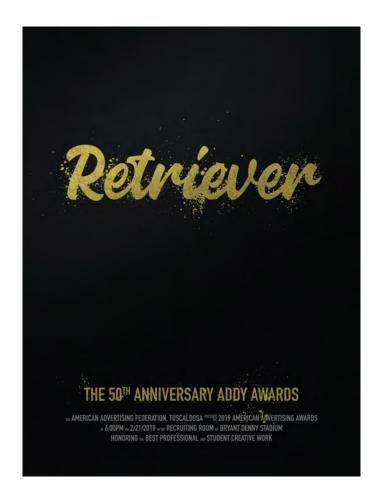
ELEMENTS OF ADVERTISING // VISUAL // LOGO DESIGN

TUSCALOOSA BICENTENNIAL

DONE FOR TUSCALOOSA TOURISM AND SPORTS COMMISSION

Laura Lineberry, Art Director





AMERICAN ADVERTISING FEDERATION TUSCALOOSA

ELEMENTS OF ADVERTISING // ADVERTISING INDUSTRY SELF-PROMOTION

AND

ELEMENTS OF ADVERTISING // COPYWRITING

GOLD ANNIVERSARY ADDY POSTER

DONE FOR AMERICAN ADVERTISING FEDERATION, TUSCALOOSA CHAPTER

Mark Barry, Creative Director





SALES & MARKETING // COLLATERAL MATERIAL // PRINTED ANNUAL REPORT

YEAR IN REVIEW, 2017–2018

DONE FOR THE UNIVERSITY OF ALABAMA

Anita Sears, Assistant Director of Design and Production Kaly Glass, Graphic Designer Cathy Butler, Manager of Internal Communications



SALES & MARKETING // COLLATERAL MATERIAL // PUBLICATION DESIGN - COVER

THE GIVING EFFECT

DONE FOR THE UNIVERSITY OF ALABAMA

Amy Martin, Director of Communications for Advancement Zachary Riggins, Director of Photography Austin Dare, Director of Design and Production Anita Sears, Assistant Director of Design and Production Natorio Howard, Graphic Designer Senior Jimmy Hart, Director of Marketing Matthew Wood, Photographer





SALES & MARKETING // COLLATERAL MATERIAL // PUBLICATION DESIGN - MAGAZINE DESIGN

2017 RESEARCH MAGAZINE

DONE FOR THE UNIVERSITY OF ALABAMA

Anita Sears, Assistant Director of Design and Production
Lauren Cook, Graphic Designer
Chris Bryant, Assistant Director of Media Relations
Adam Jones, Communications Specialist Senior of Research
Richard LeComte, Communications Specialist Senior
Kim Eaton, Communications Specialist
David Miller, Communications Specialist
Jamon Smith, Communications Specialist
Brandie Nabors, Assistant Director of Marketing
Alexis Barton, Marketing Manager II
Kevin Lake, Communications Specialist
Zachary Riggins, Director of Photography

THE UNIVERSITY OF ALABAMA





SALES & MARKETING // COLLATERAL MATERIAL // PUBLICATION DESIGN - EDITORIAL SPREAD

THE GIVING EFFECT – ROLL TIDE GIRL

DONE FOR THE UNIVERSITY OF ALABAMA

Amy Martin, Director of Communications for Advancement Zachary Riggins, Director of Photography Austin Dare, Director of Design and Production Anita Sears, Assistant Director of Design and Production Natorio Howard, Graphic Designer Senior Jimmy Hart, Director of Marketing Matthew Wood, Photographer







CULVERHOUSE CASE STATEMENT

DONE FOR THE UNIVERSITY OF ALABAMA

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Anita Sears, Assistant Director of Design and Production
Natorio Howard, Graphic Designer Senior
Jimmy Hart, Director of Marketing
Tabitha Bostick, Marketing Manager II



SALES & MARKETING // COLLATERAL MATERIAL // SPECIAL EVENT MATERIAL CARD, INVITATION, ANNOUNCEMENT – SINGLE UNIT

1893 JUBILEE INVITATION

DONE FOR THE UNIVERSITY OF ALABAMA

Jennifer Rodrigues, Director of Brand Strategy
Anita Sears, Assistant Director of Design and Production
Kaly Glass, Graphic Designer
Zachary Riggins, Director of Photography
Bryan Hester, Assistant Director of Photography
Jeff Hanson, Photographer
Matthew Wood, Photographer





FILM, VIDEO & SOUND // TELEVISION ADVERTISING // LOCAL - SINGLE SPOT :30

WHERE LEGENDS ARE MADE, VOLUME 3

DONE FOR UNIVERSITY OF ALABAMA

Linda Bonnin, VP of Strategic Communications John Lassiter, Director of Broadcast Production Sean Shore, Digital Production Services Specialist Will Boone, Broadcast Producer/Editor Chris Largin, Broadcast Producer/Editor Chase Martin, Broadcast Producer/Editor



FILM, VIDEO & SOUND // BRANDED CONTENT & ENTERTAINMENT - SINGLE ENTRY :60+ SECONDS

26: PLAYING FOR NEWTOWN

DONE FOR THE UNIVERSITY OF ALABAMA

John Lassiter, Director of Broadcast Production Will Boone, Broadcast Producer/Editor Sean Shore, Digital Production Services Specialist



Thank you to our STUDENT SPONSOR



MARKETING

www.tuckermasseymarketing.com



PRINT ADVERTISING







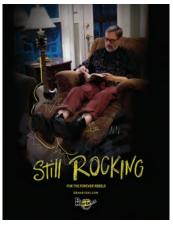




POST-IT NOTES

DONE FOR MISSISSIPPI STATE UNIVERSITY

Meredith Morris Claire Gibson, Assistant Professor





MAGAZINE ADVERTISING // MAGAZINE ADVERTISING // CAMPAIGN

DR. MARTENS CAMPAIGN

DONE FOR MISSISSIPPI STATE UNIVERSITY

Mary Emily Moore











MAGAZINE ADVERTISING // MAGAZINE ADVERTISING // CAMPAIGN

PINT-SIZED VICTORIES

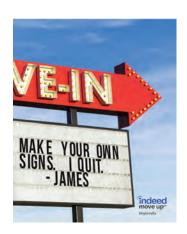
DONE FOR THE UNIVERSITY OF ALABAMA

Anna Dodson, Art Director, Copywriter Caroline Green, Art Director

PRINT ADVERTISING







MAGAZINE ADVERTISING // MAGAZINE ADVERTISING // CAMPAIGN

INDEED - MOVE UP

DONE FOR THE UNIVERSITY OF ALABAMA

Caroline Lancaster, Copywriter Kristen Wallace, Art Director



OUT-OF-HOME AND AMBIENT MEDIA





AMBIENT MEDIA // GUERILLA MARKETING, INSTALLATIONS AND EVENTS // SINGLE INSTALLATION

FOLLOW THE SIGNS

DONE FOR THE UNIVERSITY OF ALABAMA

Emeline Earman, Art Director Nelle Thomas, Copywriter Rick Molinaro, Copywriter Charlotte Frank, Art Director Lauren Meadows, Art Director





OUT-OF-HOME AND AND AMBIENT

T&R REBRAND ~

Amtrak Trails & Rails is a partnership between Amtrak and the National Park Service. It educates travelers by talking about the national parks on Amtrak routes as the train is passing through them. We thought it could be taken one step further.

Each amtrak train will have a theme based on the route and corresponding national park. Like this:







When you board a train you'll get this:

Then, we will enrich it further with a different experience on each train.

On the jazz train, the preservation hall band will board in Slidell, LA and play you into New Orleans.

At your destination, T&R will partner with local entertainment to provide you with a complimentary show.



Just show your ticket at the door.



THE IDEA •

To give people a glimpse into a new way of learning history, we will hijack the title cards of existing paintings that correspond with the themes of each train.

The cards will prompt viewers to download the trails and rails app to launch the augmented reality experience. By holding their phone up to the painting, viewers will watch the subjects come to life.

Historical figures, like Louis Armstrong, will animate and talk about history from their perspective. This is not the kind of history you learned in school.



And it doesn't stop there. The experience will exist beyond museums





VIMEO.COM/267933671 & VIMEO.COM/267933642

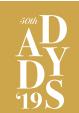
AMBIENT MEDIA // GUERILLA MARKETING, INSTALLATIONS AND EVENTS // CAMPAIGN

AMTRAK TRAILS AND RAILS REBRAND

DONE FOR THE UNIVERSITY OF ALABAMA

Emeline Earman, Art Director and Copywriter Lauren Meadows, Art Director and Copywriter

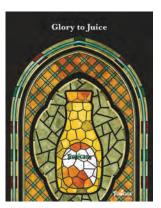














TROPICANA: YOUR BODY'S SAVIOR

DONE FOR MISSISSIPPI STATE UNIVERSITY

Gerald Wicks Katie Erickson, Actress













INTEGRATED CAMPAIGNS // INTEGRATED ADVERTISING CAMPAIGN - CONSUMER

CELEBRATE THE SMALL VICTORIES – B&J

DONE FOR MISSISSIPPI STATE UNIVERSITY

April Porter Conner Booth Ioanna Bauer



SALES AND MARKETING



SALES PROMOTION // PRODUCT OR SERVICE SALES PROMOTION // PACKAGING

BOXED WATER

DONE FOR THE UNIVERSITY OF ALABAMA

Lexi Warren, Copywriter MK Holladay, Art Director, Copywriter

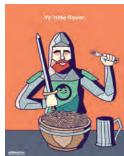


PRINT ADVERTISING







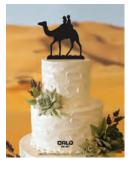


MAGAZINE ADVERTISING // CAMPAIGN

MARUCHAN RAMEN THROUGH TIME

DONE FOR MISSISSIPPI STATE UNIVERSITY

Demarques Nevels, Graphic Design Major







MAGAZINE ADVERTISING // CAMPAIGN

QALO – WE DO

DONE FOR THE UNIVERSITY OF ALABAMA

Katie Greco, Art Director Taylor Clark, Copywriter





MAGAZINE ADVERTISING // CAMPAIGN

MICHAEL'S — MAKE A MOMENT

DONE FOR THE UNIVERSITY OF ALABAMA

Hannah Weeks, Art Director, Copywriter Katie Greco, Art Director



PRINT ADVERTISING







MAGAZINE ADVERTISING // CAMPAIGN

DESTROYERS CLUB – BORN TO LOSE

DONE FOR THE UNIVERSITY OF ALABAMA

Katie Greco, Art Director Caroline Lancaster, Copywriter







MAGAZINE ADVERTISING // CAMPAIGN

LOGIC INK - KNOW WHEN YOU'RE DONE DONE FOR MISSISSIPPI STATE UNIVERSITY

April Porter



OUT-OF-HOME AND AMBIENT MEDIA







OUT-OF-HOME // POSTER - CAMPAIGN

UA HOCKEY FLASHBACK FRIDAY POSTERS

DONE FOR THE UNIVERSITY OF ALABAMA

Jeannie Wise, Art Director



SALES AND MARKETING

ELEMENTS OF ADVERTISING



COLLATERAL MATERIAL // PUBLICATION DESIGN – COVER

THE HANDMAID'S TALE

DONE FOR UNIVERSITY OF ALABAMA

Mary Clare Brophy



VISUAL // LOGO DESIGN

FRANK'S BUTCHER SHOP

DONE FOR UNIVERSITY OF ALABAMA

Dakota Jarosz











L.L. BEAN

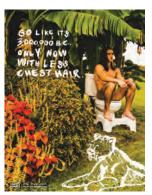
DONE FOR MISSISSIPPI STATE UNIVERSITY

Parker Webb









INTEGRATED CAMPAIGNS // INTEGRATED ADVERTISING CAMPAIGN // CONSUMER

SQUATTY POTTY - SOME THINGS CHANGE

DONE FOR MISSISSIPPI STATE UNIVERSITY

Ioanna Bauer

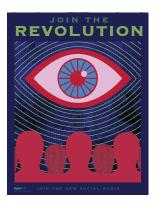


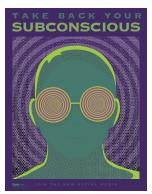














INTEGRATED CAMPAIGNS // INTEGRATED ADVERTISING CAMPAIGN // CONSUMER

OPENBOOK SOCIAL MEDIA CAMPAIGN

DONE FOR MISSISSIPPI STATE UNIVERSITY

Carly Bond









INTEGRATED CAMPAIGNS // INTEGRATED ADVERTISING CAMPAIGN // CONSUMER

TIDY CATS — FOR RESPONSIBLE CATS

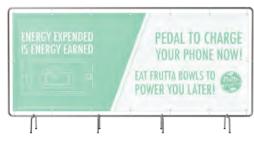
DONE FOR MISSISSIPPI STATE UNIVERSITY

Joanna Bauer

















THIS BOWL FOWERS YOU WITH MINUTES OF ENERGY.

INTEGRATED CAMPAIGNS // INTEGRATED ADVERTISING CAMPAIGN // CONSUMER

FRUTTA BOWLS – ALTERNATIVE ENERGY DONE FOR THE UNIVERSITY OF ALABAMA

Vanessa Suarez, Copywriter Kristen Wallace, Art Director Hannah Weeks, Art Director





#goforthegold



AMERICAN ADVERTISING AWARDS