



CARNAL ECHOES

We invite MPC/Flesh and Space conference participants and members of the International Merleau-Ponty Circle to furnish visual and spatial works for an exhibit in the Mississippi State University CAAD Gallery that will run concurrent with the 2009 International Merleau-Ponty Circle meeting. The show will be in place September 5 - October 5, 2009.

The exhibit will feature works that explore the intimate and indeterminate relationship between perceiver and perceived, the phenomenal and multi-sensory unfolding of spatial experience, the world's sensuous wildness that exceeds conceptualization and verbal expression, the temporary abandonment of a rush to meaning in the face of a vivid embodied encounter.

French phenomenologist Maurice Merleau-Ponty wrote evocatively of how artists (and, by extension, architects and philosophers) internalize the world's spatial and material depths as imperatives to create. The world beckons us to experience--and then to express--transformative encounters with the sensuous flesh of the world. Send us the carnal echoes of your life-changing visual and spatial encounters.

Participants are responsible for transporting/shipping work to and from the CAAD Gallery. Max size for 2D work: 42" w x 72" h (including frame). Max size for 3D work: 100 lbs, 6 ft in any dimension. Please email Rachel McCann (rmccann@caad.msstate.edu) or Patricia Locke (pmlocke@verizon.net) to arrange for inclusion of your work.