

# AMY E. CRUMPTON

## ID 1683: INTERIOR DESIGN GRAPHICS

### COURSE OVERVIEW

This is the first interior design class that students take. Most of the students are freshman and are not only new to the major but are also new to the college experience. The class is structured to simulate the rigorous nature of the design world while providing a supportive environment for students to transition to college. Over the semester, students keep a notebook of technical drawing assignments that progress in complexity as they master use of the tools. The final project shown below is a set of drawings for a small house including floor plans, elevations, furniture plans, schedules and oblique drawings.

### COURSE DESCRIPTION AND OBJECTIVES

**Introduction to basic manual drafting and tools/techniques used by interior designers in executing and reading graphic language in two dimensional form.**

- Introduction to the essential equipment and techniques of manual drawing and drafting for interiors
- Develop skills in two dimensional communication of information
- Develop an understanding and the skill to execute drawings for communication of ideas
- Convey detailed information through construction drawings that describe the extent of the work and the location, dimensions and relationships of the various construction elements including the use of schedules
- Understand the working drawing process and develop a proficiency with architectural printreading.
- Produce a select set of working and pictorial drawings for a small house, showing understanding of basic residential space planning as well as drafting and lettering fundamentals.

### STUDENT PROJECT IMAGES – FINAL PROJECT

