

# Angi Elsea Bourgeois

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## EXPERIENCE

### Education

**Doctor of Philosophy** Renaissance art history, with minor field of interest in Medieval art history. Emory University, Atlanta, GA, 2003

Dissertation: “Juan de Torquemada’s *Meditationes* in the First Cloister of Santa Maria sopra Minerva, Rome.” (Director: C. Jean Campbell); MA thesis: “Twelfth-Century Aesthetic Attitudes: An Examination of Theologies of Saint Bernard of Clairvaux, Abbot Suger of Saint-Denis, and Theophilus Presbyter in view of the Art of Stained Glass.” (Advisors: Elizabeth C. Pastan and John Howett)

**Bachelor of Arts** Art, graduated with Honors, Phi Beta Kappa  
Rhodes College, Memphis, TN, 1994

### Academic Positions

#### Professor, Art History

Mississippi State University, Department of Art, July 2016—Present

- Teach courses in support of BFA curriculum and university at large
- Develop new courses in areas of interest
- Organize and lead field trips to exhibitions related to course work in the region
- Organize visiting lectures in art history and related areas
- Serve on BFA committees

#### Associate Professor, Art History

Mississippi State University, Department of Art, 2010 – 2016

- Teach survey and upper division courses in support of BFA curriculum
- Develop new courses in areas of interest
- Organize and lead field trips to exhibitions related to course work in the region (Jackson, Memphis, Atlanta, Birmingham)
- Serve on BFA thesis committees
- Organize visiting lectures in art history
- Area Coordinator of Art History faculty

#### Assistant Professor, Art History

Mississippi State University, Department of Art, 2003 – 2010.

- With hire of a second art historian, teaching responsibilities shift to Art History I and upper division courses in my areas of interest.

- Developed new courses in areas of interest, such as Roman Baroque Art, The Gothic Cathedral, Medieval Stained Glass, Art and Religion.
- Organized and led student field trips to area museums in Memphis and Atlanta.
- Tenure Clock stopped for calendar year due to Maternity Leave in Fall 2006.
- Organized visiting lectures in art history
- Served on BFA thesis committees.
- Area Coordinator of Art History faculty.
- Developed and led 6-week study abroad experience in Italy.

### **Instructor of Art History**

Mississippi State University, Department of Art, Instructor of Art History 2002 - 2003

- Supervision of the Department of Art Slide Library
  - Due to deteriorated state of the slide imagery, I submitted a grant to the MSU Instructional Technology Committee requesting \$32,000 to convert the traditional film slide collection to digital imagery and to outfit a classroom with digital delivery technology. The grant was funded.
- Teach Art History I and II, Modern Art Writing, Italian Renaissance Art, and Honors Art Appreciation.
- Year not in rank

### **Administrative/Significant Leadership Positions**

#### **Department Head, Department of Art, College of Architecture, Art, and Design**

Mississippi State University, July 2014—Present (interim 2014-2016)

- Chief academic and administrative officer of the department, reporting to the Dean of the College, in the Department of Art which consists of 17 tenured/tenure-track faculty, 1 instructor/gallery director, 6 non-tenured instructional faculty, 2 professional staff, and 3 support staff ;
- Promote excellence in teaching, research, and service;
- Work cooperatively and collegially with faculty and staff to gain consensus for decision-making, according to the appropriate practices and policies of university governance;
- Provide opportunities for faculty to participate in departmental affairs;
- Develop a vision that supports the goals of the department, college, and university;
- Manage a departmental budget of approximately 1.5 million dollars;
- Manage faculty matters, including faculty development, retention, and evaluation for 17 tenured/tenure track faculty, 1 instructor/gallery director, 6 non-tenure instructional faculty;
- Work with the College office and the Division of Academic Affairs on matters of promotion and tenure, salary increases, leaves of absences, sabbaticals, space planning, facilities and equipment management;
- Oversee and plan the usage and upkeep of instructional and gallery spaces for the department, which includes 6 buildings and 3 gallery spaces;
- Provide key communication between the College administration and the departmental faculty;
- Monitor student issues and liaison with appropriate office to support student success, including various entities in the Division of Student Affairs and the Division of Academic Affairs;
- Generate reports on the student learning outcomes, departmental activities, including an annual review and data requests;

- Build strong relationships with other departments and essential offices across campus;
- Represent the interests and promote the department to our university community as well as our local, region, and national audiences and stakeholders

### **Coordinator, Early Start Program/Math Plus Program (College Ready Programs)**

Mississippi State University, July 2011-August 2014

- Appointed by Provost and Executive Vice President to direct and oversee the development of the program
- Define parameters for program and inclusion of course offerings
- Meet regularly with Provost, Associate Vice President of Academic Affairs, and Associate Provost regarding details of instructor compensation, student learning outcomes, budget, etc.
- Meet regularly with representatives from such areas as Housing, Student Affairs, Registrar's office, Financial Aid, ITS, Academic Affairs, etc. to define all aspects of the program
- Determine the branding and marketing materials (print and web) for the program
- Meet with faculty involved teaching in the program
- Define the parameters for application process and admission into the program
- Manage Early Start budget
- Primary contact for students and parents who have been accepted into the Early Start program
- Facilitate all issues regarding the housing, financial aid, course selection for all Early Start participants
- Identified most appropriate courses for each Early Start student based on their academic background and prospective major

### **Acting Department Head**

Mississippi State University. July 11 – September 1, 2011

- Appointed to act as department head during Lydia Thompson's leave of absence
- Hired lecturers and finalized fall schedule
- Oversaw budgetary matters
- Met with students in need of academic counseling regarding readmission
- Worked with office staff to prepare classrooms for fall offerings

### **Chair of University Committee on Courses and Curricula**

Mississippi State University. 2010-2013

- University standing committee, chair receives 25% release time for service commitment
- Report to the Provost and Executive Vice President
- Liaison between the UCCC and the academic departments of the university in curriculum issues
- Oversight of university general education curriculum
- Manage UCCC budget
- Non-voting member of the Graduate Council
- Member of Distance Education Task Force
- Non-voting member of the Undergraduate Admissions Committee
- Member of Remedial Courses Committee
- Member of the Ad hoc committee on Graduation Rates and Retention
- Assessment of General Education course offerings
- Work with Office of Institutional Research and Institutional Effectiveness

- Attended the Southern Association of Colleges and Schools Commission on Colleges Summer Institute 2010 and 2011
- Attended the Southern Association of Colleges and School Commission on Colleges Annual Meeting, December 2011

**Co-Chair of MSU Quality Enhancement Plan Topic Selection Task Force/Faculty Representative for SACS Orientation Leadership Team**

Mississippi State University. 2011-2012

- Appointed by Executive Vice President and Provost to co-chair the university's self-analysis and selection of a focused plan to enhance an area of student learning as a part of the university's regional accreditation process with the Southern Association of Colleges and Schools (SACS).
- With co-chair, Dr. Connie Forde, led University-wide initiative to determine the ideal topic of focus for a broad-based, high-impact Quality Enhancement plan to be undertaken by MSU as a part of the University's regional accreditation process (QEP)
- Worked closely with co-chair and other university officials to select committee members to create a representative committee of all university constituencies (33 total committee members)
- Worked closely with co-chair to schedule and organize weekly meetings with committee
- With co-chair, worked with ITS to create university website for MSU's Quality Enhancement Plan Topic Selection Phase
- With co-chair coordinated the organization of over 50 listening sessions across all campus stakeholders
- With co-chair, compiled data collected from approximately 800 participants in listening sessions
- Worked with data analysis specialist, Dr. Nicole Rader, to process analysis of data collected
- Coordinated with Co-Chair and university leadership to organize meetings to finalize university selection process for MSU's Quality Enhancement Plan (Maroon and Write: Improving Student Learning through Writing to Learn Strategies).
- Represented MSU Faculty as a part of the University Leadership Team at the SACS Orientation Meeting in Atlanta, GA, June 3-4 2012.
- Continue to work with QEP Development Team as an ex-officio member.

**Chair of Curriculum Committee for the College of Architecture, Art and Design**

Mississippi State University. 2006 - 2010

- Set Committee meeting schedule and deadlines for all curriculum proposals in the college
- Met and counseled academic units working on large curriculum proposals
- Edited and revised curriculum proposals for all units in the college
- Led curriculum meetings and signed approved curriculum proposals to be submitted to the dean of the college for approval
- Liaison to the college for all curriculum matters.

**Accreditation Coordinator**

Mississippi State University, Department of Art, 2010 - 2013

- Working in conjunction with Department Head on NASAD Self-Study
- Received 50% administrative re-assignment to help coordinate the NASAD Self-Study during the Spring 2011 semester
- Co-author of NASAD Self-Study

- Meet regularly with Department Head regarding responsibilities to prepare for the re-accreditation visit in Spring 2013
- Attend annual NASAD Conference in October 2012 in preparation for Spring 2013 re-accreditation visit

## **RESEARCH**

### **Digital Textbook**

- 2010 *The History of the Art of the Western World from Prehistory through the Gothic*, Great River Technologies/Kendall Hunt Publishing, 2010 (2013).

### **Peer-Reviewed Publications**

#### **Book**

- 2009 *Reconstructing the Lost Frescoes of Santa Maria sopra Minerva in Rome from the 'Meditationes' of Cardinal Juan de Torquemada: A Case Study in the History of Art*. Preface by Diane Cole Ahl. Lewiston, NY: Edwin Mellen Press.

### **Conference Proceedings**

- 2006 "Celebration through Imitation?: The Exemplary Life of Francesca Bussa de' Ponziani," WAPACC Text and Studies Series, edited, Lilian H. Zirpolo (Woodcliff Lake, NJ: The WAPACC Organization), 124-127.

### **Book Reviews and Published Abstracts**

- 2014 Book Review, Mary Quinlan-McGrath, *Influences: Art, Optics, and Astrology in the Italian Renaissance*, University of Chicago Press, 2013, published in *Sehepunkt* and *Kunstform*, international review journal.
- 2014 Book Review, David Rijser, *Raphael's Poetics: Art and Poetry in High Renaissance Rome*, Amsterdam University Press, 2012, published in *Sehepunkt* and *Kunstform*.
- 2008 Book Review, Sherry Pace, *Historic Churches of Mississippi*, University of Mississippi Press, 2007, published in the *Journal of Mississippi History*.
- 2007 Book Review, *The Cambridge Companion to Raphael*, edited Marcia B. Hall, Cambridge University Press, 2005, published in *Sehepunkt* and *Kunstform*.
- 2006 Abstract "Celebration through Imitation?: The Exemplary Life of Francesca Bussa de' Ponziani," published in the WAPACC Text and Studies Series, edited Lilian H. Zirpolo (Woodcliff Lake, NJ: The WAPACC Organization).
- 2004 Abstract "The *Meditationes*" of Cardinal Juan de Torquemada as Model of Spirituality for the Confraternities of Santa Maria sopra Minerva," published in *Confraternitas*.

### **Citations in Scholarship**

- 2014 Douglas Dow, *Apostolic Iconography and Florentine Confraternities in the Age of Reform*, Visual Culture in Early Modernity series, Burlington: Ashgate.

- 2013 Gerardo De Simone, "Fra Angelico: perspectives de recherche, passées et futures," *Perspective* 1 (2013): 25-42.
- 2011 Bodil Edvardsson and Brian Møller Jensen, "Tryckt I Venedig, 13 April 1500: En Inkunabel I Stockholms Universitetsbiblioteks Raritetssamling." In *Kompassriktning: 2000-talet Festschrift to Catarina Erocson-Roos*, Edited Eva Enarson, Leif Friberg, and Wilhelm Widmark, (Stockholm: Stockholms universitetsbibliotek, 2011): 213-240.
- 2008 Diane Cole Ahl, *Fra Angelico*, London: Phaidon Press.

## Peer-Reviewed Talks/Papers/Conferences

### International/National

- 2016 "Torquemada's *Meditationes* and the Development of Printed Devotional Books in 15<sup>th</sup>-Century Rome," abstract accepted to Renaissance Society of America's Annual Meeting, Boston, March 23-26.
- "Torquemada's *Meditationes* and the 9<sup>th</sup> Mode of Prayer: Spiritual Formation in the Dominican Order," invited presentation celebrating the 800<sup>th</sup> Jubilee of the Foundation of the Dominican Order at the New College Conference on Medieval and Renaissance Studies, Sarasota, March 10-13.
- 2015 "From 'Un Grande Codice' to 'Un Piccolo Chiostro': Torquemada's *Meditationes*, the first illustrated book printed in Italy" abstract accepted to the Sixteenth Century Studies Annual Conference, Vancouver, October 22-25.
- "Echoes of the Past: Alberto Zucchi's Unpublished *Roma Domenicana* and Santa Maria sopra Minerva", at Renaissance Society of America's Annual Meeting, Berlin, March 24-28.
- "Why Art History is Still the Most Important Class They'll Ever Take," for the session "Multiple Media in the Art History Classroom," abstract accepted for the Biennial Conference of Foundation in the Arts Theory and Education (FATE), Indianapolis, March 24-28—declined due to conflict with Renaissance Society of America, Berlin.
- 2013 Session Organizer and Chair to the FATE (Foundations in Art: Theory and Education) "Lights! Art History! Action! Changing the Pedagogy of Art History Survey Courses." For the National Biennial Conference PostHaus, in Savannah, GA, April 3-6.
- 2011 "Rome Revitalized: A Re-Assessment," Co-organized and co-chaired session with Dr. Jill Blondin of the University of Texas at Tyler, which will be sponsored by the Italian Arts Society at the annual conference of the Renaissance Society of America in Montreal, March 24-26.
- 2008 "*Per la Devozione alla Vergine Santissima*:" The Cloister as a Site for Corporate Devotion at Santa Maria sopra Minerva, Rome" given at the Sixteenth Century Studies Conference, in St. Louis, MO, October 23-25.
- "Dominican Devotions: The *Meditationes* of Juan de Torquemada at Santa Maria sopra Minerva" 35<sup>th</sup> Annual Sewanee Medieval Colloquium (Theme: Francis, Dominic, their Orders and their Tradition), at the University of the South, April 11-12.

“Patron as Designer: The *Meditationes* of Cardinal Juan de Torquemada in the Cloister of Santa Maria sopra Minerva, Rome,” for the session “Painting, Painters, and Patrons in Quattrocento Rome,” at the 54th Annual Meeting of the Renaissance Society of America conference held in Chicago, April 3-5. (Co-organized the session with Dr. Jill E. Blondin)

2007 “The *Anima Fidelis* within the Primo Chiostrro of Santa Maria sopra Minerva, Rome: An Examination of Movement in Devotion,” for the session, “The Cloister as Center of Monastic life 1300-1600,” at the 53<sup>rd</sup> Annual Meeting of the Renaissance Society of America in Miami, March 22-24.

2006 “Celebration through Imitation?: The Exemplary Life of Francesca Bussa de’ Ponziani,” for the session, “Life after Death: Celebrating the Deceased in Early Modern Europe, c. 1300-1600,” at the Constructions of Death, Mourning, and Memory Conference, sponsored by the WAPACC Organization, Woodcliff Lake, NJ, October 27-29.

“‘Because of these things, it will be everlasting’: The *Meditationes* of Juan de Torquemada in Word and Image in the Cloister of Santa Maria sopra Minerva, Rome,” for the session “The Shape of Words: Scrolls, Tituli, and Inscriptions in Art” sponsored by the International Association of Word and Image Studies May 4-7 at the 41<sup>st</sup> International Congress on Medieval Studies, Kalamazoo, MI, May 4-7.

2005 “Cloistering a Wayward Widow: The Transformation in the Visual Tradition of Santa Francesca Romana,” “Women in Power in the Context of Italian Art, c. 400-c. 1500: Further Issues” sponsored by the Italian Art Society at the International Congress of Medieval Studies, Kalamazzo, MI, May 9-11.

2004 “The *Meditationes* of Cardinal Juan de Torquemada as Model of Spirituality for the Confraternities of Santa Maria sopra Minerva, Rome” Confraternities Studies Sessions at the 50th Annual Meeting of the Renaissance Society of America, held in New York, April 1-3.

“A Moment of Formation and Re-Formation of Spiritual Identity in Early Renaissance Rome.” Art and the Formation of Religious Communities: A Conference Organized by The Gallery at the American Bible Society, sponsored by the Henry Luce Foundation and held in New York, March 5-6.

## **Regional/Local**

2009 “Reconstructing Space to Reconstruct Experience: The First Cloister of Santa Maria sopra Minerva, Rome,” accepted for the Southeast Chapter of the Society of Architectural Historians annual conference in Jackson, Mississippi, October 28-31.

2007 “The *Meditationes* of Cardinal Juan de Torquemada and the Confraternity of the Annunciation at Santa Maria sopra Minerva, Rome.” Art Matters: Image and Interpretation from Classical Antiquity to the Present Day at The University of Texas at Tyler, March 3.

2006 “Celebration through Imitation?: The Exemplary Life of Francesca Bussa de’ Ponziani,” 2006 CAAD Research and Scholarship Symposium, Mississippi State University, October 27-29.

2005 “Monumental and Miniature: The *Meditationes* of Juan de Torquemada within and beyond the walls of Santa Maria sopra Minerva,” in session titled: “Studies in Italian

Frescoes” at the Renaissance Conference of Southern California’s 49<sup>th</sup> Annual Meeting, March 4-5.

### Invited Talks/Lectures

- 2018 “In Pursuit of the Question: Rebuilding the *Meditationes* of Cardinal Juan de Torquemada in Renaissance Rome.” Invited talk for the Department of Art and Art History at Kansas State University, February 19-20.
- 2017 “Women, Art, and Power,” Invited presentation to the MSU Women Empowered Leadership Conference for high school students, Shackouls Honors College, July 10-14.
- 2014 “Making the Interactive Conversation Truly Interactive,” Invited panel discussant for *From Conversation to Collaboration: Pathways to Diversity Conference*, sponsored by the President’s Commission on the Status of Minorities, Mississippi State University, November 13-14.
- 2012 “Flipping the Classroom: Art History Survey” Center for Teaching and Learning, Mississippi State University, September 19.
- 2012 “MSU’s QEP Maroon & Write”, Center for Teaching and Learning, Mississippi State University, November 19.
- 2010 “The Path of Discovery: A Case Study in Researching Lost Works,” Invited lecture for the Department of Art and Art History of the University of Texas at Tyler, Feb. 8-10.
- “Teaching to the Masses, Holding back the Sea: Best Practices in Large Auditorium Classes” Panelist for session for the Center for Teaching and Learning, Mississippi State University, September 16.
- “The Power of Art in Faith,” invited lecture for the Shackouls Honors College, Mississippi State University, October 12.
- 2006 “The Word Made Flesh: Jesus in Art,” Invited lecture for Honors Forum, Shackouls Honors College, Mississippi State University.
- 2005 “MSU Success Story: Integrating Digital Technology into Art History Courses,” Information Technology Services Bootcamp Workshop, Mississippi State University, March 17.
- 2003 “Constructing and Reconstructing Dominican Spirituality in Fifteenth-Century Rome: The *Meditationes* of Cardinal Juan de Torquemada in the Cloister of Santa Maria sopra Minerva, Rome.” Moss Endowed Lecture Series for Young Scholars, Rhodes College, Memphis, TN, March 20.
- “Abandoning Pink Slides and Noisy Projectors: Art History Moves into the 21<sup>st</sup> Century.” Teaching with Technology Showcase, Mississippi State University, March 6.



## Grants, Honors, and Awards

- 2016 Selected as a Fellow for the SEC Administrative Leadership Development Program, attending 2 workshops in October 2016 at University of Alabama in Tuscaloosa, AL and in February 2017 hosting at Mississippi State University
- 2015 Awarded Office of Research and Economic Development travel research award and additional funds from the College of Architecture, Art, and Design to attend the Sixteenth Century Studies Conference to give the paper “From ‘Un Grande Codice’ to ‘Un Piccolo Chiostrò’: Torquemada’s *Meditationes*, the first illustrated book printed in Italy” (\$2150).
- Awarded Office of Research and Economic Development travel research award and additional funds from the College of Architecture, Art, and Design to attend the Renaissance Society of America’s annual conference held in Berlin, Germany. Funds allowed me to present my research, “Echoes of the Past: Alberto Zucchi’s Unpublished Roma Domenicana and Santa Maria sopra Minerva”, at Renaissance Society of America’s Annual Meeting, Berlin, March 24-28 (\$2000).
- 2014 Recipient of College of Architecture, Art, and Design Teaching Award.
- 2012/13 Selected to participate in the MSU Faculty Leadership Program, competitive nomination and selection process for faculty with potential in areas of leadership and administration. Monthly mentorship program.
- 2012 Awarded Office of Research and Economic Development travel research award and additional funds to conduct research at the Library of Congress in Washington, D.C. and attend the annual conference of the Renaissance Society of America, where I chaired a session, “Authorial Voices” (\$2600).
- 2011 Awarded Office of Research and Economic Development travel research award and additional funds to attend the annual conference of the Renaissance Society of America where I have co-organized a session sponsored by the Italian Art Society, “Rome Revitalized: A Reassessment” (\$1500).
- 2009 Nominated for the John Grisham Master Teacher Award and the Alumni Association Teaching Excellence Award (not selected)
- 2008 MSU Office of Research and Economic Development Quick Grant to defray publishing costs associated with imagery rights and permissions for book (\$2000).
- Faculty Research Grant from MSU Department of Art to defray costs of delivering papers at the Sewanee Medieval Colloquium and the Renaissance Society of America Conference in Chicago (\$2270).
- 2007 Travel Grant from the College of Architecture, Art, and Design to defray costs of delivering papers at the Renaissance Society of America Conference in Miami and “Art Matters” Conference at the University of Texas at Tyler (\$500).
- 2006 Faculty Research Grant from MSU College of Architecture, Art, and Design to defray costs of delivering papers at the Constructions of Death, Mourning, and Memory Conference in New Jersey and the International Medieval Congress at Kalamazoo, MI (\$1168).
- Designated as Honors Faculty of the Judy and Bobby Shackouls Honors College, Mississippi State University.
- 2005 Inducted into MSU Chapter of Phi Kappa Phi as Faculty Inductee.

Faculty Research Grant from MSU College of Architecture, Art, and Design to defray costs of delivering papers at the International Medieval Congress at Kalamazoo, MI and the Renaissance Conference of Southern California (\$2257).

Contributed to re-submitted proposal for a grant from the Criss Fund (Mississippi State University) "The Art of Christian Faith", June Schmidt of the MSU Mitchell Memorial Library submitted the proposal for approximately \$4000 to increase the library's collection of books related to the subject of Christianity and the arts. The proposal was not funded.

- 2004 Criss Fund grant proposal (\$3550): Proposal "Keeping the Faith: A Study of the Devotional Art and Practices of Lay Members of the Confraternity of the Annunciation in Fifteenth-Century Rome," PI, Submitted October 2004 to the Office of the Provost and Vice President for Academic Affairs. Grant was requested to support travel to undertake research at the Confraternity Collections of the Centre for Renaissance and Reformation Studies at Victoria University of the University of Toronto. The proposal was not funded.

Contributed to proposal for a grant from the Criss Fund (Mississippi State University) "The Art of Christian Faith", June Schmidt of the MSU Mitchell Memorial Library submitted the proposal for approximately \$4000 to increase the library's collection of books related to the subject of Christianity and the arts. The proposal was not funded.

- 2003 Dr. Robert W. Harrison Award from the Office of the Provost and Vice President of Academic Affairs at MSU.

- 2002-03 Instructional Technologies Initiative Grant from the Office of Academic Affairs of Mississippi State University for the digitization of the Art Department's slide collection. This grant was a 2 year project that involved the conversion from traditional film slides and projectors to digital imagery and delivery systems (\$36,317).

## Memberships in Professional Societies

College Art Association  
Italian Art Society  
National Conference for Arts Administrators  
National Association of Schools of Art and Design (departmental representative)  
Renaissance Society of America  
Sixteenth Century Studies Society  
Society of Confraternities Studies

## Service to Professional Societies

- 2016-present Secretary/Board of Directors, Italian Art Society  
2015-2017 Serve on Program Committee for the Renaissance Society of America, 2 year term 2015-2017  
2014 Chaired Session, "Printers and Publishers in Early Modern England", at Renaissance Society of America's Annual Meeting, New York, March 28-30 .  
2012 Session Chair, "Authorial Voices", at Renaissance Society of America's Annual Meeting, Washington, D. C., March 23-26.  
2009-2013 Blind reviewer for manuscripts submitted for publication to the Edwin Mellen Press  
2005 Reviewer for *Gardner's Art Through the Ages* for Thomson/Wadsworth Publishing

## TEACHING

### Courses Taught at MSU (undergraduate)

Art History I: Prehistory through the Gothic; Art History II: Renaissance through Contemporary; Italian Renaissance Art: Modern Art Writing; Honors Art Appreciation; The Word Made Flesh: Representations of Jesus from the 1st to the 21st Century; Roman Baroque Art; The Gothic Cathedral; Medieval Stained Glass; The Myth of Michelangelo; and Art and Religion.

### Curriculum Development and Courses Initiated

At my hire in 2002, there were only 5 art history courses taught at MSU, Art History I and II, Italian Renaissance Art, Modern Art Writing, and Honors Art Appreciation. With the hire of a second art historian in 2003, we have substantially increased the offerings in art history. I have developed and initiated the following courses and they have all been approved through the University Committee on Courses and Curricula: Roman Baroque Art, The Gothic Cathedral, Medieval Stained Glass, Art and Religion, and the Myth of Michelangelo.

At my hire, I was also given the responsibility of maintaining and upgrading the visual resources library. Due to the poor condition of the slides in the department's collection, I undertook writing a grant to improve the visual resources as well as the imagery delivery in the classroom. The grant for improvements in instructional technology totaled more than \$36,000 and allowed me to build a digital slide library over the course of 2 years.

I have also participated and led university workshops and lectures regarding initiatives in teaching and learning through the MSU Center for Teaching and Learning, specifically in the areas of flipping the classroom, innovations in teaching to activate student learning, and teaching strategies for large lecture courses.

### Study Abroad

Summer 2005 Co-taught 6-week 6 credit hour study abroad trip to Italy with 19 students from the College of Architecture, Art, and Design. This was the inaugural study abroad trip for CAAD in which the academic program was led by MSU professors. The trip was comprised of a 4 week stay in Vicenza and a 10 day tour of Rome, Florence, and Milan. Day trips from Vicenza included: Mantua, Padua, Venice, and Verona.

### Field Trips

- March 21, 2014 Organized field trip for ART 3633 History of Photography class to visit Mississippi Museum of Art exhibition of Civil Rights Photography, Jackson, MS
- April 11, 2014 Organized field trip for Art History courses ART 1123 Survey of Art History II and ART 3673 The Gothic Cathedral to the Birmingham Museum of Art
- March 15, 2013 Organized group of student for field trip to the Michael C. Carlos Museum, Atlanta, GA to view Ancient Art collections as part of a paper assignment for the experimental course ART 4990 Ancient Art.
- Oct 24, 2009 Organized a group of approximately 25 art and Honors College students to the High Museum in Atlanta to view the exhibition, "Leonardo da Vinci and the Art of Sculpture: Inspiration and Invention."
- Sept 29, 2004 Co-organized and co-led a group of 25 art students to Memphis, TN to see the Wonders Exhibition entitled, "Glories of the Medici". Dr. Benjamin Harvey and I were successful in raising approximately \$1000 from the University Honors Program and from the College of Architecture, Art, and Design to help reduce the cost of the trip for our students.

## SERVICE

### University

2002-present	Phi Beta Kappa Initiative, Member Chaired Subcommittee and Authored PBK Self Study document regarding Curricula for 2013 on-site visit from PBK Team
2002-present	Society of Scholars Board of Advisors, Member
2005-present	Pathfinders and Freshman Academic Success Program
2008-present	Honor Code Council, Member
2012-2016	Advisory Committee for Online Instruction, member
2014-2016	Appointed by Provost to co-lead Program Review of University Curriculum Process
2008-2013	Institutional Effectiveness and Assessment committee, Member
2005-2013	University Committee on Courses and Curricula, Elected representative from College of Architecture, Art, and Design
2010-2013	Chair, University Committee on Courses and Curricula
2010-2013	Chair, General Education Assessment Committee
2010-2012	Distance Education Task Force-member
2011-2012	Quality Enhancement Plan (QEP) Topic Selection Task Force, Co-chair
2011-2012	Remedial Courses Committee
2011-2012	Graduation Rates and Retention Committee
2010-2011	Dean of the Shackouls Honors College Search Committee, elected representative from Honors Faculty
2009-2010	Provost/Executive Vice President Search Committee, Elected representative from College of Architecture, Art, and Design
2008	MSU Visual Identity Standard committee, Member
2007-2012	Core Curriculum/General Education Assessment Committee, Member
2007-2008	Internal Review Committee for the Department of Philosophy and Religion, Chair
2007	CAAD Representative for Faculty Senate Roundtable
2005-2007	Phi Kappa Phi, Officer
2003-2007	University Mentoring Program

### College/Department

2010-present	NASAD Accreditation Coordinator
2003-2016	Coordinator of Art History area
2013-2014	Dean's Advisory Council Representative for Department of Art
2006-2014	CAAD College Curriculum and Collaboration Committee
2006-2007	Art Department Workload Reduction committee, Chair
2005-2010	CAAD Curriculum Committee, Chair
2004-2005	College of Architecture, Art, and Design (CAAD) Research Committee, Member
2004	College of Arts and Sciences' Faculty Senate, Elected representative
2003	Art Historian Search Committee, Member
2003-2010	Art Department Curriculum Committee, Member
2002-2006	Discovery Day Committee, Member and Chair (2004/2005/2006)
2002-2004	Visiting Artist and Exhibitions committee, Member
2002-2003	Departmental Representative for the MSU Library

Thesis Committee for BFA students: Shelby Nichols (2015); Victoria Cheek (2015); Eleanor Bailey (2015); Jeffrey Nickell (2013); Katie Douglas (2012); Micah Williams (2011); Ashley Jackson (2011); Catherine Crow (2011); Christopher Bobo (2010); Margaret Wooten (2010) Kat Lawrence (2010); Andrea

Brooks (2010); Adam Trest (2009); Meredith Morris (2009); Stacy Perry (2008); Michael Booker (2008); Anthony Glenn Payne (2006); Jade Buchanan (2004)

## Community

- 2015 “The Saints in the Catholic Faith,” Annunciation Catholic School, presentation to Middle School.
- 2015 “Mary’s role in the Catholic Faith,” Professional Development Session for Pre-K through 8<sup>th</sup> Grade teachers at Annunciation Catholic School, Columbus, MS. April 22.
- 2015 “The Passion of Christ in Art,” St. Joseph Catholic Church, March 18.
- 2014 “Women and Power in Art,” Women Empowered Leadership Conference (WeLead), July 14.
- 2014 “Art and Religion in the Catholic Faith,” Annunciation Catholic School, presentations to students by grade pre-K through 8<sup>th</sup> grade.
- 2014 “The Passion of Christ in Art,” St. Joseph Catholic Church, April 2.
- 2014 “The Art of the Blues,” Annunciation Catholic School, October 10.
- 2013 “Art Fundamentals,” Webelos Presentation on Art, Starkville Boy Scouts, September 16
- 2013 “Saints and Canonization,” St. Joseph’s Catholic Church, October 30.
- 2012 “Trinitarian Art”, presentation for the 7<sup>th</sup>/8<sup>th</sup> Grade, Annunciation Catholic School, Columbus, MS, November 1.
- 2012 “Parthenon and the Greek Ideal,” Guest lecture in Shakouls Honors College for Quest Class, September 27.
- 2012 “Italy and Italians,” Presentation to 2<sup>nd</sup> Grade at Annunciation Catholic School, Columbus, MS, April 5.
- 2011 “Mary, the Mother of All Saints,” St. Joseph’s Catholic Church, Ladies’ Bible Study, October 13
- 2011 “Saints and the Holy Life in Art,” St. Joseph’s Catholic Church, November 2
- 2011 “The Passion of Christ in Art,” St. Joseph’s Catholic Church, April 6
- 2011 “Mary, the Mother of All Saints,” Annunciation Catholic School, School-wide presentation to each grade, May 16
- 2011 “Mary and the Saints,” Annunciation Catholic Church, Columbus,
- 2010 “The Saints and Other Holy things,” Presentation to 6<sup>th</sup> grade of Annunciation Catholic School on the History and Imagery of Saint, October 18.
- 2010 “The Power of Art in Faith,” invited lecture for the Shackouls Honors College, Mississippi State University, October 12.
- 2008 Juried art competition for K-3rd grade local art students, in association with the Starkville Area Arts Council and the Cotton District Arts Festival, March 8.
- 2006 “The Blessed Virgin Mary in Art and Religion,” Public lecture hosted by St. Joseph’s Catholic Church, Starkville, MS, November 29.
- 2006 “The Word Made Flesh: Jesus in Art,” Invited lecture for First United Methodist Church, Camden, AR, October 15.
- 2005 “Christian devotion in the Art of the Renaissance,” Invited lecture for Faith Baptist Church, Starkville, MS, September 1.
- 2004 “The Joys of Christmas: Art in the Holiday Season,” Invited lecture for First Methodist Church, Camden, AR, December 26.
- 2004 “Christmas in the Arts: Imagery of Jesus’ Birth,” Invited Lecture for the Starkville Civic League, Starkville, MS, November 23.
- 2004 “The Art of Ancient Rome” Invited lecture for the Latin Club of Starkville High School, Starkville, MS, November 4.
- 2004 “The Art of Ancient Rome” Invited lecture for the Latin classes of Starkville High School, Starkville, MS, May 8.
- 2003 “The Joys of Christmas and the Art of the Holiday Season,” Invited lecture for the Starkville Civic League, Starkville, MS, December 4.

## Professional Administrative Development

- 2017 Attended the National Council of Arts Administrators Annual Conference/workshop, Tucson, AZ (University of Arizona)
- 2017 Attended the New and Emerging Administrators Workshop at the National Association of Schools of Art and Design (NASAD) Annual Meeting, Atlanta, GA
- 2017 Attended the National Association of Schools of Art and Design Annual Meeting, Atlanta, GA
- 2015 Attended Active Shooter Response Training Session
- 2015 Attended Internal Audit Procedures Training Session
- 2015 Attended Crisis Action Training Session
- 2015 Attended Attendance Management System Training Session
- 2014 Attended 14 week training program for Academic Administrators, MSU
- 2014 Attended the National Council for Arts Administrators Annual Conference (NCAA), Nashville, TN, September 24-27
- 2013 Attended the National Council for Arts Administrators Annual Conference (NCAA), Richmond, VA, September 25-28
- 2013 Attended Pre-Meeting workshop for new and emerging administrators at the National Association of Schools of Art and Design, St. Louis, MO, October 9-10
- 2013 Attended the National Association of Colleges and Schools (NASAD—Program Accrediting Body for the Department of Art), St. Louis, October 10-13
- 2012-2013 Participated in University-wide Pilot for the new version of Blackboard Learn, including several training sessions.
- 2012 Attended Guest Lecture hosted by MSU's Center for Teaching and Learning, Dr. Sandra McGuire, "Getting Students to Focus on Learning instead of Grades," January 20.
- 2012 Attended the National Association of Colleges and Schools Annual Meeting (NASAD—Program Accrediting Body for the Department of Art), Milwaukee, WI, October 10-14
- 2011 Attended Webinar "A Comprehensive System for Promoting Retention and Graduation," MSU.
- 2011 Attended Annual Meeting of SACS COC, Orlando, FL, December 6-9
- 2011 Attended pre-meeting workshops on Assessment and Accreditation, December 3-6.
- 2011 Attended Center for Teaching and Learning Brownbag, "Teaching First Year Seminar: The Class You Always Want to Teach," September 22.
- 2011 SACS COC 2011 Institute on Quality Enhancement and Accreditation, July 16-20.
- 2011 Attended Faculty Senate Roundtable on Academic Master Planning.
- 2010 Attended Seminar in effective teaching "Teaching Generation NeXt," led by Mark Taylor.
- 2010 SACS COC 2010 Institute on Quality Enhancement and Accreditation, July 17-22.