

Linda K Johnson

Curriculum Vita

CONTACT

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EDUCATION

M.F.A. Virginia Commonwealth University, Visual Communication Design 1995

B.F.A. University of Houston, Graphic Communication Design 1980

ACADEMIC APPOINTMENTS

Administrative:

Associate Dean, Dorothy F. Schmidt College of Arts and Letters, Florida Atlantic University 2012–Present
University Director, Judaic and Holocaust Studies Program, Florida Atlantic University 2016–Present
Chair, Department of Visual Arts and Art History, Florida Atlantic University 2008–2012
Graduate Program Director, Visual Arts and Art History, Florida Atlantic University 1999–2012

Faculty:

Professor, Graphic Design, Visual Arts and Art History, Florida Atlantic University 2007–Present
Associate Professor, Graphic Design, Visual Arts and Art History, Florida Atlantic University 2001–2007
Assistant Professor, Graphic Design, Visual Arts and Art History, Florida Atlantic University 1997–2001
Assistant Professor, Graphic Design, Visual and Performing Arts, Purdue University 1995–1997
Adjunct Faculty, Communication Arts and Design Dept, Virginia Commonwealth University 1994–1995

LEADERSHIP PROFILE

Administrative Responsibilities and Accomplishments

Associate Dean - Florida Atlantic University, Dorothy F. Schmidt College of Arts and Letters, 2012-present. FAU is a comprehensive state university located in Boca Raton, Florida with partner campuses in adjacent counties. The Dorothy F. Schmidt College of Arts and Letters offers bachelor, master and terminal degrees in the visual and performing arts, humanities and social sciences. The School of the Arts, housed in the college is an active and vibrant community partner that hosts over 160 performances and events each year contributing significantly to the region's cultural landscape. I am part of a collaborative college administration that is charged with the management and strategic planning for a college that serves over 4100 majors and 236 full-time faculty with an operating budget of around \$28,000,000. Administrative initiatives, achievements and responsibilities include:

Student Success: enrollment management, retention and graduation metrics

- Designed and implemented 4-year curriculum maps for degree programs in the college. The college 4-yr graduation rate improved 8% in the last two years. The university used these as the model for a campus wide initiative the following year.
- Served as a lead member to develop a new scheduling model that has increased scheduling efficiency, maximized classroom spaces use, and expanded course options to include hybrid and mini-mesters.
- Advocated and received six new faculty lines to support the general education core classes offered through the college using enrollment and admissions data.
- Led the college in revising degree program articulation agreements with community colleges resulting in a seamless AA to BA/BFA transition and the ability for students to complete a bachelor's degree in 2 years.

Advocacy and resource development

- Authored technology grant proposals and mentored colleagues through the process to collectively secure \$1,767,556 in Technology Fee Grants for the College from 2012-2017.
- Co-developed a proposal to create an interdisciplinary Design Center in downtown Fort Lauderdale that will facilitate interdisciplinary research and pedagogy between architecture, graphic design, multi-media, computer science and marketing with connections to industry partners. Scheduled to open in 2019.
- Advocated directly to legislators at the State Capital in Tallahassee to increase budget allocation to the Division of Cultural Affairs, the platform that provides state grant allocations to arts organizations.

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LEADERSHIP PROFILE

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Accreditation and review processes

- Served as a College coordinator for SACS accreditation in 2012, whereby the university and college received an outstanding rating with no recommendation for improvement.
- Led the Departments of Music, Theatre and Dance, and Visual Arts and Art History through comprehensive Program Reviews in 2016-17, initiated by the Provost Office and conducted by external reviewers.
- Provided administrative support to the Department of Music to achieve a successful NASM re-accreditation.

Facilities management

- Manage and advocate daily for college facilities: University Galleries, University Theatre/concert hall, black box theatres, rehearsal spaces, dance studio, art and design studios, digital media and fabrication labs.
- Secured funding to renovate key arts facilities including dance studio, photography studio, music practice rooms, recording studio, extend the outdoor sculpture area and purchase a new Legacy Acoustical Shell.
- Relocated two programs to a partner campus in Davie, Florida in 2014. Engaged faculty in designing labs and curriculum specific spaces. All areas were fully functional the first day of the fall term.
- Worked with emergency management to quickly assess and report damage to college facilities following hurricanes or other major weather events.
- Oversight of partner campus operations including facilities, technology resources, faculty, staff, enrollment growth and program development.

University service and engagement

University Enrollment Management Team, Provost appointee
State Articulation Agreement Team (community colleges to state universities), Provost appointee
Florida Higher Education Arts Administrators Network (FHEAAN) Representative to State initiatives
University Registrars' Advisory Committee, Dean's representative
Center for E-learning (online program development) Advisory Committee, Dean's representative
Office of Information Management Advisory Committee, Dean's representative
University Arts Committee, College representative
University Undergraduate Programs Committee, College representative
Broward Campuses Administrative Team, Dean's representative

Department Chair - Visual Arts and Art History, Florida Atlantic University, 2008-2012.

For four years I had the privilege to lead a dynamic and highly productive faculty team serving a multi-campus department with over 700 undergraduate and graduate students. I provided leadership in the development and implementation of initiatives that have increased the visibility of the visual arts in the community, strengthened academic programs, improved facilities, and furthered faculty scholarly and creative research.

Advancement initiatives

- Secured \$288,000 to upgrade and enhance the technology in the dedicate art and design classrooms.
- Launched the Ten to the Power of Ten scholarship campaign in 2010, reaching out to alumni to give back.
- Conceived and launched The FAU Fine Arts Festival, an annual fund raising event that increased the visibility of the department in the community, engaged alumni and resulted in over \$50,000 to support scholarships.
- Secured gift-in-kind donations for printmaking \$5,000, ceramics \$24,000 and painting \$20,000.
- Cultivated donor relations and secured the minimum donation with continued giving commitments to launch the Sheila L. Ivory Scholarship Fund, the Graphic Design Program Fund and a Printmaking Program Fund.
- Forged a relationship with the Women in the Visual Arts organization leadership and increased their annual scholarship allocation to the department from \$2000 each year to over \$7000.

Business operations

- Managed a state allocated department operating budget of \$1,742,196 as well as 14 endowed foundation accounts with varying annual allocations
- Adjusted for a 10% budget cut without reducing faculty positions or impacting research funding by reducing unnecessary expenditures and requiring course material to be posted to the online LMS

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Faculty support

- Mentored all tenure-seeking faculty through third year review and the tenure and promotion process. Provided additional research support and resources to junior faculty to ensure their success
- Consulted faculty to develop teaching schedules that supported active research and creative scholarship
- Aligned faculty development with institutional initiatives such as cross-disciplinary research funding, OURI (undergraduate research), writing across curriculum, study abroad and online/hybrid e-learning.
- Led faculty in revising tenure and promotion department criteria and annual evaluation guidelines to reflect current pedagogical practices and research expectations.

Curriculum assessment and development

- Engaged faculty to revise BA, BFA and MFA curriculum to meet current best practices.
- Led the department through a comprehensive 7-year Program Review in 2009.
- Conducted annual learning outcomes assessments for BA, BFA and MFA programs. Collaborated with faculty and the University Assessment office to ensure learning outcomes were aligned with accreditation standards.
- Resolved registration issues that were impeding student progression by activating an online registration assistance portal, adding sections of “bottleneck” courses, centralized student progression plans on a server and began tracking all majors to inform course schedule development.
- Initiated a freshman learning community for studio art majors resulting in a 90% retention rate in the cohort.
- Collaborated with faculty to increase the department’s summer study abroad offerings and added a six-week studio program in New York City.
- Led faculty through the process of expanding the MFA to include concentrations in photography, printmaking, sculpture and book arts.

Graduate Program Director - Visual Arts and Art History, Florida Atlantic University, 1999–2012.

I served as the Graduate Program Director for the graphic design concentration from the time of inception. In 2008 I assumed the directorship of the studio arts concentration as well. During that time I advised all graduate students in the program and actively recruited highly qualified applicants. Key achievements and initiatives include:

- Co-authored the proposal to start an MFA in Visual Arts with concentrations in graphic design, computer arts and animation, painting and ceramics. Developed the curriculum for the MFA graphic design concentration.
- Recruited students to the graphic design MFA, doubling enrollment within the first three years.
- Authored Graduate College Recruitment Grants in 2009 and 2011 that resulted in a total of \$41,500 in funding that included two Presidential Fellowships and four Provost Fellowships.
- Launched the 2nd Avenue Studio Gallery in a downtown Fort Lauderdale FAU building as a space to showcase student work and host MFA thesis exhibitions. I along with the Director of Architecture successfully advocated with campus administration to allocate the space as a shared gallery when the bookstore closed.

Faculty Member Academic Service

University Accreditation Internal Review Committee, member
Undergraduate Programs Committee, chair
Graduate Programs Committee, member
Tenure and Promotion College Committee, department representative
Non-Tenure-Track Promotion College Committee, member
Dean's Position Search College Committee, member
Salary Equity College Committee, member
MA in Liberal Studies Executive Committee, member
Department Portfolio Review Committees, chair and member
Department Assessment Committee, chair and member
Department Faculty Search Committees, chair and member
Department Graduate Committee

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PROFESSIONAL PRACTICE

Art Director, Indiana and Florida 1993–2008

Art directed and designed print ads, posters, promotional materials and annual reports as an independent contractor for clients including Purdue University School of Science, Buffalo State College Performing Arts Center and University of Richmond Department of Communication, Theatre and Dance.

Art Director–Designer–Owner, Graphic Connection, Houston Texas 1982–1993

Owned and art directed a design firm in Houston, Texas for 11 years. Designed and art directed print projects for small and large clients including Conoco, Coca Cola Foods, Kentucky Fried Chicken and the University of Houston. Contracted to design for advertising agencies including Ogilvy & Mather, Baxter & Korge, and Rives, Smith, Baldwin & Carlberg.

RESEARCH PROFILE

Selected Grants and Awards

- 2016 Faculty Fellowship Israel Summer Institute, a competitive fully funded academic research and cultural exchange.
- 2014 Undergraduate Research Mentor Award, Broward Florida Atlantic University, FAU Broward Undergraduate Research
- 2012 Honorable Mention, Florida Book Artists' Prize, Bienes Museum
- 2010 Juror's Choice Award, Pop-up book exhibition, Portland, Oregon
- 2009, 2011 Graduate College Recruitment Grants, Florida Atlantic University, Graduate College
- 2004 Scholarship, Creative and Teaching Development Grant, Florida Atlantic University, Schmidt College of Arts and Letters
- 2003 Fellows Grant, National Museum of Women in the Arts, Washington D.C.
- 2001 Distinguished Book Award, Miniature Book Society exhibition
- 2001 Viewers Choice – Artistic Creativity, *Book Explorations 2000*, The New Art Forum, Kingston, Massachusetts
- 2000 University of Utah Summer Visiting Artist Residency, Marriott Library, University of Utah,
- 2000 Judge's Commendation – Excellence in the Printed Book, *Book Explorations 2000*, The New Art Forum, Massachusetts
- 1999 Oregon Book Arts Guild Scholarship Award, Oregon Book Arts Guild, Portland, Oregon
- 1999 Florida Book Artist Prize, Bienes Center for the Literary Arts and The Florida Center for the Book
- 1998 Ontario Canada Crafts Council Design Award, International juried book arts exhibition, Ontario, Canada
- 1998 Excellence in Creative Humor Award, The New Art Forum, Kingston, Massachusetts
- 1998 American Corporate Identity 13 Annual– Logo Design Award, International design competition and publication,
- 1997 76th Annual Art Directors Awards – Merit Award, Speciality and Limited Edition Books Category
- 1997 Creativity Annual International Design Award, poster design
- 1997 American Graphic Design Award, poster design
- 1997 Ohio University Summer Visiting Artist Fellowship, School of the Arts, Ohio University
- 1996 Women's Studio Workshop Artist Production Grant, Rosendale, New York
- 1996 School of Liberal Arts, Faculty Incentive Grant, Purdue University, West Lafayette, Indiana
- 1996 Juror's Choice Award, International juried book arts exhibition, Honolulu Printmakers, Hawai'i

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RESEARCH PROFILE

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Juried and Curated Exhibitions (*international and national*)

2016 *The Book as Art: Boundless Exhibition*

Decatur Arts Alliance, Decatur, Georgia; Aug. 19–Sept. 30, 2016.

2016 *Artists' Book Competition and Biennial Exhibition*

University of North Texas, Denton, Texas; Jan.–March 2016.

2015 *Beyond Words: Contemporary Book Arts*

Foothills Art Center, Golden, Colorado January 24–March 22, 2015

2014 *National Museum of Women in the Arts: Selected Works*, Washington DC; Oct. 2013 – Dec. 2014

Selected works from permanent collection on display in second floor main gallery.

2014 *BookOpolis 2014: Printmade Artists' Books*

Asheville BookWorks, Asheville, North Carolina Sept. 19–Nov. 30, 2014

2013-2014 *The Art of the Book: Canadian Book Arts and Bookbinding Exhibition*

Harriet Irving Library, Univ. of New Brunswick, Fredericton, NB, Feb – May 2015

Craft Ontario Gallery, Toronto, Ontario, July 24 – Sept. 13, 2014

Affinity Gallery, Saskatoon, Saskatchewan., June 6 – July 12, 2014

Rare Books and Special Collections, Univ. of British Columbia, April 14–May 16, 2014

McPherson Library Gallery, Univ. of Victoria, British Columbia, Nov.–Mar. 24, 2014

George Bayntun Gallery, Bath, Oct. 16 – Nov. 16, 2013

The Stanley and Audrey Burton Gallery, University of Leeds, Sept. 7– Oct. 12, 2013

Museum of Contemporary Art, Calgary, Alberta, Canada, July 5 – Aug. 22, 2013

2013 *Fifth International Artists' Book Exhibition*

Szent István Király Múzeum, Hungary, May 18 – October 31, 2013

2013 *Book Arts as Art Form*

University of Mary Washington, Fredericksburg, VA, January 25–March 1, 2013

2012 *Artists' Book Cornucopia III*

Abecedarian Gallery, Denver, Colorado April 20–June 2, 2012

2011 *Uncommon Threads*

23 Sandy Gallery, Portland, OR, September 23–October 29, 2011

2010-2011 *The Art of the Book*

University of Victoria, Victoria, British Columbia. Oct. 2010–Jan. 2011

New Iceland Heritage Museum, Gimli, Manitoba. July–Sept. 2010

Centre Culturel Franco-Manitoban, Winnipeg, Manitoba. May–June, 2010

Saskatchewan Craft Gallery, Saskatoon, Saskatchewan. Feb.–April 2010

2010 *The Story is The Thing*

ACT Writers Centre, Gorman House Arts Centre, Braddon, Australia. June 2010

2010 *Pop Up Now! A National Juried Exhibition of Movable Books*

23 Sandy Gallery, Portland, OR, September 22–October 30, 2010 * Juror's Choice Award

2010 *Sequenced Fibers: Books on Fabric*

University of Nebraska at Omaha Art Gallery, Omaha, NE, October 1–29, 2010

2010 *Beyond Text & Image: The Book as Art*

Staniar Gallery, Washington & Lee University, Lexington, VA, Feb 25–April 2, 2010

2009 *The Art of the Book*

Nova Scotia Centre for Craft and Design, Halifax, Nova Scotia. Jan.–Feb. 2009

University of New Brunswick, Fredericton, New Brunswick. April–May 2009

Leaf Rapids National Exhibition Centre, Leaf Rapids, Manitoba. July–Aug. 2009

University of Alberta, Special Collections, Edmonton, Alberta, Sept.–Dec. 2009

2009 *Florida Craftsmen: Scissors: Pop-ups*

Florida Craftsmen Gallery, St. Petersburg, FL, Sept. 18–Oct. 31, 2009

2009 *Artists' Books 2009*

Cuesta College, San Luis Obispo, CA, June 15–July 16, 2009

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RESEARCH PROFILE

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- 2009 *Pressing South*
University of North Carolina Wilmington Gallery, Feb. 19–Mar. 27, 2009
- 2008 *Modest in Scale Exhibition*
Abecedarian Gallery, Denver, Colorado Sept. 19–Nov. 8, 2008
- 2008 *San Diego Book Arts, Second National Juried Exhibition*
University of California, San Diego, California Sept. 20–Oct. 31, 2008
- 2008 *Multiples*
East End Applied Arts, Aurora, Colorado May 9–June 28, 2008
- 2008 *Beyond Reading: Books as Art*
Suffolk Museum, Suffolk, Virginia April 25–June 6, 2008
- 2008 *Secrets and Lies: A National Juried Exhibition of Contemporary Artist Books*
23 Sandy Gallery, Portland, Oregon March 20–April 27, 2008.
- 2008 *Sit Down and Read: A Juried Show of Contemporary Artists' Books*
The K Gallery at Rhythmix Cultural Works, Alameda, CA March 7–April 27, 2008
- 2007 *Babylon Lexicon, an Exhibition of Artists' Books*
NOCCA Riverfront, Goldring Riverview Gallery, New Orleans, LA Nov.–Dec. 2007
- 2006-2007 *The Book as Art: Twenty Years of Artists' Books*
National Museum of Women in the Arts, Washington DC; Nov. 2006–June 2007
- 2006-2007 *Works with Paper: Artists' Books*
University Art Gallery, University of the South, Sewanee, TN Dec. 2006–Feb 2007
- 2006 *4th International Artists' Book Exhibition*
King St. Stephen Museum, Székesfehérvár, Hungary. May–September. 2006
- 2006 *Reader's Art 6: Changing the Wind*
Susan Hensel Gallery, Minneapolis, MN; March–April 2006
- 2005 *Image as Text as Image*
Noosa Regional Gallery, Queensland, Australia. September–October. 2005
- 2005 *Bright Hill 4th North American Juried book Arts Competition*
The Word & Image Gallery, Bright Hill Center, Treadwell, New York; Oct 2005
- 2005 *The Elements: Creative Energy*
The Hunterdon Museum of Art, Clinton, New Jersey; Aug. 14–Oct 16, 2005
- 2005 *Intensive Spirit*
Eleanor Bliss Center for the Arts at the Depot, Steamboat Springs Art Council, CO; April 29–June 21, 2005
- 2005 *Meeting in the Middle*
University College Northampton Gallery, Northampton, United Kingdom, May 2005
- 2004-2005 *Stand and Deliver*
Brookfield CT April 2004; San Diego, CA Sept-Oct. 2004;
Boca Raton, FL. Jan. 2005; Denver, CO. June 2005; Chicago IL, Sept. 2005
- 2004 *Imagine That*
La Jolla Fiber Arts, La Jolla, CA. October–November 2004
- 2004 *Artists' Books 2004*
Cuesta College, San Luis Obispo, CA. June 2004
- 2004 *An Open Book Art Exhibit*
Cuyahoga Community College, Cleveland, Ohio. March–April 2004
- 2003-2005 *Art of the Book '03*
Canadian Bookbinders and Book Artist Guild, Toronto, Canada. Sept. 2003–2005
- 2003 *Watermarks*
Noosa Regional Gallery, Queensland, Australia. August–October. 2003

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RESEARCH PROFILE

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2003 *Undercover: Book Arts*

St. Louis Artists' Guild Gallery, St. Louis, Missouri. Sept–Oct. 2003

2003 *Artist Made Books*

Buddy Holly Center, Lubbock, Texas. April 2003

2003 *Toys and Games*, Minnesota Center for Book Arts.

Star Tribune Foundation Gallery, Minneapolis, Minnesota. Jan.–March, 2003

2002-2003 *Built by Hand: The Book as Art*

Pyramid Atlantic International Exhibition, Riverdale, Maryland. Nov. 2002–Feb. 2003

2001 *Transactions*

Eastern Edge Gallery, St. Johns, Newfoundland, Canada. Dec 2001

2001 *The Book: An Evolution of Meaning*

Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada. June 30–Oct. 28, 2001

2001 *Artists' Books Exhibition*

Stewart Gallery, Boise, Idaho

2001 *Miniature Book Society Exhibition*, Indianapolis Conclave, Indianapolis, Indiana. September 2001

* Distinguished Book Award

2001 *Book Exploration 2001: Word, Wise, World*, The New Art Forum, Kingston, Massachusetts. April 2001

* Viewers Choice – Artistic Creativity

2001 *Book Arts: Images and Words*

The Cambridge Artist Cooperative, Cambridge, Massachusetts. March, 2001

2001 *Book as Art XIII: Artists' Books About Artists*

The National Museum of Women in the Arts, Washington DC. January–May

2001 *The 16th Annual Greater Midwest International Exhibition*

Central Missouri State University, Warrensburg, Missouri. Jan. 19–Feb. 20, 2001

2000 *2nd International Artist's Book Trienalé, Vilnius '00*

Gallery Arka, Contemporary Art Centre of Vilnius, Lithuania. November 2000

2000 *Nexus Press Atlanta Book Prize Exhibition*

Nexus Press, Atlanta, Georgia May 2000

2000 *Small Sanctuaries*

Oregon Book Arts Guild, The Sixth Book Biennial Show, Portland, Oregon.

2000 *Book Exploration 2000, The Story: Telling It My Way*, The New Art Forum, Kingston, Massachusetts. March 2000

* Judge's Commendation – Excellence in the Printed Book

2000 *The 15th Annual Greater Midwest International Exhibition*

Central Missouri State University, Warrensburg, Missouri. February 2000

1998–2000 *The Art of the Book*, Canadian Bookbinders and Book Artist Guild

* Ontario Canada Crafts Council Design Award

1999 *Pyramid Atlantic Sixth Book Arts Fair*

The Corcoran Gallery of Art, Washington DC

1999 *Book Arts: Images and Words*

The Cambridge Artist Cooperative, Cambridge, Massachusetts. March 1999

1999 *Textured Images*, St. Louis Artists' Guild, St. Louis, Missouri.

1998–1999 *Storytelling*

Minnesota Center for Book Arts, Minneapolis, MN Dec. 1998–Feb. 1999

1998 Oregon Book Arts Guild *Wonderland*

Oregon Book Arts Guild Biennial Book Show, Portland, Oregon Dec., 1998

1998 *Paperfest: Works of, on or About Paper*

Business of Art Center, Manitou Springs, Colorado Nov. 12–Dec. 31 1998

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1998 *New Directions '98*

Barrett House Galleries, Poughkeepsie, New York Oct. 24–Nov. 21 1998

1998 *Book Exploration 98*, The New Art Forum, Kingston, Massachusetts, April 1998.

* Excellence in Creative Humor Award

1997-1998 76th Annual Art Directors Awards – Asia Traveling Exhibition

Art Director Club, New York, NY, June 4, 1997

1997 *Collection of Artist Books Exhibition*

Cambridge Artist Cooperative, Massachusetts, March 6 - April 23 1997.

1997 *The Days of the Handmade Book*

The Michiana Calligraphy Guild, Colfax Cultural Center, South Bend, Indiana

1997 Women's Studio Workshop - solo exhibition

Featured artist books and letterpress typograms, Rosendale, New York. September 15 - October 17, 1997

1996 *Turning the Page International Book Arts Exhibition*, Honolulu Printmakers, Hawai'i

*Juror's Choice Award

Juried and Curated Exhibitions (*regional*)

2013 *Women Outside Design, Confessions of Life and Death*

Nova Southeastern University, Davie, FL, September 11–October 9, 2013

2012 Florida Artists' Book Prize Exhibition

Bienes Center for the Literary Arts, Fort Lauderdale, Florida

*Honorable Mention.

2011 *The SMART Ride* Art Exhibit

Second Avenue Studio, Fort Lauderdale, FL, October 8–27, 2011.

2011 Florida Atlantic University Biennial Faculty Exhibition

Boca Raton, Florida,

2009 Florida Atlantic University Biennial Faculty Exhibition

Boca Raton, Florida, Sept. – Oct. 2009.

2009 *Women Outside Design 2*

Second Avenue Studio Gallery, Fort Lauderdale, Florida. March 2009.

2008 Florida Artists' Book Prize Exhibition

Bienes Center for the Literary Arts, Fort Lauderdale, Florida

2003 Florida Artists' Book Prize Exhibition

Bienes Center for the Literary Arts, Fort Lauderdale, Florida

2003 Art Basel Miami: Florida Atlantic University Faculty Exhibition

The Living Room Gallery, Design district, Miami, Florida

2003 *Turning Pages: Celebrating South Florida Artist-Made Books*

Miami Dade Community College Centre Gallery, Miami, Florida, Oct 2003

2001 Florida Artists' Book Prize Exhibition

Bienes Center for the Literary Arts, Fort Lauderdale, Florida

2001 Florida Atlantic University Faculty Exhibition, Boca Raton, Florida

1999 Florida Artists' Book Prize Exhibition

Bienes Center for the Literary Arts, Fort Lauderdale, Florida

Book Prize Winner.

1998 Florida Artists' Book Prize Exhibition

Bienes Center for the Literary Arts, Fort Lauderdale, Florida

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RESEARCH PROFILE

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Collections work is included in

The National Museum of Women in the Arts, Washington, D.C.
Tate Britain, London, England
Scottish National Gallery of Modern Art, Edinburgh, Scotland
King St. Stephen Museum, Székesfehérvár, Hungary
New York Public Library, Print Collection, New York, NY
Library of Congress, Washington DC
Yale University, Art of the Book Collection, New Haven, Connecticut
Harvard University, Houghton Library Special Collections, Cambridge, Massachusetts
Rhode Island School of Design (RISD), Special Collections, Providence, Rhode Island
Rochester Institute of Technology (RIT), Special Collections, Rochester, NY
Sackner Archive of Concrete and Visual Poetry, Miami Beach, Florida
Art Institute of Chicago, Joan Flasch Artists' Book Collection, Chicago, Illinois
Baylor University, Special Collections, Waco, Texas
Bienes Center for the Literary Arts, Broward County Main Library, Ft Lauderdale, Florida
Brown University, John Hay Library, Providence, Rhode Island
Bucknell University, Bertrand Library Special Collections, Lewisburg, Pennsylvania
California State University, Special Collections, Hayward, California
Cleveland Institute of Art, Artists' Book Collection, Cleveland, Ohio
Columbia College, Special Collections, Chicago, Illinois
Emory University, Atlanta, Georgia
Florida Atlantic University, Arthur and Mata Jaffe Collection, Boca Raton, Florida
Hollins University, Roanoke, Virginia
Indiana University, Lilly Library, Bloomington, Indiana
John Hopkins University, Eisenhower Special Collections, Baltimore, Maryland
Louisiana State University, Special Collections, Louisiana
Mills College, Special Collections, Oakland, California
Newark Public Library, Newark, New Jersey
Oberlin College, Special Collections, Oberlin, Ohio
Ohio University, Vernon R. Alden Library, Athens, Ohio
Oregon Book Arts Guild Permanent Collection, Portland, Oregon
Otis College of Art and Design, Los Angeles, California
Reed College, Special Collections, Portland, Oregon
Ringling College of Art and Design, Special Collections, Sarasota, Florida
Skidmore College, Lucy Scribner Library, Saratoga Springs, New York
Swarthmore College, Book Arts and Private Press collection, Swarthmore, Pennsylvania
Syracuse University, Bird Library, Syracuse, New York
Temple University, Special Collections, Philadelphia, Pennsylvania
Texas Tech University, Southwest Collection, Lubbock, Texas
Topeka Public Library, Topeka, Kansas
University of Alberta Canada, Peel Library, Alberta Canada
University of California Los Angeles (UCLA), Los Angeles, California
University of California Santa Barbara, Santa Barbara, California
University of California Irvine, Rare Books Collections, Irvine, California
University of Central Florida, Special Collections, Orlando, Florida
University of Colorado, Rare Books Collections, Boulder, Colorado
University of Delaware, Special Collections, Newark, Delaware
University of Denver, Penrose Library Special Collections, Denver, Colorado
University of North Carolina, Special Collections, Greensboro, North Carolina
University of Miami, Rare Books Collections, Coral Gables, Florida
University of Michigan, Special Collections, Ann Arbor, Michigan
University of Pennsylvania, Special Collections, Philadelphia, Pennsylvania
University of Utah, Marriott Library, Rare Books Division, Salt Lake City, Utah
University of Virginia, Special Collections, Charlottesville, Virginia
University of Washington, Rare Books Collections, Seattle, Washington
Vanderbilt University, Special Collections, Nashville, Tennessee

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Vassar College, Poughkeepsie, New York
Virginia Commonwealth University, Rare Books Collections, Richmond, Virginia
Washington University, Special Collections, St. Louis, Missouri
Wellesley College, Clapp Library, Wellesley, Massachusetts
Wheaton College, Special Collections, Wheaton, Illinois
Women's Studio Workshop, Rosendale, New York

Publications work is included in

Art of the Book 2013, exhibition catalog, Canadian Bookbinders and Book Artist Guild © 2013. p.60.
The Art of the Book, exhibition catalog, Univ. of Mary Washington Galleries © 2013. figure 4.
Uncommon Threads, exhibition catalog, Sandy Gallery, Portland, OR © 2011.
Pop-up Now, Exhibition catalog, Sandy Gallery, Portland, OR © 2010.
500 Handmade Books, Lark Books, Sterling Publishing Co., Asheville, NC © 2008.
Works with Paper: Artists' Books, exhibition catalog, University of the South, Sewanee, TN © 2007. p. 45.
The Book as Art: Artists' Books from the National Museum of Women in the Arts
National Museum of Women in the Arts, Washington DC © 2006. pp.48-49.
Book Arts 2005, exhibition catalog, Bright Hill Center, NY © 2005. pp 53–55.
Meeting in the Middle, exhibition catalog, University of Northampton, UK © 2005.
Imagine That, exhibition catalog, La Jolla Fiber Arts © 2004. pp. 19 & 20.
Stand and Deliver, exhibition catalog, © 2004. p.6.
Women in the Arts, Feature article in quarterly publication Fall 2003
The National Museum of Women in the Arts, Washington DC © 2003. pp.4-5.
The Art of the Book '03, exhibition catalog, Canadian Bookbinders and Book Artist Guild © 2003. p.57.
Turning Pages, Celebrating South Florida Artist-made Books, exhibition catalog, © 2003. p. 22.
Undercover; Book Arts, exhibition catalog, Saint Louis Artist Guild © 2003. p. 15.
Spines That Bind
A Survey of Contemporary Artist-Books, Texas Tech University © 2003. p. 14.
The Miniature Book Society, exhibition catalog © 2001. p. 10.
Book as Art XIII, Artists' Books About Artist, exhibition catalog,
National Museum of Women in the Arts, © 2001. p.15.
2nd International Artist's Book Trienalé, Vilnius '00
exhibition catalog, Contemporary Art Centre, Vilnius, Lithuania – © 2001
Small Sanctuaries, exhibition catalog, Oregon Book Arts Guild © 2000. p.34.
American Corporate Identity '99
Logo design: Experimental Theatre, International design competition & publication,
Hearst Books International, New York, NY. p.313.
The 76th Annual Art Directors Annual
Speciality and Limited Edition Books Category; International design competition
publication; Rotovision SA, East Sussex, United Kingdom © 1998. p.286.
Creativity 27
National design competition/publication; Art Direction Book Company, ©1998. p.98.
The Art of the Book '98, exhibition catalog, Canadian Bookbinders and Book Artist Guild © 1998. p.29.

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RESEARCH PROFILE
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Conference and Public Presentations

2009 Friends of the Helen B. Hoffman Plantation Library
Invited guest speaker: *Woman Made: Artists' Book*
March 9, 2009, Plantation, Florida

2008 Life Long Learning, FAU University
Invited guest speaker: *The Revitalization of the Art of Bookmaking*
February 29, 2008, Davie, Florida

2006 Barry University
Art Department, Invited guest speaker: *The Artist Book*
October 27, 2006, Miami, Florida

2005 Letterpress Workshop, University of Arizona
Art Department, Invited guest instructor
Letterpress workshop Creating Druxsels: an Homage to Hendrik Werkman
May 23, 2005, Tucson, Arizona

2004 Book Arts Workshop, University of Arizona
Art Department, Invited guest instructor
Book Arts workshop on the Alternative Binding Structures.
June 4, 2004, Tucson, Arizona

2004 Oklahoma State University
Art Department, Invited guest critique and lecture
Paper: *Graphic Design pedagogy in the Twenty-First Century*
April 19–20, 2004, Stillwater, Oklahoma

2000 Book Arts Workshop, University of Utah
J. Willard Marriott Library, Invited guest instructor
Book Arts workshop on the alternative binding structures.
August 11 & 12, 2000, Salt Lake City, Utah

2000 History of the Book: The Next Generation Conference
Paper: *The Role of Women and the Revitalization of the Art of Bookmaking*
Refereed on basis of abstract.
Caspersen School of Graduate Studies, Drew University, Madison, New Jersey
September 16, 2000

1999 Book Arts Workshop, University of Florida
School of the Art, Invited guest instructor
Book Arts workshop on the hinged box and book slip case
April 16 & 17, 1999, Gainesville, Florida

1999 Virginia Commonwealth University
Keynote speaker for the 20th anniversary of the Rare Books Collections
James Cabell Library, Virginia Commonwealth University
Paper: *Women in the Book Arts Today*
October 14 1999, Richmond, Virginia

1997 Foundations in Art: Theory and Education Conference (FATE)
Paper titled *Johannes Itten's Controversial Approach to Teaching the Basic Course at the Bauhaus, 1919 to 1923.*
Refereed on basis of abstract.
Richmond Virginia, March 12-15 1997

1997 Letterpress Demonstrations
School of the Arts Open House, Ohio University