FINE ART ENTRY
PORTFOLIO REVIEW

1. WHO IS REQUIRED TO GO THROUGH THE REVIEW? Art majors who entered MSU in fall 2009 or later are required to participate in the portfolio review for entry into the Fine Art Concentration.

2. WHAT IS THE REVIEW? The review is a faculty evaluation of student work, from a minimum of 18 credit hours completed in the following courses. Drawing I, Drawing II, Design I, Design II, 3-D Design, and Introduction to Computing for Art.

3. WHEN WILL THE REVIEW TAKE PLACE? For students interested in the Fine Art Concentration. (Ceramics, Drawing, Painting, Printmaking, and Sculpture), the FAEPR will take place during the Spring semester.

4. WHAT DO I NEED TO DO IN ORDER TO PARTICIPATE IN THE REVIEW? A. As soon as possible, contact the Fine Art Concentration Coordinator to get information on the requirements for the review. B. Fill out the FAEPR Application Form. Application forms are available in the Department of Art Office. C. Place the required artwork in a portfolio. D. Submit completed application forms and portfolios of required artwork by 12:00pm, on the review application due date, to the Department of Art Office.

5. WHAT HAPPENS AFTER THE WORK IS SUBMITTED? Fine Art Concentration Coordinators will review student applications and the required portfolios. The FAEPR will result in an “accept” or “deny” into the concentration. The student who is accepted into the Fine Art Concentration may begin the concentration sequence of courses. A student who is denied may remain in the art program and resubmit a portfolio in the next FAEPR. Students cannot enter the Fine Art Concentration if they have been denied twice. If denied twice, a student would need to choose another concentration to pursue a B.F.A. in Art at Mississippi State.

6. WHEN WILL STUDENTS BE NOTIFIED AFTER THE WORK IS SUBMITTED? Students applying for entry will be informed of their acceptance or denial within two weeks from the application/portfolio due date. The Fine Art Concentration Coordinator will be responsible for getting word to the applicants.

7. WHEN WILL I NEED TO PICK UP MY ARTWORK? You must pick up your artwork on the Monday following the review due date, between 12:00pm and 5:00pm. Contact the Fine Art Concentration Coordinator to get more information on the specific application procedures and portfolio requirements for the FAEPR. Application forms are available in the Department of Art Office.

FINE ART CONCENTRATION AREAS AND AREA COORDINATORS:
Ceramics | Professor Robert Long
P: 662-325-3677
E: rlong@caad.msstate.edu

Drawing | Professor Soon Ee Ngoh
P: 662-325-3055
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Painting | Professor Jeffrey Haupt
P: 662-325-3726
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Printmaking | Professor Linda Seckinger
P: 662-325-3023
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Sculpture | Associate Professor Critz Campbell
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FA Thesis and Research | Professor Brent Funderburk
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FINE ART ENTRY
PORTFOLIO REVIEW

This review is for students entering the Department of Art’s Fine Art Concentration at Mississippi State University. Students must complete the FAEPR Application Form and submit it with a portfolio of required artwork.

The FAEPR is held during the Spring Semester. Art majors who entered MSU in Fall 2009 or later are required to participate in the portfolio review for entry into the Fine Art Concentration after completion of: Drawing I, Drawing II, Design I, Design II, 3-D Design, and Introduction to Computing for Art.

Portfolios must be submitted to the Art Office by 12:00pm on the established deadline. Late or incomplete portfolio submissions will not be accepted. For more information contact the Fine Art Concentration Coordinator or your Department of Art Advisor.

REQUIRED APPLICATION MATERIALS
1. FAEPR Application Form
2. Portfolio of required artwork.

PORTFOLIO ARTWORK
The portfolio must include the following actual artwork:

1. Three Drawing Required
   - 1 black and white work from Drawing I
   - 1 color piece from Drawing II
   - 1 student choice from either Drawing I or II

2. Three Designs Required
   - 1 black and white work from Design I
   - 1 color piece from Design II
   - 1 student choice from either Design I or II

3. Two Pieces from Intro to Computing for Art

4. Two images from 3-D Design *
   *Actual 3D Work not required. Images Only

5. Optional Artwork

Up to four pieces of additional artwork from any studio art class.
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APPLICATION REQUIREMENTS
A. Portfolios must include each of the following (in the following order). A label must be attached to the back of each artwork. Presentation is important and your portfolio must be neatly assembled. A portfolio workshop will be presented in the Spring semester of each year.

1. Official FAEPR Application Form (filled out with all required information included)
2. Drawing I - Black and White
3. Drawing II - Color
4. Drawing I or II - Student Choice
5. Design I - Black and White
6. Design II - Color
7. Design I or II - Student Choice
8. Intro to Computing
9. Intro to Computing
10. 3-D Design
11. 3-D Design
12. Optional Artwork #1
13. Optional Artwork #2
14. Optional Artwork #3
15. Optional Artwork #4

B. Each artwork included must have a coversheet separating and protecting it from the other included artworks. Cut each cover sheet (NEATLY) to the exact size of each artwork. Cover sheet material can be newsprint, white butcher paper, or vellum paper.

C. All required items must be placed into a portfolio carrier that is large enough to contain all artwork. You can use a paper portfolio, a zippered portfolio, or a neatly constructed portfolio out of foam core board (“Foamboard”). These can be purchased at local or online art supply stores.

D. Please attach labels to the back of each piece. (bottom, right corner).

E. 3D images should be printed in high quality and labeled on the back as well.

F. Use the attached labels for each included artwork.