School is now in full swing, and our students, faculty and alumni have been especially busy this semester.

Convocation was held on Aug. 20, and students were reminded about upcoming events and opportunities to get involved in the School, the College, the university and the community.

The Harrison Lecture Series is underway, and we are excited to have exhibits in the gallery in Giles Hall that go along with this year’s theme, “The Culture of Craft.” Remember to keep us informed, and we hope you will be able to visit soon.

Michael A. Berk, AIA
Director

John Taylor Schaffhauser was recently nominated and chosen to be featured as “Our People” on Mississippi State’s website. Read the full story on the MSU website.

The third-year Architecture student was also on the winning team for the recent Brasfield & Gorrie Student Design Competition. Haley Whiteman was his team member and the other representative for the School of Architecture.

Second place went to McKenzie Moran and Anthony Penny, and Katherine Ernst and Will Tonos were representatives from Architecture who received third place. Check out our website for more about the competition.

Have you seen Mississippi State University’s national commercial? It features OUR students! Watch the video.
We are excited to welcome four new faculty members to the School:

**Greenwood named MSU Fulbright representative**

Associate Professor Jane Britt Greenwood, AIA, has been named MSU Campus Representative and Peer Discipline Reviewer for the Fulbright Scholar Program IIE/CIES.

**Mississippi State University professors receive grant**

Alexis Gregory, AIA, assistant professor in the School of Architecture, and her research partner, Dr. April Heiselt in the Department of Counseling and Educational Psychology, have been awarded a $1,000 seminar grant.

The grant comes from the Bringing Theory to Practice Project, an independent organization working in partnership with the Association of American Colleges and Universities.

**Gregory in AIA Forward**

Alexis Gregory, AIA, has an article in the summer issue of the AIA Forward journal, *Forward 112: Process*.

Check out her article on Page 118 of the journal!

**Herrmann named ‘Emerging Professional’ by AIA**

Professor Hans Herrmann’s work was selected for the 2012 annual exhibition is presented at AIA National’s headquarters, the American Center for Architecture, in Washington, DC.

The exhibition is on display from February through the annual AIA Grassroots Leadership and Legislative Conference.

Click the headlines above, or [click here](#) to read the full stories.
First-Year Trip: Atlanta, Georgia

First-year students in the School of Architecture recently took a long weekend trip to Atlanta. Students toured the High Museum of Art and several sites on the campus of Emory University. 
Click here to see more photos of Atlanta!

Second-Year Trip: Philadelphia, Pennsylvania

Thirty-six second-year students from the School of Architecture recently joined Professors Hans Herrmann, AIA and Emily McGlohn on a weeklong trip to Philadelphia. 
Click here to see more photos of Philadelphia!

First-year students sketch the High Museum of Art. 

Students tour the Eastern State Penitentiary.

The Barnes Foundation.

The Liberty Bell.

Students sketch The Barnes Foundation.
Third-Year Trip: Chicago, Illinois

The third-year School of Architecture students recently took a trip to Chicago with Professors Jane Greenwood, AIA; Alexis Gregory, AIA; and Justin Taylor. Click here to see more photos of Chicago!

Students visit Gensler in Chicago.

The group poses in front of S.R. Crown Hall, home to the College of Architecture, at Illinois Institute of Technology.

Fourth-Year Trip: New York, New York

Fourth-year Architecture students visited New York with Professors Rachel McCann, Ph.D and Frances Hsu, Ph.D. Click here to see more photos of New York!

Fourth-year Architecture students enjoy the sights in Central Park. Pictured are (left to right) Mike Varhalla, Sam Krusee, Jacob Owens, Taylor Keefer, Chance Stokes, Tyler Baumann and Mack Braden.
Fourth-Year Trip: New York, New York

Architecture student in Starkville Daily News
Chelsea Pierce, a fourth-year student in the School of Architecture at MSU, received a company-endowed scholarship from Richard M. Dean, AIA, President of Dean and Dean/Associates Architects, P.A.

See the photo from the Starkville Daily News on Aug. 21.

Braden and Varhalla win BIA Design Competition
The Brick Industry Association Design Competition is a $1,000 travel scholarship awarded each year to two students.
This year’s winners were Mack Braden and Michael Varhalla.
Honorable Mention went to Chelsea Pierce and John Thomas.

Click here to see their projects.

Architecture students design Habitat for Humanity house
Dalton Finch, Anthony Penny, Scott Polley and Colton Stephens, upcoming juniors in the School of Architecture, designed the house going up on Steadman Lane in conjunction with the events for the Maroon Edition.

Read more on MSU’s website.
Despang kicks off Harrison Lecture Series

Martin Despang recently took a position at the University of Hawaii at Manoa as a tenured associate professor. Even though the German native had only been at the university for about two weeks, Despang still agreed to make the trip to Mississippi State to present a lecture on Aug. 31 as part of the annual Harrison Lecture Series made possible by a generous donation by Robert V. M. Harrison, FAIA, FCSI and Freda Wallace Harrison.

Massie presents second Harrison Lecture

William “Bill” Massie, architect in residence and head of the Department of Architecture at Cranbook Academy of Art, presented the second lecture in the Harrison Lecture Series on Sept. 14.

Massie, who was visiting the School for the second time, discussed the idea of surface and presented a sampling of his work that focused on this idea.

Architecture students study materials and methods of construction

Architecture students recently finished up a project in second-year studio with Professors Hans Herrmann, AIA, and Emily McGlohn.

The goal of the project was to teach students how a design may evolve based on how it would be constructed.

The students worked in groups and had to use different materials, such as wood, cardboard, clay and paper to build their designs.

Heritage Museum project in the news

Students and faculty in the School of Architecture have been working with students and faculty from other disciplines across campus on a project for the Oktibbeha County Heritage Museum.

The project has been four years in the making and is expected to be completed in the fall.

- Starkville Daily News article | June 27
- Video on WTVA | July 1
- Starkville Daily News article | Aug. 26

Carl Small Town Center awarded grant to help communities plan for growth

The Carl Small Town Center at Mississippi State University has been awarded a grant to work with communities along the Tanglefoot Trail on transportation and economic development issues.

- Read the article in the Mississippi Business Journal.
- Check out the story at WTVA News.

Carl Small Town Center to host Enterprise Rose Architectural Fellow

The non-profit organization within the College of Architecture, Art, and Design at Mississippi State University is one of just four national host organizations.

The fellow will begin in January 2013 and will work at MSU for three years.

- Read the full article on MSU’s website.

Visit our website for the rest of the Harrison Lecture Series dates.

Read the full stories and see photos by clicking on the above headlines, or visit our website at http://caad.msstate.edu/wpmu/sarcnews/
Furniture maker discovers passion, connects with nature

Third time’s a charm. Well, for Robin Wade, it just might be. The self-taught furniture craftsman from Florence, Ala., recently got into what he refers to as “this hobby that got out of hand” after two other successful careers.

Wade’s first career started with screen printing T-shirts while he was a member of the Alpha Tau Omega fraternity at The University of Mississippi in the mid-’70s.

After about 10 years in the business, the Macintosh computer was introduced, and Wade said he was then able to use his experience to create computer solutions for screen printers.

Wade was able to retire early, moved to Hilton Head, S.C., and tried out a few hobbies. He taught tennis and got his captain’s license before moving back home to Florence to help take care of his mother.

While remodeling his childhood A-frame home built by his father in 1963, Wade discovered his passion and learned there’s more to life than money.

“It opened a creative side of me that I didn’t know existed,” the furniture maker said.

Wade said he’s always felt a connection and attraction to nature. There is a creek behind his home that he’s paddled since he was a child, and he said he always thought he’d end up having some kind of business connection to it.

“It ended up it was all just inspired form,” he said. “I think that was the connection.”

All the wood the artist uses for his furniture comes from trees within a 60-mile radius of his studio.

His favorite type? walnut.

“I’ve been called a walnut hoarder,” he said. “Everyone in town knows if there’s a walnut tree that comes down, I want it.”

He said he loves that every tree is different and therefore doesn’t change the natural shape, color or imperfections of the wood.

“I really like being honest,” he said. “I don’t ever stain … the wood’s beautiful.”

Wade said people are often surprised that making furniture isn’t something he grew up around.

“But I found it,” he smiled.

Visit robinwadefurniture.com for more information about the artist.
The Los Angeles Dodgers hired Janet Marie Smith as Senior VP of Planning and Development.

Smith is known throughout the sports world for her work with the Baltimore Orioles, Boston Red Sox and Atlanta Braves. She most recently served as the Orioles Vice President of Planning and Development.

“Dodger Stadium is one of the most iconic venues in sports, and Janet Marie is one of the few people I would trust with its future,” said Dodger President Stan Kasten. “She respects baseball’s tradition and knows how to retain a ballpark’s distinctive charms while providing fans with the amenities and comfort they’ve come to expect. Any fan that has walked through the gates at Oriole Park at Camden Yards, the renovated Fenway Park or Atlanta’s Turner Field has been a beneficiary of her understanding of what a ballpark means to its community. Every new baseball stadium built since 1992 has been influenced by what she helped build at Camden Yards. And we thank Orioles Owner Peter Angelos for allowing Janet Marie to join us.”

In her new role with the Dodgers, Smith will oversee upgrades and enhancements to Dodger Stadium.

Smith holds a master’s degree in urban planning from City College of New York and a Bachelor of Architecture degree from Mississippi State University (1981).

Read the full article.

Pryor & Morrow announces registration of Taylor, Daniel

Michael Taylor has been with Pryor & Morrow Architects and Engineers, P.A. since 2003 and completed his professional degree in 2009. He is originally from Central Arkansas and currently resides in Caledonia.

He joined Pryor & Morrow in 2003 while pursuing his degree. Taylor has been project manager for various projects including: The Wise Center Exterior Renovation, Nécropsy Renovation and Verner G. Hurt Research and Extension Building for Mississippi State University and The Tennessee Williams Home Renovation located in downtown Columbus for the Columbus Convention and Visitor’s Bureau.

He graduated from Mississippi State University’s School of Architecture.

Stephens Daniel has been on staff at Pryor & Morrow since 2010 and completed his professional degree in June 2005.

He is originally from Petal and a current resident of Tupelo. He joined Pryor & Morrow Architects and Engineers’ in 2010 and specializes in financial, residential, educational building design and manages projects for BancorpSouth.

Registered architects are responsible for accommodating client needs, following building and life-safety codes and administrating the construction process. Local building departments often require that buildings of a certain size or complexity be designed by a registered architect.

He graduated from Mississippi State University’s School of Architecture.

A person seeking to become a registered architect in Mississippi must obtain a professional degree from an accredited institution of higher learning, must complete the three-year Intern Development Program (IDP) and must pass all seven components of the Architect Registration Examination (ARE).

The article was in The Dispatch on Sept. 20.

Click here for more news!