

**MISSISSIPPI STATE UNIVERSITY
COLLEGE OF ARCHITECTURE, ART, AND DESIGN
INTERIOR DESIGN PROGRAM
SYLLABUS FALL 2005**

ID 1694: ID Studio I

Instructor:	Amy E. Crumpton	Classroom:	Etheredge 120
Office Room No:	Etheredge 119	Class Day/Time:	Tuesday/Thursday
Office Phone:	662-325-5753		Section 1: 8:00-10:45
E-mail:	acrumpton@caad.msstate.edu		Section 2: 12:00-2:45
		Office Hours:	Monday 10:00-12:00
			Wednesday 1:30-4:00
			Friday 12:00-2:00

Catalog Description:

Two Hours lecture, four hours laboratory. Introduction to the basic principles and elements of design using practical and abstract applications in creative problem solving analyzing spatial form and function.

Course Objectives:

- Develop an ability to sketch solutions to interior problems
- Prepare two and three dimensional presentations of abstract and practical design solutions for assigned problems
- Execute drawings and models to demonstrate understanding of spatial form and function.
- Understand construction terminology and interior building elements

Topics To Be Covered:

- Understanding residential structural construction and interior building elements
- Balsa wood and foam core model building
- Sketching technique
- Developing design elements and documenting plans and sections

Student Activities and Assessment:

<u>Activity</u>	<u>Points</u>
Test 1- Residential Construction	200
Test 2- Residential Electrical/Mechanical/Plumbing	200
On-line Chapter Reviews	100
Field Trip Journal	100
Two Story Balsa House Model (group project)	100
<u>Final Residential Project and Presentation</u>	<u>300</u>
Total	1000

Evaluation of Student Progress

Letter Grade	% grades	Points
A=	93.0%-100%	930-1000
B =	86.0%-92.9%	860-929
C =	73.0%-85.9%	730-859
D =	60.0%-72.9%	600-729
F =	59.9% or below	599 or less

- A Excellent to superior work. Work submitted is on time and shows evidence of extra effort. Written analysis shows evidence of higher order/critical thinking skills. All required components are included, and work is professional quality. Student attends all classes.

- B Good work, above average. All (or most) components completed but with small deficiencies in some areas. Evidence of extra work may be present but is not always of outstanding professional quality. Student submits materials on time and has perfect or almost perfect attendance.
- C Average work. Submission or presentation is complete but only average in detail or completeness. Student has an absence.
- D Below average work, inferior but passing. Student will be required to retake the course
- F Failure. Work is incomplete, late, and not acceptable.

Use of WEBCT:

This course will use WebCT as the primary means of communication about homework and assignments. Please check this prior to every class meeting for assignments. It is my intent to have at least four future weeks of exercises and due dates on the calendar at any time. It is the student's responsibility to check before each class and exam and print out appropriate handouts and bring required materials to class. The student is expected to have read the assigned material before each class and to have **completed the assigned on-line chapter review questions.**

Methods of Instruction:

Lecture, discussion, class assignments and lab. The first hour of the class will be used for lecture and discussion. The remainder of the class time is for application of the material. Additional time will be required for the course.

Textbooks and Supplies

Required Textbooks:

Kicklighter, C. (2004) Architecture: Residential Drafting and Design. Tinley Park, IL. The Goodheart-Wilcox Company, Inc.

Mitton, M. (2004). Interior Design and Visual Presentation (2nd Ed.). Hoboken, New Jersey: John Wiley and Sons

Kilmer, W, and Kilmer, R. (2003). Construction Drawings and Details for Interiors. Hoboken, NJ. John Wiley and Sons.

Required Supplies (for the second half of the semester)

- ID Graphics Equipment kit
- 8 ½ x 11 sheets of vellum
- 2 pieces of neutral color mat board cut to 15" x 20 " size (8)
- 2 pieces of foam core board cut to 15" x 20" size (8)
- foam mounting tape OR hot glue OR e-6000 ...
- Prismacolor Markers in either warm or cool gray tones

Practice outside of class and completion of assignments:

It is the general rule that for every hour of class time, students should expect to spend up to three hours of time outside of class. For a course that meets four hours per week, the total weekly practice time is 12 hours. The nature of this subject requires that practice and show improvement over time. This means coming into the classroom in off hours to complete assignments (if you do not have a worksurface suitable for drafting at your house).

Some class time will be provided for work on assignments and projects. The instructor will check student's progress at each class meeting. Students are expected to work on their projects during work sessions so that the instructor can provide guidance. Students who fail to attend work sessions will receive unfavorable consideration if their projects are incomplete or contain errors.

If the instructor does not view work in progress or if all work is completed at another site, it will not be accepted. Such students may be subject to a special proficiency examination.

Course Policies:

Students will be allowed two unexcused absences from class. This will not be accepted on project due dates or scheduled tests unless prior arrangements have been made with the instructor. Only accepted excuses beyond this are: a death in the immediate family, field trip for another class with prior notification from the instructor, or sickness with a doctor's excuse. All excuses are subject to verification. Three tardies will result in one unexcused absence. Students will be penalized 3 percentage points (from their final grade) for each absence beyond the two unexcused absences. Coming late or leaving early (more than 10 minutes) from studio classes will result in an unexcused absence.

Drop Policy. Students may: (1) drop through 10th class day; (2) withdraw 11th to 30th class day and receive "w" on transcript. There will be no withdrawals from individual courses after 30th class day of semester.

Policies and procedures for handling Academic Misconduct (honesty) found at <http://www.msstate.edu/web/security/htrnl>, University Policies Relating to Students and Student Records will be followed in this course.

All projects are due on assigned dates. All projects are due at the beginning of the scheduled class. There are no make-up projects or extra credit projects given in this class. Many departments have a policy of accepting no late projects. In order to take 'extraordinary circumstances' into account, we have enacted a policy that late projects will be accepted based on the following schedule:

- o Within 24 hours of due date/time – project is penalized 7% of total project points (one letter grade).
- o Between 24 and 48 hours of due date/time – project is penalized 14% of total project points (two letter grades)
- o Between 48 and 72 hours of due date/time – project is penalized 21% of final grade (three letter grades)
- o After 72 hours – project receives a 0.

There is no excuse for a late project (including computer failure). All projects must be turned into the instructor. Projects are not accepted on weekends. Late projects occurring over a weekend will be penalized for the elapsed time as indicated above.

All written assignments should be word processed, double-spaced, and free of typographical, grammatical, and spelling errors. References will be checked for authenticity and should be written in an accepted form. References will be typed in APA or MLA format.

Due to the extended time period for this class, food and beverages will be allowed in the classroom subject to the instructor's discretion. Abuse of this privilege (leaving food or drinks behind, or excessive spills) will result in revocation of this privilege.

Cell phones **must** be turned off during class period. Cell phones are not allowed to be used as calculators at any time.

The instructor is available on a first-come/first-served basis during the office hours listed above. The best way to ensure you have access to the support you need is to make an appointment with the instructor.

Tentative Schedule:

(Subject to modification during the semester. Always check WebCT for the most up to date information)

January 2006	
Date	Event
Thursday, January 19	First day of Class/Syllabus
Tuesday, January 24	Hand out Project Requiriements and Supplies
Thursday, January 26	Chapter 13: Sill and Floor Construction
Tuesday, January 31	Chapter 14: Wall and Ceiling Construction
February 2006	
Date	Event
Thursday, February 2	Work on Townhouse
Tuesday, February 7	Chapter 15: Doors and Windows
Thursday, February 9	Work on Townhouse
Tuesday, February 14	Chapter 16/17: Stairs and Fireplaces
Thursday, February 16	Chapter 19: Roof Designs
Tuesday, February 21	Exam 1: Chapter 13-17, 19 and Model
Thursday, February 23	Chapter 21, 22: Residential Electrical/Lighting
Tuesday, February 28	Residential Electrical/Lighting/Plans - Guest Lecturer - Ms. Carroll
March 2006	
Date	Event
Thursday, March 2	Chapter 24, 26: Plumbing and Climate Control
Tuesday, March 7	Sketching #1 - Guest Lecturer - Ms Miller will be the guest lecturer.
Thursday, March 9	Model Complete by 5:00 pm Exam 2: Chapters 21, 22, 23, 24, 26.
Tuesday, March 14	SPRING BREAK
Thursday, March 16	SPRING BREAK
Tuesday, March 21	Final Project Handout
April 2006	
Date	Event
Tuesday, April 11	Field Trip to Memphis
Wednesday, April 12	Field Trip to Memphis
Thursday, April 13	Field Trip to Memphis
Tuesday, April 25	Sketching #2 - Guest Lecturer - Ms Miller will help you with your final project sketches
May 2006	
Date	Event
Wednesday, May 3	Last Day of Class - Final Project Due by 5:00 PM
Friday, May 5	Final Exam (Section 1) 3:00-6:00 (Project Presentations)
Monday, May 8	Final Exam (Section 2) 3:00-6:00 (Project Presentations)