Art Majors of Sophomore or higher standing with at least 18 studio hours completed or currently enrolled in *Intro to Computing for Artists and Designers.*

from
MSU Art Department Faculty

1. What is the Graphic Design Entry Portfolio Review (the Review)?

It is a closed door evaluation of your artwork after the completion the following classes in the Department of Arts BFA Program: (or their transferred equivalent): *Design 1 & 2, Drawing 1 & 2, 3-D Design* and enrollment into *Intro to Computing for Artists and Designers.*

• Passing the Review is a requirement to enter the graphic design emphasis.
• Must make a C or better in *Design 1 & 2, Drawing 1 & 2, 3-D Design and Intro to Computing for Artists and Designers* in order to participate in the Review.
• Can pass Review, but can’t take *Intermediate Computing* until *Intro to Computing* is passed with a C or better.
• Must make a B or better in the required emphasis course *Intermediate Computing* in order to begin the Graphic Design sequence of courses.

*3-D Design may be enrolled in concurrently with *Intro to Computing for Artists and Designers.*

2. What is the purpose of the Graphic Design Entry Portfolio Review?

• Enrollment demand into the Graphic Design program is high, and there are limits in resources and classroom space, only the top students will be selected for entry into the Graphic Design emphasis area.
• To have a formal presentation of your work in a 18”x24” sleeved portfolio book.
• To evaluate your strengths and weaknesses following completion of the foundation program in art.
• To give the faculty an opportunity to evaluate your preparedness for advancement into the Graphic Design emphasis area.

note
Portfolios will be evaluated by the Department of Art, Graphic Design faculty according to the following criteria: statement of intent, craftsmanship, creativity (problem solving ability), drawing ability, 2 & 3-D design abilities, composition, color ability, variety of work and quality of presentation.

3. What is required in the portfolio book?

• Applications (2 copies)*
• Self-Addressed, Stamped, #10 business-sized envelope
• Statement of Intent (Why Graphic Design? - 2 copies)*
• Table of Contents (include List of Work)
• Artwork from Foundation Classes (Label indicating media and content on the page opposite the project)
• An incomplete/late portfolio will be “denied” in the review; the student would be required to reapply for the Review the next year.

*additional copy placed in the portfolio pocket

specifics

7 works are required in the portfolio as follows:

3 Drawings required
• 1 black and white work from Drawing 1
• 1 color work from Drawing 2
• 1 student choice from either Drawing 1 or Drawing 2 (Must show an understanding of perspective and composition.)
6. Who is allowed to participate in the Review?

Any art major of Sophomore or higher standing intending to enroll in the graphic design emphasis. Students must have completed with a C or better: Design 1 & 2, Drawing 1 & 2, 3-D Design* and enrollment into Intro to Computing for Artists and Designers (the required portfolio book will be produced in the Foundations course, Intro to Computing). Also, any college transfer student participating in the review must meet these same requirements.

*Students must have completed Drawing 2 and Design 2 BEFORE they enroll in Intro to Computing. However, it is possible to take 3D Design along with Intro to Computing.

7. How should transfer students prepare for the review?

Transfer students who have met the course requirements and taken Intro to Computing may apply for the Review.

Although courses such as Intro to Computing for Art & Design and 3D Design are not always automatically transferred from a home institution, most of the Foundations courses required before a student goes through the review (Drawing I and II, Design I and II) may be automatically transferred from a Mississippi community or senior college if a grade of C or better was earned. These courses (as well as Painting I and Art History I and II) are part of an articulation agreement between the schools. For courses not automatically transferred, a student may petition the Department of Art to have credits count from other art courses taken elsewhere by presenting work from those courses to the Department of Art Transfer Committee at the beginning of their first semester at MSU. However, even though the credits may transfer, a student wishing to go through the review is strongly advised to present a portfolio of the work done in required courses to their advisor for his/her opinion as to whether the student is prepared for the review.

The advisor may recommend that the student repeat coursework.

8. Are students allowed to re-work assignments for Portfolio Review after they have taken a class?

YES. But work should be based on the media, content, and intent of the original work.

9. When will I know the results of the review?

Your review form is confidential. You will be mailed a letter which will include your overall portfolio rank and comments during finals week after grades for that current semester are official (the letter will be sent in the self-addressed, stamped, #10 business-sized envelope that you provided). You must make a C or better in Intro to Computing. If you pass the Review but make below a C in Intro, you cannot take Intermediate Computing until you re-take Intro to Computing and make a C or better. A copy will be placed in your department file until graduation for advisory purposes only. Please make an appointment with your advisor if you have questions about your review results.

10. Whom should I talk to if I have any questions about the review?

During Foundations courses seek advice from Instructor about your work. Additionally, it is recommended that students make an appointment with their advisor and/or art faculty for advice concerning portfolio submissions, but ultimately it is the student's sole responsibility to select the work submitted in the Foundation Portfolio Review.