GUIDELINES:

The Photography portfolio review is for students entering the Department of Art’s Photography concentration at Mississippi State University. Students must have completed 18 studio hours or are enrolled in ART 2103: Photography Survey.

The Photography Portfolio Review is an evaluation of the student’s artwork by the Photography Faculty after completion of the following classes in the Department of Art BFA Program (or their transferred equivalent): Design 1, Drawing 1, Design 2, Drawing 2, 3D Design, and Photography Survey. The student may be enrolled in 3D Design and Photography Survey at the time of the review. Passing the review is a requirement to enter the Photography concentration.

The portfolio review allows the Photography Faculty to have the opportunity to evaluate the student’s strengths and weaknesses after completion of the Foundations courses and Photo Survey. During the portfolio review the faculty can determine if the student is prepared to advance into the Photography concentration by evaluating each student’s portfolio individually according to the following criteria: craftsmanship, composition, use of light, use of color, and creativity/personal vision.

It is the student’s responsibility to select the work submitted for the portfolio review, however it is recommended that the student make an appointment with his or her advisor and/or art faculty for advice concerning portfolio submissions.

Portfolios will be accepted on September 5, 2014 for the last Fall review, and once a year in the spring semester, starting in 2015. Transfer students and exceptions need to contact Professor Marita Gootee, Photography Concentration Coordinator, at mgootee@caad.msstate.edu prior to submitting a portfolio for review.

Portfolios must be submitted to the Art Office by 3:00pm on the established deadlines. Late or incomplete portfolio submissions will not be accepted. Results will be available two weeks following the deadline.

Students wanting to become Photography Concentration Majors may enroll in a Photography class beyond ART 2103 prior to the review, but the resulting work from those courses will need to be reviewed and approved by the Photography Concentration Coordinator in order to be counted for Photography Concentration requirements. The outcome of the portfolio review will result in an acceptance or denial of the student into the Photography concentration. Denied students may remain in the art program and rework their portfolio to resubmit in the next review.

For more information contact Professor Marita Gootee, mgootee@caad.msstate.edu or Assistant Professor Dominic Lippillo at dlippillo@caad.msstate.edu.
APPLICATION REQUIREMENTS:

Students must complete the Photography Review application form and include the following in the described order and labeled clearly. Please trim your work to fit the portfolio.

Please submit the following in this order (Actual artwork must be submitted. Documentation will not be evaluated):

INCLUDE IN THE 8.5x11” PORTFOLIO IN THIS ORDER:
1. Photography review application form.
2. A statement of intent, one to two pages in length, indicating why you wish to pursue a BFA in Photography. Please use 12-point font single-spaced.
3. Image list – describing title of project, class, school (if transfer student), and semester. If you are submitting a photograph that was not made in class please include the following information - title, personal work, and date. The image list must include the work submitted in the 8.5x11” portfolio and the 18x24” portfolio.
4. Ten (10) – Photographs (color or black and white)

*On the page opposite the image please include – number of image corresponding to the image list.

INCLUDE IN THE 18x24” PORTFOLIO IN THIS ORDER:
5. One (1) – Basic drawing that shows knowledge of light and form.
6. Two (2) – Design 1 projects demonstrating quality composition.
7. Two (2) – Design 2, Drawing 2, or Painting Survey projects showing a clear understanding of the use of color.
8. One to three (1 to 3) – images of any media showing creativity and a unique vision.

*If you are submitting 3D artwork for #8, please photograph the work and print the image no smaller than 8.5x11” as an inkjet print on photo quality paper. This is the only work to be submitted as a documentation of a project.

*On the back of each piece please write the number as indicated on image list, title of project, class, school (if transfer student) and semester.

Friday, September 5th – Fall 2014 Portfolio Review
Friday, November 21st – Photo Workshop/Interest Meeting
Friday, February 20th – 2015 Portfolio Review
**Student Info | Please Print**

Name: ________________________________________________

MSU ID #: __________________________________________

Phone: _____________________________________________

E-mail: _____________________________________________

Advisor: ____________________________________________

Mailing Address: ___________________________________

(Street)

(City) (State) (Zip)

Please indicate your second and third Concentration or Emphasis Area Choices

2. ________________________________________________

3. ________________________________________________

**Course Info | Please Print**

*Please input midterm grades for any of the courses listed below in which student is currently enrolled.*

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<th>Grade</th>
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