

**HENRY P. HILDEBRANDT**

ARCHITECT    PROFESSOR    DESIGNER

## CONTACT

Henry Hildebrandt    Professor, School of Architecture and Interior Design



HOME

## OFFICE

University of Cincinnati  
 School of Architecture and Interior Design  
 (0016) DAAP 7280C  
 Cincinnati, OH 45221



hildebhp@uc.edu



513) 556-0222    off  
 513) 556-1230    fax

## EDUCATION

*POSTGRADUATE (title at enrollment)***GEWERBESCHULE**

*Basel, Switzerland*  
 School of Design  
 Studied Graphic Design.

*Current GRADUATE (program title)***GEWERBESCHULE**

*Basel, Switzerland*  
 Masters of Arts (Visual Communications Institute)  
 Major Instructors: Armin Hoffman, graphic design; Andre Gurtler, type design; Kurt Hauert, drawing/object translation; Wolfgang Weingart, typography; Peter Von Arx/ Peter Olpe, film and video.

**KENT STATE UNIVERSITY**

*Kent, Ohio*  
 Master of Architecture-emphasis on Urban Design  
 Thesis – Flats Redevelopment, 75 acres of urban redevelopment in Cleveland, Ohio  
 Arcosanti Workshop; Paolo Soleri Cosanti Foundation.

*UNDERGRADUATE***UNIVERSITY OF NEBRASKA**

*Lincoln, Nebraska*  
 Bachelor of Architecture  
 Design option.

## CERTIFICATES/ TRAINING/ MEMBERSHIPS

Action Committee member, Design Lab; Architectural Foundation Cincinnati.  
 Leadership Forum, Institutional Affiliate; AIA National Convention 2015, Atlanta GA.  
 Center for the Study of Signage in Society, steering committee member.  
 Autodesk University National Conference and training.  
 AIA 2009 National Convention BIM sessions and Autodesk/ Revit presentations, 2009.  
 Geomod workshop; solids modeling Software Workshop, Structural Dynamics Research Corp.  
 Cincinnati Recreation Commission, Public Art Committee.  
 American Institute of Architects; Interiors Knowledge Committee, Chair  
 Council for Interior Design Accreditation; Site Visitor, Chair (20 visits)  
 Interior Design Educators Council, Board Member.  
 Registered Architect Mississippi 1977, currently inactive. NCARB, Number 20,959, active.  
 Certificate, Computer-aided design, Interactive Graphic Systems Training Seminar;  
 Inergraph Computer Systems.

## ACADEMIC EXPERIENCE

1975 - 2018

## COLLEGE OF DAAP (UC)

1985 - 2018

*School of Architecture and Interior Design (SAID)*

## ACADEMIC POSITIONS

Professor of Architecture and Interior Design, School of Architecture and Interior Design  
 Chair of the DAAP College Reappointment, Promotion, and Tenure Committee  
 Coordinator of the Master of Interior Design graduate program; 2014 - 2017.  
 Director of Undergraduate Programs and Interior Design; 2001-2005.  
 Coordinator Interior Design program; 1987-2001.  
 Visiting Associate Professor of Interior Design; 1986-1987.

## STUDIOS

First-year Design Studios.  
 Introduction to Architecture and Interior Design – Foundation Studios.  
 Second-year Architecture & Interior Design Studios: Design fundamentals.  
 Second-year Immersion Studios: Architecture & Interior.  
 Third and Fourth-year Architecture and Interior Design Studios: Content studios.  
 Fifth-year Studios: Senior project Interior Design Capstone studios.  
 Elective graduate & undergraduate Architecture and Interior Studios.  
 Communication Skills Studios: Graduate & undergraduate.  
 Graduate Thesis studios, SAID and HFT Stuttgart, Germany  
 Foreign Studies Programs: Studios & Seminars (16 total: 1978 – 2016).

## LECTURES/ SEMINARS

Graduate Communication Seminars: Cincinnati Fire Museum (funded research).  
 Furniture Seminar. Special Topics.  
 Interior Systems Technology courses: Interior Construction / Environmental Systems/  
 Lighting / Fabrics.  
 Theory of Interior Design II, III, and IV.  
 History of Interiors II: 19th & 20th Century Furniture.  
 Programming and Research (Evidence Based Design).  
 Environmental Signage Seminar: Signs, Sites and the Road from 50' to 50' Back;  
 Signs, Sites and the Road with 3M VAS: Signage / Wayfinding (funded research).

## SPECIAL TOPICS SEMINARS &amp; WORKSHOPS

IMIAD Workshops: Cincinnati - Coordination of SAID hosting of 2017 IMIAD Workshop at UC  
 Nicosia Cyprus (2016), Ahmedabad India (2015).  
*The Hyde Chair of Excellence*; The University of Nebraska-Lincoln (1999).

## ADMINISTRATION/ COMMITTEES

Chair of DAAP RPT (Reappointment, Promotion, Tenure) Committee. Current appointment.  
 Advisory Committee, SAID, coordination of second-year and interior design capstone sections.  
 Coordinator Master on Interior Design and Associate Director duties: faculty coordination, curriculum  
 development, facilities development, students advising, college committee assignments.  
 International Master Interior Architecture Design Exchange programs – exchange development with four  
 European and Asian Universities for international exchanges and certificate programs (on-going development).  
 Master of Interior Design: Master proposal & PDP development. (2009-12).  
 Middle American College Art Association Conference Steering.  
 Committee, CIDA Accreditation Committee, DAAPworks, IDEC 1997 & 2000 Inter- national Conference  
 coordination.  
 NSREC 2010 & 2011 Conference coordination with Signage Foundation Inc. Center for the Study of Signage  
 and Society (C3S) program development now Communication in the Urban Environment. Advisory  
 Committee.  
 DAAP facilities and Space Committee.  
 Design Lab (Architectural Foundation, Cincinnati) Steering Committee & volunteer.  
 Thesis Chair for Master of Interior Design, Master of Design, Master of Science in Architecture and HFT  
 Stuttgart M Interior Architecture students.  
 University, DAAP College and School of Architecture and Interior Design committee assignments.

## MISSISSIPPI STATE

1975 - 1985

*School of Architecture*

## PROFESSIONAL POSITIONS

Associate Professor, 1979  
 Assistant Professor, 1975

## STUDIOS

First-year Design Studio: coordinator -introduction to architectural design: fall and spring.  
 Fifth-Year Architecture and Advisor.

## LECTURES/ SEMINARS

Special Problems Seminar: Graphic Design, 3 D composition / color.  
 Introduction to Architecture I & II.  
 Introduction to Architectural Theory and Contemporary Architecture.  
 Graphic Design History.

## ADMINISTRATION

Design Theory committee.  
 Computer Application Committee. Promotion and Tenure Committee. Research & Development

New Building Program Committee for new School of Architecture building.  
Development of the Center for the Study of Small Towns (now CSTC) with M. Fazio and J. Barker, MSU.

KENT STATE UNIVERSITY 1973 - 1974  
*School of Architecture and Environmental Design*

STUDIO Graduate Assistant; Introduction to Architecture - visual communication.  
Technology Studies, second-year.

## PROFESSIONAL EXPERIENCE

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<i>Visual Environment Analytics LLC, 2017</i>	PRESENT	Henderson NV signage evaluation.
<i>Studio 4989-J LLC</i>	PRESENT	1115 Vine Street, Newport KY renovation. 3257 Hardisty Ave. garage & living space; design build. 613 Riddle Road renovation / remodel. 3257 Hardisty kitchen & bath renovation. Martin Luther King Memorial Competition with Kevin Klinger. Church of the Redeemer altar and choir renovation. The Nature Company 'Bird Feeder' proposal. Wilsonart 'Maximum Exposure' competition - Chopping Block. Fisbein Residence remodel. Kitchen & Bath remodel, 3630 Edwards Road. Zino's Restaurant remodel and renovation. Kasler & Associates; Interior Architecture Cincinnati, OH.
Hildebrandt/Nair/Powers	1991	Newsstand competition New York City, first place award (AIA / IDSA). NEWSSTAND, Prototype/Development for the City of New York.
<i>Hildebrandt / Shafer Architects</i> <i>Starkville, Mississippi</i>	1983-1987	Memorial Hall patio canopy. Emory Bellard Show stage set design & graphics. Patterson Engineering Building remodel/rendering. Nettles Residence Remodel, schematics/design. National Bank of Commerce Annual Report. Starkville Country Club, Master Plan, Clubhouse remodel and Tennis Pavilion, Starkville, MS. Harvey's Bar and Restaurant remodel, Starkville, MS. Memorial Hall remodel, Continuing Education, MSU. West Point Country Club addition/remodel, West Point MS. Thurston Wilkes II Residence, Oxford MS. Starkville Fire Station Number 3, Starkville, MS; 3rd place competition entry.
<i>Staub / Johnson Architects</i>	1976-1977	Itawamba Junior College Fine Arts Center, Progressive Architecture Design Awards <i>Tupelo, Mississippi</i> , competition submission, Itawamba MS. Lee County Welfare Building, program & schematic design, Tupelo MS.. Elvis Presley Memorial Chapel, schematic design, Tupelo MS.
<i>Independent Grant</i>	1975	Meridian Historical Survey, survey and documentation of downtown Meridian MS.
<i>Fred Toguchi Associates,</i> <i>Cleveland, OH.</i>	1974	Ashtabula Arts Center, University Heights, Cleveland Heights, Fairfax Boulevard, Coventry, Taylor, Woodland Elementary Schools; interior coordination, color schemes, wall graphics, & furnishings.
<i>The Frank Lloyd Wright Foundation,</i> <i>Taliesin Associated Architects, Taliesin West, Scottsdale, AZ.</i>	1973	Biltmore Hotel Restoration, measured drawings, CD drawings, as built drawings, Phoenix AZ.
<i>Peter A. Lendrum Associates, Inc.,</i> <i>Phoenix, AZ.</i>	1972	Scottsdale Fashion Square Addition, design/CD drawings. Double Tree Inn Civic Center, presentation drawings. General Tire Tennis Ball Plant, CD drawings. First Federal Savings and Loan drive-in, Sun City and Phoenix, design/CD drawings Cabot, Cabot, and Forber Industrial Park Facilities No. 12 & 13, CDs.
<i>Davis, Fenton, Stange, and Darling,</i> <i>Lincoln, NE.</i>	1972	Various projects as an architect in training.

## PUBLICATIONS/ PAPERS/ PRESENTATIONS/ GRANTS

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2017-18 Faculty Development Grant: "Enhanced Visualization Software Training for Signage Research, Visual Analysis of Built Environments for Instruction and Research". \$1209 award.  
Communication in the Urban Environment funding: *Signs, Buildings and The American Roadscape Exhibition: Sign Studies along US Highway 50 and US Route 61 and other Stories from the Road. Exhibit for DAAP Galleries 2018-2019 Year.* \$4700 award.

2017 Featured work: *Tvpois - Einige neue Zeichen / A Few More Glvohs.* Walter Bohatsch. (verlag Hermann Schmidt.

PUBLICATIONS/ PAPERS/ PRESENTATIONS/ GRANTS cont.

- 2017 cont. *What We See, What We Don't*, visual communication research poster exhibited. Graduate Studio research; 2017 IASDR Conference, University of Cincinnati. November, 2017.  
Foreign Studies Block Grant for Peru foreign studies program with C. Auffrey. Funded approx. \$9,000. (\$600. per student) Travel Spring 2018.
- 2016 Foreign Studies Block Grant for India foreign studies program with C. Auffrey. Funded approx. \$15,000. (\$1,000. per student) Travel Spring 2017.  
Use of Visual Attention Software (VAS) for Communication and Wayfinding Design and Analysis; Is VAS an Effective Tool for Environmental Communication, 2016 IDEC Annual Conference, Portland, OR.
- 2015 Signs, Sites, & the Road with VAS, with C. Auffrey & 3M, published study of student work using 3M VAS software.  
"Sign, Sites, & the Road with VAS" student presentation with C. Auffrey & 3M product developers at Sign Expo, Las Vegas NV. Funded by 3M, \$5,000.  
"Reassessing the Importance of Sign Law in the Planning Law Classroom", with C. Auffrey PhD., Vikas Mehta. NSREC 2015, Norman OK.  
Foreign Studies Block Grant for India foreign studies program with C. Auffrey. Funded approx. \$20,000. (\$1,000. per student) Travel Spring 2016.
- 2014 Foreign Studies Block Grant for European & Turkey foreign studies program. Funded approx. \$15,000. (\$600. per student) Travel Fall 2014.  
"Road Signage / Contextual Communication Influence Along Historic Route US 50: A Research Study", with C. Auffrey PhD. NSREC 2014, Cincinnati, Ohio.  
"Connecting the Dots; collaborative Research and Sustaining Integrated Programs with Industry and the Academy" with C. Auffrey PhD & Steven Doehler. Roundtable presentation, 2014 International IDEC Conference. New Orleans LA.  
Highway 61 funded research through the Center for Urban Communication, \$2500.
- 2013 Development publications and funding proposal for a research and workshop center: Communication in the Urban Environment. 2M accepted with 10 – 12M addition projected. Team leader.  
"Road Signage / Contextual Communication Influence Along Historic Route US 50": A Research Study with C. Auffrey PhD; 2013 NSREC Conference, Cincinnati, Ohio.  
Travel and Production funding to Conduct Research and Documentation of Road Signage / Contextual Communication Influences Along Historic Route 50.  
"Practice-Oriented Graduate Education: Boon or Bane?" with E. Cabalfin, Ph.D. Panel Presentation; 2013 International IDEC Conference. Indianapolis, Indiana.  
Foreign Studies Block Grant for Turkey foreign studies program. Funded approx. \$6,400. (\$800. per student) Travel Spring 2013.  
"The Capstone Pedagogy". Poster presentation: 2013 International IDEC Conference. Indianapolis, Indiana.
- 2012 ACSP Signage Panel member; "Digital Signs and Mobile Technology." ACSP Annual Conference, Cincinnati, Ohio.  
"Urban Communication Round Table" panel member. Niehoff Urban Studio, Cincinnati, Ohio.  
Pogue Wheeler Traveling Fellowship, Route 50 Signage Study, with C. Auffrey, Awarded \$2,500.
- 2011 "Economic Value of On-premise Signs", Keynote with C. Auffrey & J. Rexhausen  
2011 NSREC Conference, Cincinnati.  
"Understanding Emerging Curriculum Content and Program Structure Pedagogical Structures of Interior Design Programs in North American," Poster presentation 2011 International IDEC Conference. Denver, CO.  
"Emerging Curriculum Content and Program Structures; the Context of Interior Design Programs and Pedagogical Structures," Paper presentation, 2011 International IDEC Conference. Denver CO.  
"Shifting Design Pedagogy; The Cube and the Longevity of Geometry Studies," Paper presentation accepted, 2011 National Conference on Beginning Design Students, Lincoln, NE.
- 2010 Critical/Emerging Issues Forum, for afternoon sessions, NSREC Conference, Cincinnati, Ohio.  
Foreign Studies Block Grant for European & Turkey foreign studies program. Funded approx. \$12,000. (\$500. per student) Travel summer 2010.  
Impact of On-Premise Signs: A Comprehensive Study of the Impact of On-Premise Signage and Criteria for Evaluation, with C Auffrey, Jeff Rexhausen and UC Economic Center; \$55,000 awarded, 2010 – 2011.  
"Sustaining Design Pedagogy: Structure and Content of Interior Design Programs and an Emerging Academic Context", chapter in The State of the Interior Design Profession. Ed. Denise Guerin and Caren Martin, (New York: Fairchild Books, 2010).
- 2009 AIA Columbus Design Competition Jury coordinator: New Center for AIA Columbus Architecture Center competition. Juror and presentation of awards, Columbus Ohio.  
"The Significance of the Interior", Interior Architecture Panel discussion with Diana Brenner, FAIA and Tim Hawk, AIA. Ball State University, CAP Days speaker.
- 2008 "Rapid Prototyping of the Inside and BIM in Practice", with Tim Hawk, AIA. Speaker presentation; AIA Ohio Convention 2008.  
Foreign Studies Block Grant for European & Turkey foreign studies program. Funded approx. \$10,000. (\$500. per student) Travel summer 2010.  
Significant Interiors, with the AIA Interior Architecture Knowledge Committee, The AIA, (Victoria: Images

PUBLICATIONS/ PAPERS/ PRESENTATIONS/ GRANTS cont.

- 2007 IIDA / Metropolis 'Smart Environment Awards', juror member.
- 2006 "Fernald reborn" team participate for re development and renovation of Fernald nuclear weapon site. Program & publication development.  
 "Grow Your Practice: the interior advantage," with John Jessen, AIA, VOA Associates Washington DC, Build Boston 22nd annual BSA / AIA convention. Boston, MA.  
 "Interior Architecture" panel discussion, 2006 AIA National Convention LA, Los Angeles CA, invited panelist.
- 2005 "Scope of Services; Interior Architecture / Interior Design," Open forum, AIA 2005 National Convention and Design Exposition, Las Vegas NV.  
 "2005 Institute Honor Awards for Interior Architecture," AIA 2005 National Convention and Design Exposition, Las Vegas NV.  
 "Grow Your Practice: the interior advantage," with Diana Brenner, AIA, IIDA, Ohio Valley Regional Convention, Indianapolis IN.  
 "Inside Rapid Prototyping of the Inside: Rapid Prototyping and Digital Milling," IDEC International Conference 2005, Savannah GA.  
 Co-host for IDEC Midwest Regional 2005 Conference: "Sustainable Design" with Amy Dahm.
- 2004 "Seeing the Inside from All Sides: Interior Architecture and Interior Design as Dogma or Practice," Parsons School of Design lecture series.  
 "Teaching the Inside Rapid Prototyping of the Inside: the advancement of a pedagogic- cal process using Rapid Prototyping and Digital Milling," ACSA Annual Meeting 2005 abstract submitted.  
 "Discovering Curriculum Content in Establishing a Systematic Database of FIDER Accredited Programs of Interior Design," with Kanchana Ganesan IDEC International Conference 2005 abstract submitted.  
 "The Gaps Between Interior Design and Architecture," DesignIntelligence, March 2004.
- 2003 "Interiors Requires Knowledge Beyond Inside the Shell," DesignIntelligence, Nov. 2003.  
 "See Me, See You: A Critical Panel Dialogue Addressing the Definition of Interior Design," with Anna Marshall-Baker, 2003 International IDEC Conference San Diego CA.
- 2002 "Looking into the Inside", Keynote address lecture, University of North Carolina Greensboro, Department of Interior Architecture, Greensboro, NC.
- 2001 "The Beginnings of the Profession of Interior Design," Keynote speaker at the Southeast Regional IDEC Conference, Atlanta, GA.  
 Perspective, Journal of International Interior Design, NEOCON 2001, Issue. "The Rise of a Profession: the Evolution of Interior Design," 2000 IIDA/Teknion Michael Tatum Excellence in Education Paper Association.  
 Joel Polsky-Fixtures Furniture/FIDER Endowment Research Grant, application with Ann Black, grant request for "The Interior Design Dialogue Series: Philosophy, Responsibility and Client." Not funded.
- 2000 DuPont Antron Educational Advisory Board appointment.  
 Third International Summer Academy, Berlin/Potsdam foreign studio with Udo Greinacher. \$18,250 award grant from UC Education Aboard Support Program.
- 1999 University of Nebraska Hyde Lecture, "The Art of Architectural Lettering", University of Nebraska 1999.  
 "Standard Deviation," comment for Sight Line, Interiors Magazine, May 1999.  
 "The Decentralization of the Design Studio by Digital Technology" Paper presented and published proceedings, the 1999 International IDEC Annual Conference, Clear water, FL.
- 1998 University of Cincinnati Faculty Development; Computer Graphic Faculty Development Program for SAID, funded \$28,000 for computer training of SAID faculty with Alfredo Andia.
- 1995 "Architecture and Interior Design Collaboration in Practice and Education – Fiefdoms and Turf Wars" with A. Black, and E. Maddox Panel presentation at the 1995 National IDEC Annual Conference, Nashville, TN., published in proceedings.  
 "Just Another Tool: When Stone Age Meets the Electric Age- The Use of Computer Technology and Traditional Media in the Design Studio" Paper presented at the 1995 National IDEC Annual Conference, Nashville, TN., published in proceedings.
- 1993 "Architecture and Interior Design Collaboration in Practice and Education" Paper presented and abstract published at the Crossing Boundaries in Practice 1993 Conference, Cincinnati, OH.  
 Letter to the Editor: Journal of Interior Design, Spring 1993, Vol.19, # 1.
- 1992 Art + Bau, Issue 3. "The Architectural Alphabet: Fading From View." Article.
- 1991 "The Space Within: the Poetics and Significance of Interior Space". Paper presented and published at the 1991 National IDEC Annual Conference, Arlington, VA.  
 "Teaching Color and Architectural Drawing with Three Colors: Two Complements and One Adjacent" Paper presented and exhibition at the 8th National Conference on the Beginning Design Student, Arizona State University, Tempe AZ.
- 1989 "For A Matter of Material" Paper presented at the ACSA West Regional, University of New Mexico. INNOVATION. The journal of the Industrial Designers Society of America, Spring/ Summer 1989.  
 Article "The Common Language of CAID: A Newsstand88 Case Study" with H. Nair and W. Powers.

PUBLICATIONS/ PAPERS/ PRESENTATIONS/ GRANTS cont.

- 1988 NEWSSTAND 88: IDSA News, 11/88 and New York Times, 9/8/88.  
"Computer 3-D Modeling Instruction" Paper presented at the 5th annual conference for the beginning design student.  
"The Roman Architecture Alphabet" Society of Environmental Graphic Designers, Spring 1988, Vol 2-#1.
- 1987 "The Type of Type in the Public Environment: An Introduction to Architectural Lettering in the Public Space." Paper presented at the ACSA West Central Regional meeting, Iowa State University, Ames IA.  
"Levels of Domestic Typology, Changes in a Small Town Neighborhood." Paper presented at the ACSA Annual Meeting, Los Angeles CA.
- 1986 "Levels of Domestic Typology, Changes in a Small Town Neighborhood: The Cotton District, Starkville, Mississippi." Paper presented at Chautauqua in Mississippi, Mississippi State University, Starkville, MS.  
American Steel and Iron Institute grant, \$5,000 award for shop equipment and course materials.
- 1983 "Emerging Methods for Small Town Design: The Small Town as an Art Object Analysis with Graphic and Video Techniques." Paper presented at Chautauqua in Mississippi, Mississippi State University.
- 1982 "Post-Modern Architecture: An Interview with Robert A. M. Stern and Stanley Tigerman, Basler Magazine, Jan. 23, 1982, Basler Zeitung, Basel, Switzerland.
- 1981 Small Town Design Book, with James Barker and Michael Buono, Center for Small Town Research and Design.
- 1980 "U.S. Architecture: High Tech and Alternative" Basler Magazine, Sept. 20, 1980, Basler Zeitung, Basel, Switzerland.
- 1979 "Visual Analysis of Friars Point, Mississippi." Paper presented at Chautauqua in Mississippi, Mississippi State University, Starkville, MS.
- 1976 The Small Town as an Art Object, with James Baker and Michael Fazio, Wittenborn, Inc., 1976.
- 1975 "A Synthesis of Concepts." The Mississippi Architect, Jackson, MS., 1975.

AWARDS/ HONORS/ COMPETITIONS

- 2017 *Shaker Loops, Fall Dance Program*: Neon installation with CCM fall performance program. Invited artist.
- 2016 School of Architecture and Interior Design Faculty Show: Outside In; 'Red Lips White Vinyl Blue Room' sculpture.
- 2015 ArtPrize Competition. 'Red Fender Green Light Dangerous Curve', S culpture, accepted and exhibited at ArtPrize 2015, Grand Rapids, Michigan. No award received.
- 2011 ArtPrize Competition. "Wall at War, Environmental sculpture, exhibited in DAAP faculty show, 2011 and accepted and exhibited at ArtPrize 2011, Grand Rapids, Michigan. No award received.
- 2010 ArtPrize Competition. "Red Desert, Steel Soul" accepted and exhibited at Grand Val- ley State University, Grand Rapids Michigan. No award received.
- 2006 Featured as one of five interior design faculty in Perspective IIDA magazine (Fall 2006) "A+ teachers".  
AIA Cincinnati ABC program (Architecture By Children) 1st Design Award – High Honors.
- 2003 Cincinnati Magazine Interior Design Awards, Professor Henry Hildebrandt.
- 2002 IIDA Michael Tatum Excellence in Education Award, annual award by the International Interior Design Association / Teknion, Inc.
- 2000 The Hyde Chair of Excellence, Spring 2000, the University of Nebraska-Lincoln.  
Martin Luther King Memorial Design competition with Kevin Klinger, submission not awarded.
- 1999 Solutia 1999, Teacher of the Year Award.
- 1996 DOC Awards panel of judges for Solutia Contract Fibers, Atlanta GA.  
University of Cincinnati Faculty Achievement Award, DAAP, University of Cincinnati.  
DuPont Antron Student Design Award - First Place, Hospitality: Keith Gallo. H. Hildebrandt and T. Brown critics.
- 1995 DuPont Antron Student Design Award - Grand prize: Kristie Pudlock; Honorable Mention, Store Planning: Barry Gynberg. H. Hildebrandt and T. Brown Critics.
- 1994 DuPont Antron Student Design Award - Grand prize: Wendy Miller; First Place, Healthcare: Lisa Justus; First Place, Hospitality: Lara Sinnott; Honorable Mention, Hospitality: Doug Patterson. H. Hildebrandt and T. Brown critics.
- 1992 AAmerican Society of Interior Designer, Education Foundation; 1992 Environmental Design Award. \$4,000 awarded.
- 1992 Gulf States Regional AIA Design Awards juror.  
IDEC Juried Exhibition; runner-up. 1992 IDEC National Conference.
- 1991 DAAP College 1991 Professor of the Year award.

AWARDS / HONORS / COMPETITIONS cont.

- 1990 Ophelia Pogue / Richard Wheeler Faculty Traveling Fellowship, "American Architectural Alphabets of the Twentieth Century". \$2000. Awarded.  
"Meat and Potatoes Chopping Block" drawings and study models exhibited in DAAP Faculty Show 1990.  
DuPont Antron Student Design Award - Grand prize: Patricia Lindsay. H. Hildebrandt critic.
- 1989 Runner-up 'Hip Shot' Wilson Art Furniture Design Completion "Meat and Potatoes Chopping Block" published in interior design and architecture trade journals 1990.  
University Education Council Grant: Computer 3-D Modeling Instruction of Drawing and Projection Theory.  
DuPont Antron Student Design Award - First Place, Health Care: Patricia Lindsay. H. Hildebrandt, critic.
- 1988 "NEWSSTAND 88", AIA-IDSA Competition, with Hari Nair & Whitney Powers. First place, awarded commission, City of New York.  
"NEWSSTAND 88" exhibition of presentation: Knoll International Design Center, Design Forum 88: Philadelphia, and DAAP Faculty show 1989.  
Naugahyde "Creative Visions" competition, Honorable Mention, Student Category: Susan Clamage and Patty Zwiers. H. Hildebrandt, critic.  
Dupont Antron Student Design Award - First Place Public Spaces: Cynthia Cope and Kathleen Hayes. H. Hildebrandt, critic.
- 1987 "A Decadent Decade," A retrospective one-person show of ten years of Design at Mississippi State University School of Architecture, 1977-1987 Mississippi State University School of Architecture Gallery.
- 1985 Faculty Designed Artifacts, Southeast Regional ACSA Faculty Exhibit: recognition award for Chautauqua in Mississippi poster.
- 1984 Exhibition of Lithographic Drawings at the Memorial Arts Center, Atlanta, GA. South-east Regional ACSA Faculty Galleria.
- 1983 Honor Citation, Mississippi Chapter AIA, DUX D'LUX Graphics and Hildebrandt/Shafer Architects office, with Gary Shafer.
- 1980 ACSA/NEA Matching Funding Grant with Mississippi State University and School of Architecture Public Awareness Grant: 'Two Small Towns in Mississippi: A Visual Vocabulary' video tutorial.
- 1978 Starkville Fire Station No. 3 Mississippi AIA Competition, third place award with Gary Shafer; Hildebrandt/Shafer Architects.
- 1976 Minnesota II National Competition: State Capital Building Annex, with P. Jampen and P. Davenport, submission entry published.  
NEA Grant with J. Barker and M. Fazio; 'The Small Town As An Art Object', publication and seminar program.
- 1974 Reynolds Aluminum Student Competition, Honorable Mention Award.
- 1970 University of Nebraska, School of Architecture London Study Program: Semester study abroad – London and other cities in UK and Europe.
- 1969 Leo A. Daly Traveling Fellowship: Squatter Housing in South America, A Survey of Squatter Housing in the Andean Countries of South America; Traveling Fellow for summer study in the Andean countries.

PERSONAL DESIGN PROJECTS

## TYPOGRAPHY/ 2D DESIGN / NEON WORK

- 'Red Lips White Vinyl Blue Room', graphic neon composition, 2016.  
'Red Fender Green Light Dangerous Curve', entered in 20015 Art Prize, graphic neon composition, 2015.  
'White Room Black Curtain Red Dress', graphic neon composition, 2015.  
'The Watchman's Gift', graphic neon composition, 2014.  
'Love Food', neon typography, 2014.  
'Love Schu', neon typography, 2014.  
'New Books', neon typography sculptural sign, 2013.  
'Sea Cruze Post Card', graphic neon composition, 2013.  
'Two Women One Red One Blue', neon composition, 1978 - 80.  
3 Neon WALLS: 5 Fools / 64 Years in Blue, 96 Tears in Blue, 25 Fears in Blue. Accepted for exhibit 2012 Art Prize, Grand Rapids, MI. Exhibition abandoned due to site technical difficulties.  
Martin Luther King Design Competition 2000 entry with Kevin Klinger. Entry not awarded.  
1976-94 'Master of Science in Architecture' Graduate Studies poster,  
School of Architecture and Interior Design, DAAP 'Mirrors of Practice' 1993-94; Lecture Series poster, School of Architecture and Interior Design, DAAP. Alternative Practice' 1989-90; Lecture Series poster, School of Architecture and Interior Design, DAAP.  
DAAP 'Faculty Show' 1989 Poster.  
Graphic Design for the School of Architecture, MSU; Beaux Arts Ball poster serigraphs series:  
'Bungle in the Jungle' 1987,  
'Black and White' 1986,  
'Life at the Bottom of the Sea' 1985.

TYPOGRAPHY/ 2D DESIGN / NEON WORK cont.

'Your Favorite Fantasy' 1980,  
 'Holly- wood Premiere' 1978,  
 'Objects from Outer Space' 1977.

## Chautauqua Symposium poster series:

'The Small Town and the City' 1986,  
 'The Small Town as Utopia and Anti-Utopia 1985,  
 'Emerging Methods of Small Town Design' 1984,  
 'The History of the Small Town' 1983,  
 'Research and Design in the American Small Town' 1981, '  
 Order and Images in the American Small Town' 1979.

*SCULPTURES*

## Three Dimensional Design and Sculpture:

Bird Feeders Dog Houses 1985-87 (PA Design submission - disqualified).  
 'Right Turn Collision' environmental sculpture 1986.  
 'Toilet Sculpture' (Reflections of a Dream), 1984-87,  
 'Five Part Composition' 1978-2002.  
 'Four Colors' sculpture and film 1982-83.  
 'Two Women' and 'Axial Beam' neon environmental sculpture 1977 - 78.  
 'Wall at War', Environmental sculpture, exhibited DAAP Faculty show; 2011 ArtPrize  
 2011, Grand Rapids, Michigan.  
 'Red Desert / Steel Soul'. Environmental sculpture exhibited in DAAP Faculty Show  
 2010 and accepted and exhibited at ArtPrize 2010, Grand Rapids, Michigan.  
 'Blue Sponge Brain' and 'Junk Mail'; sculptures, exhibited in DAAP faculty show, 2008.  
 Product Design series 2002-2004: Shoe Rack for two Kids, Five Pieces book shelf, My  
 Lips Belong to gina – coffee table, Three Ladies Dressed in Red - earring shelf,  
 Democracy and the City - security light, nine cube.

*RENOVATIONS*

220 South Montgomery St., Starkville, Mississippi, Total residential renovation and remodel project.  
 613 Riddle Road, Cincinnati Ohio. Total residential renovation and remodel project.  
 3257 Hardisty Avenue, Cincinnati Ohio: garage, living space, bathroom, and kitchen renovations.  
 2320 Edwards Road, Cincinnati Ohio. Total residential renovation and remodel.

ADDITIONAL INFORMATION

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*TRAVEL EXPERIENCES*

Middle and Western Europe, Morocco, Turkey, Cyprus, India, North America, Mexico, Central and South America.

*LANGUAGE SKILLS*

Conversational German, basic Spanish, (some) Italian, French, minimal Turkish.