Virginia San Fratello is an architect, artist and educator. She is a partner at Rael San Fratello + Partners in Salt Lake City, UT, a diverse creative studio with skills in architecture, exhibition design and fabrication, intermedia sculpture, and painting. Their work has been published in Architect, Metropolis Magazine, L’Arca, DOMUS, the NY Times, Interior Design Magazine and MARK Magazine among others.

Michael Fazio, PhD. is an architect and architectural historian. He holds a Bachelor of Architecture Degree from Auburn University, a Master of Architecture Degree from The Ohio State University, and a PhD in Architecture from Cornell University. He practices architecture in the southeast region, most often as a preservation and restoration consultant preparing historic structure reports. He also an actively publishing scholar whose articles have appeared in the Society of Architectural Historians, Ars Electronica Journal, the Journal of Architectural Education.

Gregory Walker is an architect, artist and educator. He is a partner at University of Utah's City & Metropolitan and the AIA Western Mountain Region Conference. His work has been published in Architect, Metropolis Magazine, L'Arca, DOMUS, the NY Times, Interior Design Magazine and MARK Magazine among others.

Virginia San Fratello

ViSIT MISSISSIPPI STATE UNIVERSITY

SPRING 2016

SCHOOL OF ARCHITECTURE MISSISSIPPI STATE UNIVERSITY COLLEGE OF ARCHITECTURE, ART + DESIGN

SPONSORED THROUGH A GENEROUS DONATION BY FREDA WALLACE HARRISON AND DR. ROBERT V.M. HARRISON, FAIA, FCSI

HARRISON LECTURE SERIES

FRI, MARCH 4TH AT 4:00 PM

Virginia San Fratello

PARTNER, RAEL SAN FRATELLO ARCHITECTS PROFESSOR, SAN JOSE STATE UNIVERSITY

Virginia San Fratello is an architect, artist and educator. She is a partner at Rael San Fratello + Partners in Salt Lake City, UT, a diverse creative studio with skills in architecture, exhibition design and fabrication, intermedia sculpture, and painting. Their work has been published in Architect, Metropolis Magazine, L’Arca, DOMUS, the NY Times, Interior Design Magazine and MARK Magazine among others.

This lecture is part of the Spring 2016 Nomus Annual Symposium.

WED, MARCH 23RD AT 4:00 PM

Jason Steiner, LEED AP

ASSOCIATE PRINCIPAL + DIGITAL DESIGN DIRECTOR, MITHUN INC.

Blending artistic vision with analytic expertise, Jason Steiner leads Mithun’s visual design team in integrating digital modeling, performance analysis and visualization into the design process. With advanced degrees in environmental design and architecture, Jason assists clients in visually understanding and articulating their goals through the medium of graphic communication. By employing technology such as Building Information Modeling (BIM), Jason creates compelling representations that bring value to clients by inspiring community consensus and excitement, garnering municipal approval and investor support; and bringing to light challenges and opportunities related to site analysis, sustainable building strategies, and concept development.

FRI, APRIL 1ST AT 4:00 PM

Michael Fazio, PhD.

AUTHOR, ‘A WORLD HISTORY OF ARCHITECTURE’ PROFESSOR EMERITUS, MISSISSIPPI STATE UNIVERSITY

Michael Fazio is an architect and architectural historian. He holds a Bachelor of Architecture Degree from Auburn University, a Master of Architecture Degree from The Ohio State University, and a PhD in Architecture from Cornell University. He practices architecture in the southeast region, most often as a preservation and restoration consultant preparing historic structure reports. He also an actively publishing scholar whose articles have appeared in the Society of Architectural Historians, Ars Electronica Journal, the Journal of Architectural Education.


This lecture coincides with an exhibit of Mithun’s work in the Giles Architecture Gallery.

FRI, APRIL 8TH AT 4:00 PM

James Cathcart

AUTHOR, ‘PAMPHLET ARCHITECTURE 25: GRAVITY’ PROJECT DIRECTOR, RALPH APPELBAUM ASSOCIATES

James Cathcart was born in Colombia. He was trained as an architect at the University of Florida and the Cranbrook Academy of Art. For over 25 years, he has worked on museum and exhibition design at Ralph Appelbaum Associates in New York. Cathcart’s own practice focuses on architectural investigations that explore the parallels between the social, political, cultural and tectonic structures. His work has been exhibited and published internationally. He is a founding member of the icebergproject.org collaborative. His book “Gravity” (Pamphlet Architecture #23) was published by Princeton Press. He currently lives in Brooklyn, NY.

FRI, APRIL 22ND AT 4:00 PM

Gregory Walker

Benjamin Wiemeyer

PRINCIPALS, WOW ATELIER

WOW Atelier was co-founded in 2012 by Gregory Walker, Orhimione Dimebaglio, and Benjamin Wiemeyer in Salt Lake City, UT, as a diverse creative studio with skills in architecture, graffiti, branding, exhibit design and fabrication, intermedia sculpture, and painting. Gregory Walker holds a Master of Architecture degree from the University of Utah and has presented his work at Parsons New School for Design, University of Utah’s City & Metropolitan and the AIA Western Region Conference. He was the Chair of the Young Architects Forum (YAF) of AIA Utah from 2011-2014 and received the 2011 Associate Architect of the Year award from AIA Utah. Benjamin Wiemeyer has a degree in Intermedia Young Architects Forum (YAF) of AIA Utah from 2011-2014 and received the 2011 Associate Architect of the Year award from AIA Utah. He was the Chair of the Young Architects Forum (YAF) of AIA Utah from 2011-2014 and received the 2011 Associate Architect of the Year award from AIA Utah. Wiemeyer in Salt Lake City, UT as a diverse creative studio with skills in architecture, exhibition design and fabrication, intermedia sculpture, and painting.

A resident of Jackson, Malcolm White was director of Visit Mississippi from 2013-2015 and execution director of the Mississippi Arts Commission from 2005- 2015. Educated at University of Mississippi and University of Southern Mississippi, he is now owner of the visitor's Jackson restaurant, Mi & Mal's. In his role of director at Visit Mississippi, Malco rebranded the organization and raised the state’s profile through aggressive advertising. He also implemented the Year of the Creative Economy, a comprehensive and multifaceted year-long promotion highlighting Mississippi’s creative economy. He is founder of Mr. St. Paddy’s Parade and author of “Little Stories”, a collection of Mississippi photos and experiences from his personal perspective on his home state.

FRI, MAY 6TH AT 1:00 PM

Malcolm White

AUTHOR, ‘LITTLE STORIES’ OWNER, HAL & MAL’S RESTAURANT

A resident of Jackson, Malcolm White was director of Visit Mississippi from 2013-2015 and execution director of the Mississippi Arts Commission from 2005- 2015. Educated at University of Mississippi and University of Southern Mississippi, he is now owner of the visitor’s Jackson restaurant, Mi & Mal’s. In his role of director at Visit Mississippi, Malco rebranded the organization and raised the state’s profile through aggressive advertising. He also implemented the Year of the Creative Economy, a comprehensive and multifaceted year-long promotion highlighting Mississippi’s creative economy. He is founder of Mr. St. Paddy’s Parade and author of “Little Stories”, a collection of Mississippi photos and experiences from his personal perspective on his home state.

For more information, contact: 662.325.2202

All lectures will take place at: HARRISON AUDITORIUM

SCHOOL OF ARCHITECTURE MISSISSIPPI STATE UNIVERSITY STARKVILLE, MS