

**MISSISSIPPI STATE UNIVERSITY
COLLEGE OF ARCHITECTURE, ART, AND DESIGN
INTERIOR DESIGN PROGRAM
SYLLABUS FALL 2006**

ID 1683: Interior Design Graphics

Instructor:	Amy E. Crumpton	Classroom:	Etheredge 120
Office Room No:	Etheredge 119	Class Day/Time:	Tuesday/Thursday
Office Phone:	662-325-5753		Section 1: 8:00-10:45
E-mail:	acrumpton@caad.msstate.edu		Section 2: 12:30-3:15
		Office Hours:	Monday 9:00 -11:00
			Wednesday 1:00-3:00

Catalog Description:

One hour lecture, four hours laboratory. Introduction to manual drafting and tools/techniques used by interior designers in executing and reading graphic language in two dimensional form.

Course Objectives:

- Introduction to the essential equipment and techniques of manual drawing and drafting for interiors
- Develop skills in two dimensional communication of information
- Develop an understanding and the skill to execute drawings for communication of ideas
- Convey detailed information through construction drawings that describe the extent of the work and the location, dimensions and relationships of the various construction elements including the use of schedules
- Understand the working drawing process and develop a proficiency with architectural printreading.
- Produce a select set of working and pictorial drawings for a small house, showing understanding of basic residential space planning as well as drafting and lettering fundamentals.

Topics To Be Covered:

- **UNIT 1: Introduction to ID Graphics:** Drafting equipment, drawing papers, architects scale , construction math review, lettering, linetypes, title blocks
- **UNIT 2: Technical Drawing :** Multi-view drawings, construction and use of axonometric, oblique and pictorial drawings, using ink, shading and rendering in black/white, grayscale.
- **UNIT 3: Basic Residential Room Planning:** Sleeping areas and bath facilities, living areas, service areas,
- **UNIT 4: Floor Plans, Elevations, Sections:** Materials, symbols, drawing sets, schedules

Student Activities and Assessment:

<u>Activity</u>	<u>Points</u>
Test 1 (Unit 1-2)	150
Notebook #1 (Unit 1-2)	200
Cleanup Day #1	25
Test 2 (Unit 3-4)	150
Notebook #2 (Unit 3-4)	200
Final Project	250
Final Studio Clean Up Day	25
Total	1000

Evaluation of Student Progress

Letter Grade	% grades	Points
A=93.0%-100% 930-1000
B =86.0%-92.9% 860-929
C =73.0%-85.9% 730-859

D =60.0%-72.9% 600-729
F =59.9% or below 599 or less

- A Excellent to superior work. Work submitted is on time and shows evidence of extra effort. Written analysis shows evidence of higher order/critical thinking skills. All required components are included, and work is professional quality. Student attends all classes.
- B Good work, above average. All (or most) components completed but with small deficiencies in some areas. Evidence of extra work may be present but is not always of outstanding professional quality. Student submits materials on time and has perfect or almost perfect attendance.
- C Average work. Submission or presentation is complete but only average in detail or completeness. Student has an absence.
- D Below average work, inferior but passing. Student will be required to retake the course
- F Failure. Work is incomplete, late, and not acceptable.

Use of WEBCT:

This course will use WebCT as the primary means of communication about homework and assignments. Please check this prior to every class meeting for assignments. It is my intent to have at least four future weeks of exercises and due dates on the calendar at any time. The dates for exams and major projects will not change. The number of excises required as homework and the specific exercises required are more flexible, depending on class ability and pace of learning. It is the student's responsibility to check before each class and exam and print out appropriate handouts and bring required materials to class.

Practice outside of class and completion of assignments:

It is the general rule that for every hour of class time, students should expect to spend up to three hours of time outside of class. For a course that meets four hours per week, the total weekly practice time is 12 hours. The nature of this subject requires that a student practice and show improvement over time. This means coming into the classroom to complete assignments (if you do not have a worksurface suitable for drafting at your house).

Some class time will be provided for work on assignments and projects. The instructor will check student's progress at each class meeting. Students are expected to work on their projects during work sessions so that the instructor can provide guidance. Students who fail to attend work sessions will receive unfavorable consideration if their projects are incomplete or contain errors.

If the instructor does not view work in progress or if all work is completed at another site, it will not be accepted. Such students may be subject to a special proficiency examination.

Course Policies:

Students will be allowed two unexcused absences from class. This will not be accepted on project due dates or scheduled tests unless prior arrangements have been made with the instructor. Only accepted excuses beyond this are: a death in the immediate family, field trip for another class with prior notification from the instructor, or sickness with a doctor's excuse. All excuses are subject to verification. Three tardies will result in one unexcused absence. Students will be penalized 3 percentage points (from their final grade) for each absence beyond the two unexcused absences. Coming late or leaving early (more than 10 minutes) from studio classes will result in an unexcused absence.

Drop Policy. Students may: (1) drop through 10th class day; (2) withdraw 11th to 30th class day and receive "w" on transcript. There will be no withdrawals from individual courses after 30th class day of semester.

Policies and procedures for handling Academic Misconduct (honesty) found at <http://www.msstate.edu/web/security/html>, University Policies Relating to Students and Student Records will be followed in this course.

It is the responsibility of any student who has special needs (Section 504 of the Rehabilitation Act and the Americans with Disabilities Act (ADA) to inform the instructor of this class as soon as possible so reasonable

accommodations may be provided. The student must self-identify concerning disability documentation that is as recent as within last three (3) years and request necessary accommodations.

All projects are due on assigned dates. All projects are due at the beginning of the scheduled class. There are no make-up projects or extra credit projects given in this class. ***Late projects will not be accepted. There is no excuse for a late project.***

All written assignments should be word processed, double-spaced, and free of typographical, grammatical, and spelling errors. References will be checked for authenticity and should be written in an accepted form. References will be typed in APA format.

Due to the extended time period for this class, food and beverages will be allowed in the classroom subject to the instructor's discretion. Abuse of this privilege (leaving food or drinks behind, or excessive spills) will result in revocation of this privilege.

Cell phones **must** be turned off during class period. Cell phones are not allowed to be used as calculators at any time.

The instructor is available on a first-come/first-served basis during the office hours listed above. The best way to ensure you have access to the support you need is to make an appointment with the instructor on the sheet provided on the office door. These appointment times will be within the office house listed above. If you have need of some additional time, please e-mail the instructor at least a week in advance.

Required labeling standards for all Interior Design projects (requiring presentation boards)

Failure to adhere to these project standards will result in a lowering of project grade.

- All boards should have student's complete name, course number, course name and the semester/year.
- Boards should be consecutively number (1 of 6).
- All trash that was used in the design process should be saved and attached to the back of board #1 and put inside of a 8 ½" x 11" envelope with student's name on the outside of the envelope.
- A clean project sheet should be attached to the back of board # 1 in a clear plastic sleeve;
- Spec book or etc. should be put into an additional 8 ½" x 11" envelope and attached to the back of board #1.
- For the protection of the student's work, projects should be submitted in a large plastic bag.

Methods of Instruction:

Lecture, discussion, class assignments and lab. The first hour of the class will be used for lecture and discussion. The remainder of the class time is for application of the material. Additional time will be required for the course. The student is expected to have read the assigned material before each class and to have completed the assigned review questions. These review questions and daily activities are to be kept in a notebook to be handed in at each exam period for instructor review..

Required Textbook and Supplies (see additional supplies list):

Proctor, Thomas and Toenjes, Leonard (2004). Printreading for Residential Construction, Fourth Edition. Homewood, Illinois: American Technical Publishers, Inc.

Kicklighter, Clois (2004). Architecture: Residential Drafting and Design. Tinley Park, Illinois: Goodheart Wilcox Company, Inc.

Supplies can be purchased as a complete kit at the Campus Bookmart. You must have all supplies to take this course. Supplies can also be purchased individually at other art and supply stores in Starkville, such as The Chalet and Barnes and Noble on Campus. See the attached materials list.

Other Recommended Texts:

Kilmer, W, and Kilmer, R. (2003). Construction Drawings and Details for Interiors. Hoboken, NJ. John Wiley and Sons.

Tentative Schedule:

(Subject to modification during the semester. Always check WebCT for the most up to date information)

Week 1:	Aug 22, 24	UNIT 1
Week 2:	Aug 29, 31	UNIT 1 <i>Oct 31 (NO CLASS: football game MSU closed at 12:30),</i>
Week 3:	Sep 5, 7	UNIT 2
Week 4:	Sep 12, 14	UNIT 2
Week 5:	Sep 19, 21	UNIT 2
Week 6:	Sep 26, 28	Notebook 1 due (9/26 end of class time), Exam 1 (9/28)
Week 7:	Oct 3, 5	<i>Oct 3 Fall Break (10/3-NO CLASS),</i> UNIT 3
Week 8:	Oct 10, 12	UNIT 3
Week 9:	Oct 17, 19	UNIT 3
Week 10:	Oct 24, 26	UNIT 4
Week 11:	Oct 31, Nov 2	UNIT 4
Week 12:	Nov 7, 9	Notebook Due (11/7 end of class time), Exam 2 (11/9)
		Final Project handout
Week 13:	Nov 14, 16	Final Project
Week 14:	Nov 21, 23	Final Project, <i>Thanksgiving (11/23-NO CLASS)</i>
Week 15:	Nov 28, 30	Final Project
	Dec 1	12:00 NOON - FINAL PROJECT AND COMPLETED NOTEBOOK DUE -NO EXCEPTIONS!!
EXAM	Dec 5	3:00 pm-6:00 pm FINAL EXAM: Section 01 Studio Cleanup
EXAM	Dec 7	8:00 am-11:00 am FINAL EXAM: Section 02 Studio Cleanup